

ALIEN ABDUCTION



DEAN ALIOTO

**ON THE McPHERSON TAPE AND
INCIDENT IN LAKE COUNTY**



WITH CHANT HANNAH

UFONN

SUNDAY

1
00:01:05,440 --> 00:00:21,090

[Music]

2
00:01:10,610 --> 00:01:07,970

and good afternoon from Philadelphia

3
00:01:14,240 --> 00:01:10,620

Frank here for a special Saturday

4
00:01:16,220 --> 00:01:14,250

edition of UFO News Network Sunday we've

5
00:01:20,330 --> 00:01:16,230

got a big show lined up for you today

6
00:01:24,110 --> 00:01:20,340

dean Alioto producer director of alien

7
00:01:27,200 --> 00:01:24,120

abduction and also our UFO abduction and

8
00:01:29,480 --> 00:01:27,210

also alien abduction incident in Lake

9
00:01:32,359 --> 00:01:29,490

County is with us today to talk all

10
00:01:34,760 --> 00:01:32,369

about all about those experiences and

11
00:01:36,530 --> 00:01:34,770

his current work in the UFO field before

12
00:01:38,390 --> 00:01:36,540

we get to all that though I do want to

13
00:01:40,280 --> 00:01:38,400

plug tomorrow's show it's another two

14

00:01:44,330 --> 00:01:40,290

for one weekend we've got tomorrow

15

00:01:46,310 --> 00:01:44,340

afternoon author of American cosmic dr.

16

00:01:49,010 --> 00:01:46,320

Diana Poe salka is going to be joining

17

00:01:51,590 --> 00:01:49,020

us to talk about her trip down the

18

00:01:53,660 --> 00:01:51,600

rabbit hole and her involvement in this

19

00:01:55,880 --> 00:01:53,670

UFO craziness so that's gonna be a

20

00:01:57,469 --> 00:01:55,890

fantastic show too but let's not beat

21

00:01:59,630 --> 00:01:57,479

around the bush let's get to our guests

22

00:02:02,090 --> 00:01:59,640

and to bring him on I've got my clothes

23

00:02:03,230 --> 00:02:02,100

for the day the one and only chant had a

24

00:02:05,330 --> 00:02:03,240

good afternoon chant

25

00:02:07,460 --> 00:02:05,340

good afternoon Frank thank you for

26
00:02:09,859 --> 00:02:07,470
having me on we have a really special

27
00:02:12,770 --> 00:02:09,869
show today with an incredible person his

28
00:02:14,090 --> 00:02:12,780
name is Dean Alioto he studied film at

29
00:02:16,610 --> 00:02:14,100
both the University of Southern

30
00:02:19,280 --> 00:02:16,620
California and San Francisco State

31
00:02:22,100 --> 00:02:19,290
University predating both the last prog

32
00:02:23,960 --> 00:02:22,110
cast and the Blair Witch Project Ali

33
00:02:26,260 --> 00:02:23,970
Odo's found footage movie alien

34
00:02:28,760 --> 00:02:26,270
abduction incident in Lake County

35
00:02:30,770 --> 00:02:28,770
featured a family being abducted by

36
00:02:33,110 --> 00:02:30,780
aliens as told from the point of view of

37
00:02:35,000 --> 00:02:33,120
a family members home video camera the

38
00:02:36,290 --> 00:02:35,010

footage was purportedly found by a

39

00:02:39,350 --> 00:02:36,300

sheriff in Lake County

40

00:02:41,830 --> 00:02:39,360

uf abduction created in 1989 was written

41

00:02:44,990 --> 00:02:41,840

directed film to produce by Dean Alioto

42

00:02:47,360 --> 00:02:45,000

through indecent kit productions the

43

00:02:50,630 --> 00:02:47,370

film presented as found footage similar

44

00:02:52,430 --> 00:02:50,640

to 1999 s the Blair Witch Project which

45

00:02:55,790 --> 00:02:52,440

presents the final recordings and

46

00:02:57,740 --> 00:02:55,800

last-known whereabouts of the van hees

47

00:03:00,650 --> 00:02:57,750

family just before they're abducted by

48

00:03:05,030 --> 00:03:00,660

extraterrestrials Dean Alioto produced

49

00:03:08,180 --> 00:03:05,040

his film using \$6,500 Dean Alioto remade

50

00:03:11,810 --> 00:03:08,190

UFO abduction in 1997 which was later

51
00:03:14,120 --> 00:03:11,820
released in January of 1998 for UPN TV

52
00:03:14,970 --> 00:03:14,130
with a larger budget and professional

53
00:03:17,070 --> 00:03:14,980
actors

54
00:03:20,580 --> 00:03:17,080
into alien abduction incident in Lake

55
00:03:22,830 --> 00:03:20,590
County also known as the McPherson tape

56
00:03:25,050 --> 00:03:22,840
according to Dean's website the iconic

57
00:03:27,149 --> 00:03:25,060
dr. Jacques suave called Dean's movie

58
00:03:29,460 --> 00:03:27,159
the most realistic alien abduction movie

59
00:03:32,039 --> 00:03:29,470
ever this movie has become a cult

60
00:03:35,580 --> 00:03:32,049
classic it has quite a cult following

61
00:03:37,229 --> 00:03:35,590
and is considered on one of the most one

62
00:03:39,259 --> 00:03:37,239
of the first found footage movies ever

63
00:03:41,160 --> 00:03:39,269

which predates the last brought

64

00:03:44,280 --> 00:03:41,170

broadcast and The Blair Witch Project

65

00:03:46,559 --> 00:03:44,290

movie a Liotta's theatrical film debut

66

00:03:49,380 --> 00:03:46,569

crashing Eden won several national and

67

00:03:52,140 --> 00:03:49,390

international awards this dark satire

68

00:03:53,880 --> 00:03:52,150

was praised by variety singling out Ally

69

00:03:57,089 --> 00:03:53,890

odors writing and his ability to work

70

00:03:59,099 --> 00:03:57,099

with actors Alioto second film la Dix

71

00:04:01,349 --> 00:03:59,109

told a story of two Los Angeles

72

00:04:04,020 --> 00:04:01,359

detectives who pitched their will case

73

00:04:05,789 --> 00:04:04,030

real-life cases to Hollywood the film

74

00:04:07,740 --> 00:04:05,799

went on to receive the Spirit Award at

75

00:04:11,789 --> 00:04:07,750

the Toronto International rebel Fest

76
00:04:14,520 --> 00:04:11,799
Film Festival and now it looks like Dean

77
00:04:17,360 --> 00:04:14,530
Alioto is on to another project which

78
00:04:20,190 --> 00:04:17,370
he's currently working on called portal

79
00:04:22,469 --> 00:04:20,200
supernatural horror and dark comedy not

80
00:04:23,750 --> 00:04:22,479
quite finished yet but will be by the

81
00:04:27,330 --> 00:04:23,760
end of next month

82
00:04:30,750 --> 00:04:27,340
Dean welcome to the show thank you shot

83
00:04:34,080 --> 00:04:30,760
and thank you Frank for having me on the

84
00:04:36,330 --> 00:04:34,090
show I'm very glad that you're with us

85
00:04:39,360 --> 00:04:36,340
today I have a lot of questions for us

86
00:04:42,360 --> 00:04:39,370
does rank could you please tell us about

87
00:04:47,060 --> 00:04:42,370
the original alien the UFO abduction

88
00:04:52,110 --> 00:04:47,070

movie on up to the we make of it sure

89

00:04:54,719 --> 00:04:52,120

the the impetus for it were was twofold

90

00:04:58,320 --> 00:04:54,729

first one was I need to make my first

91

00:05:02,120 --> 00:04:58,330

film by the age of 25 because all of my

92

00:05:06,600 --> 00:05:02,130

idols had had filmmaking idols had from

93

00:05:09,480 --> 00:05:06,610

Orson Welles to Spielberg Scorsese etc

94

00:05:13,560 --> 00:05:09,490

and and so I was on the prowl for an

95

00:05:18,860 --> 00:05:13,570

idea and around that time I had read the

96

00:05:21,089 --> 00:05:18,870

book Communion and it it completely

97

00:05:24,560 --> 00:05:21,099

terrified me I had been a big Stephen

98

00:05:26,790 --> 00:05:24,570

King fan but the fact that this was

99

00:05:28,469 --> 00:05:26,800

whether true or not the fact that it was

100

00:05:32,659 --> 00:05:28,479

believed by this respect

101
00:05:36,540 --> 00:05:32,669
author and was presenting the alien

102
00:05:38,760 --> 00:05:36,550
experience interacting with aliens in in

103
00:05:41,339 --> 00:05:38,770
the what is you know become for me at

104
00:05:44,790 --> 00:05:41,349
that moment became the the kind of

105
00:05:47,459 --> 00:05:44,800
iconic example of an alien abduction was

106
00:05:51,119 --> 00:05:47,469
just mind-blowing and so I had read that

107
00:05:55,760 --> 00:05:51,129
and along my life as a kid I remember

108
00:05:57,749 --> 00:05:55,770
seeing um I think was called the UFO

109
00:06:00,029 --> 00:05:57,759
incident or the Barney and Betty Hill

110
00:06:02,339 --> 00:06:00,039
incident interrupt the journey which was

111
00:06:04,200 --> 00:06:02,349
the TV movie with James Earl Jones and

112
00:06:05,670 --> 00:06:04,210
Estelle Parsons that's a guy movie

113
00:06:08,010 --> 00:06:05,680

that's a really good movie

114

00:06:10,890 --> 00:06:08,020

yeah yeah it's very well acted isn't it

115

00:06:12,570 --> 00:06:10,900

yeah absolutely and that was actually

116

00:06:15,839 --> 00:06:12,580

the first time that we saw the small

117

00:06:18,450 --> 00:06:15,849

gray head headed aliens with the big

118

00:06:20,670 --> 00:06:18,460

eyes almond-shaped eyes and then close

119

00:06:24,320 --> 00:06:20,680

encounter that was in 74 and then Close

120

00:06:27,600 --> 00:06:24,330

Encounters in 77 and so those two films

121

00:06:32,610 --> 00:06:27,610

just really kind of tapped into to my

122

00:06:35,010 --> 00:06:32,620

whole imagination and as a kid growing

123

00:06:36,360 --> 00:06:35,020

up you know divorced parents living away

124

00:06:38,820 --> 00:06:36,370

from my brothers there was a period of

125

00:06:41,249 --> 00:06:38,830

three years where I was just with my

126
00:06:42,779 --> 00:06:41,259
father and I remember in Sacramento

127
00:06:44,249 --> 00:06:42,789
looking out through the window and just

128
00:06:46,019 --> 00:06:44,259
staring at the stars knowing that

129
00:06:49,820 --> 00:06:46,029
there's something more than what we have

130
00:06:52,980 --> 00:06:49,830
here and here were films that were

131
00:06:56,579 --> 00:06:52,990
telling us that yes actually there are

132
00:06:58,439 --> 00:06:56,589
and and so I always had interest in

133
00:07:00,179 --> 00:06:58,449
esoteric things such as you know Loch

134
00:07:02,820 --> 00:07:00,189
Ness monster Bigfoot stuff like that

135
00:07:05,550 --> 00:07:02,830
Bermuda Triangle and and but I kept

136
00:07:09,540 --> 00:07:05,560
coming back to the alien abduction thing

137
00:07:12,119 --> 00:07:09,550
and in sci-fi in general and so flash

138
00:07:16,139 --> 00:07:12,129

forward many years later I'm about 23 24

139

00:07:18,239 --> 00:07:16,149

and and so I see this this kind of

140

00:07:21,300 --> 00:07:18,249

deadline that I've set for myself as a

141

00:07:25,639 --> 00:07:21,310

filmmaker and so after reading the book

142

00:07:27,749 --> 00:07:25,649

communion I had seen that and I was

143

00:07:31,139 --> 00:07:27,759

talking to a friend of mine who said

144

00:07:32,369 --> 00:07:31,149

that he wanted to be a producer and you

145

00:07:34,589 --> 00:07:32,379

know knew as a filmmaker I wanted to

146

00:07:36,329 --> 00:07:34,599

throw in some money and I said well

147

00:07:39,089 --> 00:07:36,339

great well how much do you have to you

148

00:07:41,260 --> 00:07:39,099

know to do this this first film he said

149

00:07:43,930 --> 00:07:41,270

well I've got 6,500 bucks

150

00:07:47,470 --> 00:07:43,940

hahaha yeah and I did exactly that I

151

00:07:50,260 --> 00:07:47,480

laughed I was like okay alright well

152

00:07:55,240 --> 00:07:50,270

thank you but no I don't think I can do

153

00:07:56,410 --> 00:07:55,250

that and then I was on a and in fact I

154

00:07:58,480 --> 00:07:56,420

made a joke I said the only thing I

155

00:08:00,370 --> 00:07:58,490

could do with that is you know shoot a

156

00:08:03,790 --> 00:08:00,380

home video and I'm trying to make a

157

00:08:06,670 --> 00:08:03,800

movie and and then a week later I was

158

00:08:09,400 --> 00:08:06,680

flying from San Francisco to LA to do a

159

00:08:12,820 --> 00:08:09,410

pitch and I was as I was flying out I

160

00:08:14,680 --> 00:08:12,830

was on the tarmac and it was it was you

161

00:08:16,690 --> 00:08:14,690

know we said we call a magic hour and

162

00:08:19,810 --> 00:08:16,700

the flight was delayed on the tarmac

163

00:08:22,660 --> 00:08:19,820

waiting their magic hour terms into dusk

164

00:08:26,320 --> 00:08:22,670

which turns into night and we started

165

00:08:28,720 --> 00:08:26,330

taking off and we're kind of chasing

166

00:08:30,070 --> 00:08:28,730

along the horizon and we see as the

167

00:08:31,930 --> 00:08:30,080

sun's going down one side the other side

168

00:08:34,450 --> 00:08:31,940

it's dark and for some reason I look

169

00:08:36,340 --> 00:08:34,460

down as I was flying leaving my town

170

00:08:38,740 --> 00:08:36,350

that I you know grew up in Burlingame

171

00:08:41,530 --> 00:08:38,750

which is next to these San Francisco

172

00:08:44,760 --> 00:08:41,540

Airport and I thought wow what if this

173

00:08:48,190 --> 00:08:44,770

is the last time that I was seeing a

174

00:08:50,440 --> 00:08:48,200

planet I was being taken and I thought

175

00:08:52,300 --> 00:08:50,450

and I'm looking out there from the you

176
00:08:54,760 --> 00:08:52,310
know the the window the portal of the

177
00:08:57,730 --> 00:08:54,770
plane and I thought how do I capture

178
00:09:00,430 --> 00:08:57,740
this moment this view and just this this

179
00:09:03,250 --> 00:09:00,440
idea of being taken and then it hit on

180
00:09:05,470 --> 00:09:03,260
me that you only can do that is if you

181
00:09:07,360 --> 00:09:05,480
have someone who you know experiences

182
00:09:09,760 --> 00:09:07,370
this and do it through their camera and

183
00:09:12,010 --> 00:09:09,770
so I called him the next day and my

184
00:09:13,450 --> 00:09:12,020
buddy and I said hey we're gonna do it

185
00:09:15,490 --> 00:09:13,460
we're gonna make a home video and he's

186
00:09:17,230 --> 00:09:15,500
like yeah right I go no no seriously and

187
00:09:19,750 --> 00:09:17,240
I laid it out for him it's gonna be you

188
00:09:22,450 --> 00:09:19,760

know a family don't be up in the hills

189

00:09:26,710 --> 00:09:22,460

in a nice little secluded home slash

190

00:09:30,550 --> 00:09:26,720

cabin they'll be gathering for a family

191

00:09:35,140 --> 00:09:30,560

member's fifth birthday party and this

192

00:09:37,210 --> 00:09:35,150

kid just bought himself a new video

193

00:09:38,890 --> 00:09:37,220

camera Betamax camera after his father

194

00:09:40,060 --> 00:09:38,900

recently passed away so there's a loss

195

00:09:41,950 --> 00:09:40,070

in the family so there's kind of a

196

00:09:43,390 --> 00:09:41,960

little fallout from that so he took his

197

00:09:45,010 --> 00:09:43,400

inheritance whatever you had a little

198

00:09:46,690 --> 00:09:45,020

bit he bought this expensive camera

199

00:09:51,430 --> 00:09:46,700

which the other brothers aren't too

200

00:09:53,770 --> 00:09:51,440

happy about and and so they experienced

201
00:09:55,000 --> 00:09:53,780
a blackout the brothers go out to

202
00:09:57,220 --> 00:09:55,010
investigate

203
00:10:00,430 --> 00:09:57,230
they see a ship and aliens and one by

204
00:10:02,439 --> 00:10:00,440
one they get abducted and and we shot

205
00:10:05,439 --> 00:10:02,449
this all the conceit was to do it all in

206
00:10:08,319 --> 00:10:05,449
one night have it be like a beach sheet

207
00:10:10,210 --> 00:10:08,329
and and you know I wrote out all the

208
00:10:12,910 --> 00:10:10,220
scenes that were gonna happen and then

209
00:10:13,900 --> 00:10:12,920
there was you know room for across the

210
00:10:16,030 --> 00:10:13,910
board the whole thing was pretty much

211
00:10:18,129 --> 00:10:16,040
improvised based on the rehearsals that

212
00:10:22,420 --> 00:10:18,139
we did I generated you know something of

213
00:10:24,100 --> 00:10:22,430

a treatment and then and again all of

214

00:10:26,560 --> 00:10:24,110

the ship designs and the aliens are all

215

00:10:28,300 --> 00:10:26,570

taken from drawings and articles that I

216

00:10:31,750 --> 00:10:28,310

could find about people who have claimed

217

00:10:33,759 --> 00:10:31,760

to been abducted and so I tried to keep

218

00:10:36,189 --> 00:10:33,769

it to the letter of law of you know how

219

00:10:40,150 --> 00:10:36,199

everything went down and so it was kind

220

00:10:41,500 --> 00:10:40,160

of my way of experiencing something that

221

00:10:46,300 --> 00:10:41,510

I don't know that I ever want to

222

00:10:49,240 --> 00:10:46,310

experience and and show us firsthand of

223

00:10:51,129 --> 00:10:49,250

what that must be like and so that's how

224

00:10:53,110 --> 00:10:51,139

it came about and that's just to jump in

225

00:10:55,800 --> 00:10:53,120

here really quick the aliens and the

226

00:10:59,199 --> 00:10:55,810

ship look pretty darn good for such a

227

00:11:01,449 --> 00:10:59,209

low budget were you a little bit

228

00:11:02,710 --> 00:11:01,459

intimidated obviously the finished

229

00:11:04,540 --> 00:11:02,720

product looked fine you should be very

230

00:11:06,790 --> 00:11:04,550

happy with it there considering you know

231

00:11:09,220 --> 00:11:06,800

what you got for what you spent but

232

00:11:10,689 --> 00:11:09,230

going into that was that would seem to

233

00:11:12,939 --> 00:11:10,699

me like maybe the biggest sticking point

234

00:11:16,720 --> 00:11:12,949

making some kind of credible looking

235

00:11:18,160 --> 00:11:16,730

aliens which look very good and you know

236

00:11:20,740 --> 00:11:18,170

maybe they wouldn't have looked quite so

237

00:11:23,019 --> 00:11:20,750

good under you know real full lighting

238

00:11:25,900 --> 00:11:23,029

and all that but the way it was shot the

239

00:11:29,290 --> 00:11:25,910

ship and the aliens they look just fine

240

00:11:32,019 --> 00:11:29,300

they look fantastic well that credit

241

00:11:34,540 --> 00:11:32,029

goes to Bill Bowes who's a production

242

00:11:36,220 --> 00:11:34,550

designer and he would go on to do the

243

00:11:38,079 --> 00:11:36,230

Scooby Doo films and do the first

244

00:11:40,710 --> 00:11:38,089

Fantastic Four films he also worked with

245

00:11:43,689 --> 00:11:40,720

Tim Burton on James and the Giant Peach

246

00:11:46,750 --> 00:11:43,699

extremely talented guy that I had met a

247

00:11:49,389 --> 00:11:46,760

couple years before I made the film and

248

00:11:50,829 --> 00:11:49,399

I knew he could pull it off I had great

249

00:11:53,439 --> 00:11:50,839

confidence in him he also worked on

250

00:11:58,150 --> 00:11:53,449

Robocop and I've seen him generate

251

00:12:02,290 --> 00:11:58,160

amazing special effects practical

252

00:12:04,269 --> 00:12:02,300

effects and so the biggest dress was

253

00:12:06,670 --> 00:12:04,279

that we needed to have this all happen

254

00:12:08,620 --> 00:12:06,680

within a certain time frame his budget

255

00:12:11,620 --> 00:12:08,630

was only 750 bucks

256

00:12:13,480 --> 00:12:11,630

and I remember when we got out to the

257

00:12:16,240 --> 00:12:13,490

set the only moment where I was like oh

258

00:12:19,090 --> 00:12:16,250

no this this might not this might not

259

00:12:23,199 --> 00:12:19,100

happen if we get out to the set and he's

260

00:12:26,139 --> 00:12:23,209

got sheet wood and he's got some two by

261

00:12:28,840 --> 00:12:26,149

fours and he's got foam core which is

262

00:12:30,490 --> 00:12:28,850

basically kind of like sheet would the

263

00:12:33,370 --> 00:12:30,500

the the dimensions have she would but

264

00:12:36,220 --> 00:12:33,380

what it is if it's like a kind of like

265

00:12:38,889 --> 00:12:36,230

styrofoam thin inside of it on one side

266

00:12:40,329 --> 00:12:38,899

it's usually black on the other sides

267

00:12:43,030 --> 00:12:40,339

white we're using the film business or

268

00:12:45,280 --> 00:12:43,040

photographers you use it to reflect

269

00:12:47,350 --> 00:12:45,290

light into it to bounce it off but it's

270

00:12:48,999 --> 00:12:47,360

basically like cardboard and so he shows

271

00:12:50,980 --> 00:12:49,009

up with that and I'm like you know he's

272

00:12:54,370 --> 00:12:50,990

got a few little trinkets stuff that you

273

00:12:55,990 --> 00:12:54,380

know an old vacuum hose and stuff like

274

00:12:57,610 --> 00:12:56,000

that and I'm just scratching my head

275

00:12:59,860 --> 00:12:57,620

going I don't I don't get how this is

276
00:13:03,280 --> 00:12:59,870
going to become a ship that's supposed

277
00:13:05,319 --> 00:13:03,290
to be 12 feet high and so he goes here

278
00:13:07,480 --> 00:13:05,329
and he measures off and he starts having

279
00:13:09,449 --> 00:13:07,490
me cut the foam core into triangles and

280
00:13:13,449 --> 00:13:09,459
so I'm doing that while he's building

281
00:13:15,249 --> 00:13:13,459
one platform then he builds another one

282
00:13:16,689 --> 00:13:15,259
and so he's got all these sections going

283
00:13:18,780 --> 00:13:16,699
up and there's like maybe four of these

284
00:13:20,949 --> 00:13:18,790
things or five of these things and

285
00:13:22,240 --> 00:13:20,959
they're the starts are kind of small and

286
00:13:24,519 --> 00:13:22,250
then gets a little bit fatter and then

287
00:13:25,780 --> 00:13:24,529
goes up and then he takes this squares

288
00:13:29,980 --> 00:13:25,790

and it goes alright now we're going to

289

00:13:36,519 --> 00:13:29,990

staple gun these on around from you know

290

00:13:39,429 --> 00:13:36,529

bridging each you know layer level like

291

00:13:41,379 --> 00:13:39,439

little mini floor to the next one so

292

00:13:43,329 --> 00:13:41,389

each bit of you know sheet would that's

293

00:13:45,939 --> 00:13:43,339

foam that's that's framing the core if

294

00:13:47,590 --> 00:13:45,949

you can imagine this we're now putting

295

00:13:50,170 --> 00:13:47,600

an outside skin on it that's just made

296

00:13:52,990 --> 00:13:50,180

of this foam core stuff and then he gets

297

00:13:55,509 --> 00:13:53,000

white tape and we taped all the seams

298

00:13:57,550 --> 00:13:55,519

and he's just he's what's brilliant

299

00:14:00,280 --> 00:13:57,560

about Bill is he knew that it would read

300

00:14:02,769 --> 00:14:00,290

for camera it might not you know up

301

00:14:06,009 --> 00:14:02,779

close but it doesn't have to right and

302

00:14:07,929 --> 00:14:06,019

so then you know we took that and we put

303

00:14:10,090 --> 00:14:07,939

some holes in the top around it and put

304

00:14:11,590 --> 00:14:10,100

some light in and then gave it a little

305

00:14:13,840 --> 00:14:11,600

bit of backlight and put a little bit of

306

00:14:16,600 --> 00:14:13,850

smoke and then he when he put all these

307

00:14:18,250 --> 00:14:16,610

little trinkets that I got I don't know

308

00:14:21,819 --> 00:14:18,260

if it got them from like you know the

309

00:14:23,379 --> 00:14:21,829

you know the dump or whatever but

310

00:14:25,419 --> 00:14:23,389

it always little hoses and stuff and put

311

00:14:29,619 --> 00:14:25,429

those in and it just came a life you

312

00:14:30,879 --> 00:14:29,629

know came to life that day so that was

313

00:14:33,429 --> 00:14:30,889

you know I give him all the you know

314

00:14:36,129 --> 00:14:33,439

credit for that and then them that you

315

00:14:37,929 --> 00:14:36,139

know the masks he created and then hands

316

00:14:39,460 --> 00:14:37,939

the only thing that's left right now are

317

00:14:44,229 --> 00:14:39,470

the hands I have one pair of the hands

318

00:14:46,090 --> 00:14:44,239

the the masks all deteriorated but the

319

00:14:49,929 --> 00:14:46,100

rubber that are used for the hand hands

320

00:14:51,850 --> 00:14:49,939

still works but that is in the kids that

321

00:14:53,739 --> 00:14:51,860

played the actual aliens you know they

322

00:14:56,079 --> 00:14:53,749

get the other half of the credit because

323

00:14:58,239 --> 00:14:56,089

they had to walk out there with these

324

00:15:00,759 --> 00:14:58,249

costumes and these helmets basically

325

00:15:02,410 --> 00:15:00,769

that you couldn't really see Atta and so

326

00:15:05,710 --> 00:15:02,420

they all had to walk in unison and look

327

00:15:08,470 --> 00:15:05,720

and hit all this stuff and you know they

328

00:15:11,319 --> 00:15:08,480

killed it they did great it was a very

329

00:15:13,449 --> 00:15:11,329

effective scene it really was I wanted

330

00:15:16,329 --> 00:15:13,459

to I mention some of the influences you

331

00:15:18,789 --> 00:15:16,339

had early on you already mentioned a few

332

00:15:20,379 --> 00:15:18,799

of them which was communion which was a

333

00:15:21,729 --> 00:15:20,389

huge book for you recounting what

334

00:15:24,609 --> 00:15:21,739

happened to Whitley Strieber

335

00:15:26,470 --> 00:15:24,619

the TV show in search of Close

336

00:15:28,840 --> 00:15:26,480

Encounters of the Third Kind and the

337

00:15:30,220 --> 00:15:28,850

Betty and Barney Hill story a third of

338

00:15:33,160 --> 00:15:30,230

what you've written is UFO and

339

00:15:35,139 --> 00:15:33,170

extraterrestrial related Dean again you

340

00:15:37,150 --> 00:15:35,149

also gravitated towards books that were

341

00:15:39,309 --> 00:15:37,160

outside of the reality you had as a kid

342

00:15:41,379 --> 00:15:39,319

would it be safe to assume you'll always

343

00:15:44,259 --> 00:15:41,389

be exploring this kind of phenomena as a

344

00:15:52,869 --> 00:15:44,269

filmmaker will always be part of your

345

00:15:55,539 --> 00:15:52,879

repertoire I think so I I don't know why

346

00:15:57,639 --> 00:15:55,549

I'm so drawn to it I mean the

347

00:16:01,720 --> 00:15:57,649

fantastical I think when you're a

348

00:16:04,480 --> 00:16:01,730

divorced kid the idea of anything other

349

00:16:06,669 --> 00:16:04,490

than reality is appealing because your

350

00:16:10,030 --> 00:16:06,679

reality at that time going through the

351
00:16:12,119 --> 00:16:10,040
divorce and you know the kind of fallout

352
00:16:14,230 --> 00:16:12,129
and collateral damage after you know

353
00:16:16,119 --> 00:16:14,240
leaves you with a lot of time on your

354
00:16:17,049 --> 00:16:16,129
hand now this is before smartphones and

355
00:16:19,479 --> 00:16:17,059
stuff like that there were no

356
00:16:22,239 --> 00:16:19,489
distractions you were you know just

357
00:16:25,600 --> 00:16:22,249
there in the moment and so I think that

358
00:16:27,579 --> 00:16:25,610
it always it'll always be with me

359
00:16:30,669 --> 00:16:27,589
because you know as we get more

360
00:16:33,699 --> 00:16:30,679
information this gets updated you know

361
00:16:35,109 --> 00:16:33,709
and and as it's a narrative a film you

362
00:16:35,650 --> 00:16:35,119
know having done the first film footage

363
00:16:37,500 --> 00:16:35,660

film

364

00:16:40,510 --> 00:16:37,510

I didn't know I was creating a new

365

00:16:43,240 --> 00:16:40,520

narrative it was just out of budgetary

366

00:16:44,860 --> 00:16:43,250

means really you know I kind of felt

367

00:16:48,160 --> 00:16:44,870

like okay why no this is kind of

368

00:16:50,230 --> 00:16:48,170

gimmicky but it was you know cinéma

369

00:16:51,940 --> 00:16:50,240

vérité just trying to present something

370

00:16:54,790 --> 00:16:51,950

as realistic as possible and not

371

00:16:57,730 --> 00:16:54,800

worrying about the conventions cinema so

372

00:16:59,740 --> 00:16:57,740

I would say that that as long as I can

373

00:17:01,870 --> 00:16:59,750

find ways to do that as a filmmaker

374

00:17:06,040 --> 00:17:01,880

inventive ways and I can shed new light

375

00:17:09,040 --> 00:17:06,050

on it i I want to continue exploring

376

00:17:13,720 --> 00:17:09,050

that I've already got you know a few

377

00:17:15,939 --> 00:17:13,730

scripts written that that that I want to

378

00:17:18,160 --> 00:17:15,949

do coming up here next one of them is

379

00:17:20,439 --> 00:17:18,170

actually a documentary as well and so

380

00:17:21,520 --> 00:17:20,449

two documentaries and so once I start

381

00:17:22,900 --> 00:17:21,530

doing that and see how the audience

382

00:17:24,970 --> 00:17:22,910

reacts and everything that'll kind of

383

00:17:28,870 --> 00:17:24,980

dictate where I go from there but I I

384

00:17:31,330 --> 00:17:28,880

have a soft spot you know for them it's

385

00:17:35,590 --> 00:17:31,340

funny one of the thing about these

386

00:17:38,320 --> 00:17:35,600

podcasts is that you know coast to coast

387

00:17:41,920 --> 00:17:38,330

I found myself listening to that and

388

00:17:47,200 --> 00:17:41,930

when I was having insomnia I remember

389

00:17:48,940 --> 00:17:47,210

using it as kind of a way to help me

390

00:17:50,470 --> 00:17:48,950

fall asleep because it reminded me when

391

00:17:52,780 --> 00:17:50,480

I was a kid you know when you would hear

392

00:17:54,400 --> 00:17:52,790

parents talking or your parents would

393

00:17:56,230 --> 00:17:54,410

have guests over and you'd hear them

394

00:17:58,060 --> 00:17:56,240

downstairs talking and laughing and

395

00:18:01,480 --> 00:17:58,070

having to communicate and you'd fall

396

00:18:04,060 --> 00:18:01,490

asleep to that and mm-hmm and so that

397

00:18:05,890 --> 00:18:04,070

really kind of got me back into it then

398

00:18:08,140 --> 00:18:05,900

when I started listening to more and

399

00:18:10,000 --> 00:18:08,150

more it reinvigorated so I keep it's the

400

00:18:12,490 --> 00:18:10,010

cyclical thing with me so the short

401
00:18:14,950 --> 00:18:12,500
answer which I did not give you is that

402
00:18:18,040 --> 00:18:14,960
it's something that's always in my orbit

403
00:18:19,900 --> 00:18:18,050
I think I will always be playing in that

404
00:18:21,700 --> 00:18:19,910
in that world and trying to find you

405
00:18:24,220 --> 00:18:21,710
know the truth now thank you

406
00:18:26,710 --> 00:18:24,230
yeah let me get this one in real quick

407
00:18:28,660 --> 00:18:26,720
here chant you would talked about the

408
00:18:30,400 --> 00:18:28,670
change in technology since the late

409
00:18:33,250 --> 00:18:30,410
eighties when you made the original film

410
00:18:34,720 --> 00:18:33,260
one thing now this podcast is streaming

411
00:18:36,580 --> 00:18:34,730
live that people can listen to it right

412
00:18:37,990 --> 00:18:36,590
this minute or they could pick it up

413
00:18:40,150 --> 00:18:38,000

later if they they go over to the

414

00:18:41,230 --> 00:18:40,160

YouTube channel anybody on the face of

415

00:18:44,620 --> 00:18:41,240

the planet with an internet connection

416

00:18:46,540 --> 00:18:44,630

has access to this you did not have that

417

00:18:47,670 --> 00:18:46,550

kind of an advantage when you made the

418

00:18:50,400 --> 00:18:47,680

original film

419

00:18:51,720 --> 00:18:50,410

um how did you get that how did you get

420

00:18:53,820 --> 00:18:51,730

the film out how did it get any

421

00:18:58,170 --> 00:18:53,830

attention at all

422

00:19:01,080 --> 00:18:58,180

well it didn't originally because

423

00:19:04,230 --> 00:19:01,090

basically we made a home video and so we

424

00:19:07,800 --> 00:19:04,240

drove down my executive producer name we

425

00:19:11,070 --> 00:19:07,810

drove down to Los Angeles and pitched it

426
00:19:13,770 --> 00:19:11,080
to everyone we would show a five minute

427
00:19:15,420 --> 00:19:13,780
little trailer and everyone said the

428
00:19:18,990 --> 00:19:15,430
same thing you know which was basically

429
00:19:22,110 --> 00:19:19,000
what the hell is this why are you taking

430
00:19:24,660 --> 00:19:22,120
up my time with this weirdness come back

431
00:19:26,880 --> 00:19:24,670
when you've made a real movie Punk I had

432
00:19:30,000 --> 00:19:26,890
I had one woman just go off on me and

433
00:19:32,040 --> 00:19:30,010
and then we had you know one meeting at

434
00:19:33,900 --> 00:19:32,050
that we had her last meeting that at the

435
00:19:35,580 --> 00:19:33,910
end of the three days that were in town

436
00:19:37,620 --> 00:19:35,590
have you showed him the money shot she

437
00:19:42,150 --> 00:19:37,630
showed him the aliens and the shim - yes

438
00:19:47,220 --> 00:19:42,160

Oh everything okay good thing it's good

439

00:19:49,200 --> 00:19:47,230

to be the first with some something but

440

00:19:53,100 --> 00:19:49,210

it's it's not good to be ahead of the

441

00:19:55,620 --> 00:19:53,110

curve to a degree that it's it's not

442

00:20:00,240 --> 00:19:55,630

there's no it hasn't hit the zeitgeist

443

00:20:02,010 --> 00:20:00,250

yet and this was ten years too early not

444

00:20:03,390 --> 00:20:02,020

just one year ten years blood which

445

00:20:10,770 --> 00:20:03,400

didn't come out till ten years later and

446

00:20:13,050 --> 00:20:10,780

so it was it was something that that I I

447

00:20:14,790 --> 00:20:13,060

knew was a kind of a tough sell but I

448

00:20:17,070 --> 00:20:14,800

thought they would you know take and go

449

00:20:18,630 --> 00:20:17,080

my god this is you know fun and original

450

00:20:22,170 --> 00:20:18,640

and let's see what let's just see what

451
00:20:24,750 --> 00:20:22,180
happens no so we get back home really

452
00:20:28,740 --> 00:20:24,760
discouraged and then we get a call from

453
00:20:32,880 --> 00:20:28,750
the last person that we met with his

454
00:20:34,530 --> 00:20:32,890
name was a Kavanagh Declan Kavanagh and

455
00:20:37,890 --> 00:20:34,540
he had a company called legacy home

456
00:20:41,670 --> 00:20:37,900
entertainment and they said hey we'll

457
00:20:44,580 --> 00:20:41,680
take a run at this and that's what they

458
00:20:47,370 --> 00:20:44,590
did and so I called them a month later

459
00:20:49,320 --> 00:20:47,380
and said hey how's it going and I said I

460
00:20:52,290 --> 00:20:49,330
haven't heard anything from you guys and

461
00:20:56,810 --> 00:20:52,300
he said oh well that's because the

462
00:20:59,340 --> 00:20:56,820
warehouse burned out and I said wait

463
00:21:01,350 --> 00:20:59,350

your your office no no no the warehouse

464

00:21:01,529 --> 00:21:01,360

we have all the films and stuff and I'm

465

00:22:34,440 --> 00:21:01,539

a

466

00:22:37,049 --> 00:22:34,450

UFO Congress convention were Tom Dongo

467

00:22:40,019 --> 00:22:37,059

reported that it was authentic and

468

00:22:43,080 --> 00:22:40,029

Lieutenant Colonel Don we're back that

469

00:22:45,810 --> 00:22:43,090

up and so the fallout from that was

470

00:22:49,710 --> 00:22:45,820

Shawn calling me saying unsolved

471

00:22:51,509 --> 00:22:49,720

mysteries and and hard copy and this Fox

472

00:22:54,330 --> 00:22:51,519

show called Encounters all want to do a

473

00:22:55,619 --> 00:22:54,340

story on us and add a little funny side

474

00:22:57,659 --> 00:22:55,629

note as I said okay well I guess

475

00:23:00,389 --> 00:22:57,669

unsolved mysteries is out because they

476
00:23:04,469 --> 00:23:00,399
only deal with mysteries and Shawn goes

477
00:23:07,889 --> 00:23:04,479
not necessarily it's like no no this has

478
00:23:11,580 --> 00:23:07,899
been solved so we went with the big Fox

479
00:23:14,190 --> 00:23:11,590
show Encounters and as you know this

480
00:23:15,930 --> 00:23:14,200
this you know greatest UFO hoax

481
00:23:18,539 --> 00:23:15,940
you know same

482
00:23:20,549 --> 00:23:18,549
and and then that was the first time

483
00:23:22,080 --> 00:23:20,559
that I really kind of knew what was

484
00:23:25,980 --> 00:23:22,090
going on with it and didn't know too

485
00:23:28,860 --> 00:23:25,990
much about the UFO community as a whole

486
00:23:30,749 --> 00:23:28,870
and and then I started getting phone

487
00:23:33,919 --> 00:23:30,759
calls again this is before the internet

488
00:23:36,899 --> 00:23:33,929

so I started getting phone calls from

489

00:23:40,019 --> 00:23:36,909

ufo-ologists and people just interested

490

00:23:42,480 --> 00:23:40,029

from all times of the day and night from

491

00:23:44,999 --> 00:23:42,490

as far away as you know Brazil and Japan

492

00:23:46,619 --> 00:23:45,009

and everything wanting to to see this

493

00:23:48,029 --> 00:23:46,629

this thing that they all believed it was

494

00:23:50,220 --> 00:23:48,039

real and I kept telling them it's not

495

00:23:53,249 --> 00:23:50,230

and they said okay well let me see it

496

00:23:54,840 --> 00:23:53,259

let me judge for myself and so that went

497

00:23:57,320 --> 00:23:54,850

on for a few years and they were so

498

00:23:59,999 --> 00:23:57,330

striking about it and sure of themselves

499

00:24:02,700 --> 00:24:00,009

that I actually and I had been offered

500

00:24:06,180 --> 00:24:02,710

to go to conventions before and I was a

501
00:24:08,039 --> 00:24:06,190
little bit nervous about that because I

502
00:24:10,440 --> 00:24:08,049
didn't I didn't know what I was stepping

503
00:24:12,450 --> 00:24:10,450
into and in fact I remember going to a

504
00:24:14,850 --> 00:24:12,460
little mini conference that was in San

505
00:24:17,039 --> 00:24:14,860
Francisco and next to the airport I

506
00:24:18,810 --> 00:24:17,049
remember going in there and they were

507
00:24:20,519 --> 00:24:18,820
showing this UFO that was circling

508
00:24:23,100 --> 00:24:20,529
around this plane this little orb thing

509
00:24:24,779 --> 00:24:23,110
and I'm a filmmaker and I looked at and

510
00:24:26,700 --> 00:24:24,789
I said oh this is a lens flare watch how

511
00:24:29,310 --> 00:24:26,710
the color changes here and how it kind

512
00:24:32,610 --> 00:24:29,320
of it it's translucent here and then it

513
00:24:34,320 --> 00:24:32,620

comes back around that is you know

514

00:24:36,570 --> 00:24:34,330

that's a lens flare and I can show you

515

00:24:38,669 --> 00:24:36,580

as iliy examples of that and everyone

516

00:24:41,879 --> 00:24:38,679

turned around and looked at me like you

517

00:24:45,389 --> 00:24:41,889

know who is this you know this outsider

518

00:24:46,799 --> 00:24:45,399

and this debater and and I think that's

519

00:24:49,080 --> 00:24:46,809

probably not the best forum to do it

520

00:24:50,460 --> 00:24:49,090

there's a better way to deliver that but

521

00:24:51,779 --> 00:24:50,470

it was a small little group and

522

00:24:54,330 --> 00:24:51,789

everything and they were you know there

523

00:24:56,159 --> 00:24:54,340

for that for that fain and and and maybe

524

00:24:58,440 --> 00:24:56,169

I was too dismissive and so that was my

525

00:25:02,369 --> 00:24:58,450

representation of every single UFO

526

00:25:04,860 --> 00:25:02,379

convention in the world like you know

527

00:25:07,499 --> 00:25:04,870

didn't do anything about that but anyway

528

00:25:09,629 --> 00:25:07,509

that's kind of were the first one the

529

00:25:14,879 --> 00:25:09,639

first movie I did played out that kind

530

00:25:17,399 --> 00:25:14,889

of wrapped up that history on on on that

531

00:25:20,220 --> 00:25:17,409

deena UFO Congress for the 25th

532

00:25:23,159 --> 00:25:20,230

anniversary showing of your film you're

533

00:25:25,950 --> 00:25:23,169

revealed never seen before footage of

534

00:25:29,520 --> 00:25:25,960

the movie what was the reaction from the

535

00:25:31,830 --> 00:25:29,530

audience can you explain their reaction

536

00:25:33,510 --> 00:25:31,840

having seen this footage for the very

537

00:25:38,730 --> 00:25:33,520

first time that you revealed to the

538

00:25:41,610 --> 00:25:38,740

public yeah well the footage it was it

539

00:25:43,200 --> 00:25:41,620

was very close to what we had I went

540

00:25:45,630 --> 00:25:43,210

back to the originals and I digitally

541

00:25:47,550 --> 00:25:45,640

remastered it and up rezzed it so

542

00:25:51,920 --> 00:25:47,560

because I didn't want to go in there and

543

00:25:54,750 --> 00:25:51,930

change what has you know become a film

544

00:25:56,820 --> 00:25:54,760

that is followed by a lot of people I

545

00:25:58,260 --> 00:25:56,830

didn't want to mess with with that

546

00:26:00,780 --> 00:25:58,270

version and do like a director's cut

547

00:26:02,310 --> 00:26:00,790

because my cut was a director's cut what

548

00:26:04,470 --> 00:26:02,320

I did do is I included the behind the

549

00:26:07,590 --> 00:26:04,480

scenes stuff and at the convention I

550

00:26:08,880 --> 00:26:07,600

showed just two finally because there's

551
00:26:12,120 --> 00:26:08,890
still people that believe that the

552
00:26:14,970 --> 00:26:12,130
original you know here's what they

553
00:26:17,820 --> 00:26:14,980
here's what the the prevalent conspiracy

554
00:26:22,500 --> 00:26:17,830
theory is it's that the remake I did for

555
00:26:25,620 --> 00:26:22,510
you pan is accepted by most people as

556
00:26:28,590 --> 00:26:25,630
being a remake and not being real but

557
00:26:31,040 --> 00:26:28,600
they believe that a lot of people

558
00:26:34,320 --> 00:26:31,050
believe that the original Israel and

559
00:26:35,880 --> 00:26:34,330
that to kind of throw people off I was

560
00:26:38,930 --> 00:26:35,890
maybe co-opted by the government or

561
00:26:43,920 --> 00:26:38,940
whatever to do a remake to kind of

562
00:26:45,570 --> 00:26:43,930
discredit the original and so you're

563
00:26:49,080 --> 00:26:45,580

you're confirming officially here that

564

00:26:54,170 --> 00:26:49,090

that is not the case correct yes so to

565

00:26:57,810 --> 00:26:54,180

put this to rest I showed the audition

566

00:27:00,300 --> 00:26:57,820

the mother in the original UFO abduction

567

00:27:05,130 --> 00:27:00,310

and she tells this great story about her

568

00:27:07,080 --> 00:27:05,140

seeing her own UFO in Oklahoma and which

569

00:27:09,000 --> 00:27:07,090

in part was probably why she got the gig

570

00:27:12,570 --> 00:27:09,010

I mean she she's a great actress

571

00:27:14,610 --> 00:27:12,580

but yeah so showed that and everyone it

572

00:27:16,230 --> 00:27:14,620

was like oh my god okay alright I get it

573

00:27:19,500 --> 00:27:16,240

and then they can kind of sit back and

574

00:27:22,440 --> 00:27:19,510

then take it in as this film that ahead

575

00:27:24,900 --> 00:27:22,450

of you know most the other films that

576

00:27:26,550 --> 00:27:24,910

followed later that that I had you know

577

00:27:29,280 --> 00:27:26,560

delved into what that experience was

578

00:27:34,560 --> 00:27:29,290

like and you know for the first time

579

00:27:36,630 --> 00:27:34,570

cinematically and and so the reaction

580

00:27:39,210 --> 00:27:36,640

was great and everyone laughed and had

581

00:27:42,060 --> 00:27:39,220

fun with it I got to tell you speaking

582

00:27:43,320 --> 00:27:42,070

that you know Alejandro Rojas some was

583

00:27:45,330 --> 00:27:43,330

like you know come to the festival

584

00:27:46,530 --> 00:27:45,340

you know or come to the convention we're

585

00:27:48,480 --> 00:27:46,540

gonna do this big anniversary thing

586

00:27:50,640 --> 00:27:48,490

it'll be fun you'll speak for 75 minutes

587

00:27:52,250 --> 00:27:50,650

and then you know but everyone's cool

588

00:27:55,500 --> 00:27:52,260

and I'm like wait back up what you say

589

00:27:58,080 --> 00:27:55,510

75 minutes not gonna do a Q&A and egos

590

00:28:01,860 --> 00:27:58,090

no no no it's it's more of a lecture and

591

00:28:05,070 --> 00:28:01,870

I'm like okay what a lecture I got to

592

00:28:06,750 --> 00:28:05,080

talk for 75 minutes that's great yeah

593

00:28:08,220 --> 00:28:06,760

yeah yeah everyone does it it'll be

594

00:28:11,330 --> 00:28:08,230

terrific I'm sure there's a lot to say

595

00:28:14,340 --> 00:28:11,340

about this and I'm going holy crap okay

596

00:28:16,560 --> 00:28:14,350

I think there's gonna be 30 people will

597

00:28:21,570 --> 00:28:16,570

know it's close to a thousand people oh

598

00:28:23,640 --> 00:28:21,580

my god and and so I'm you know I'm I'm I

599

00:28:24,750 --> 00:28:23,650

go okay all right we'll give it a shiny

600

00:28:27,300 --> 00:28:24,760

side no no no this is they've got a

601
00:28:29,340 --> 00:28:27,310
great sense of humor trust me for good

602
00:28:30,990 --> 00:28:29,350
about all your fears that you have these

603
00:28:32,460 --> 00:28:31,000
people you know I said well all right

604
00:28:36,060 --> 00:28:32,470
I'm gonna do it but I'm gonna bring

605
00:28:39,150 --> 00:28:36,070
levity to it because this this genre or

606
00:28:42,420 --> 00:28:39,160
this phenomena needs levity like

607
00:28:45,060 --> 00:28:42,430
everything you know Stephen Hawkins had

608
00:28:46,860 --> 00:28:45,070
a helluva since a humor so did Albert

609
00:28:51,270 --> 00:28:46,870
Einstein and so it's like alright let's

610
00:28:53,190 --> 00:28:51,280
you know so anyway they came out there

611
00:28:56,730 --> 00:28:53,200
and you know we had technical

612
00:28:59,840 --> 00:28:56,740
difficulties at first that the sound was

613
00:29:02,430 --> 00:28:59,850

off then it came on typical you know

614

00:29:05,520 --> 00:29:02,440

snafus had happen in production but you

615

00:29:07,380 --> 00:29:05,530

know I gave my lecture and and then you

616

00:29:11,670 --> 00:29:07,390

know we showed it the second night there

617

00:29:14,820 --> 00:29:11,680

and they enjoyed it and yeah so it was a

618

00:29:17,130 --> 00:29:14,830

it was well received and and and the new

619

00:29:18,450 --> 00:29:17,140

copy looks really really good we just

620

00:29:19,890 --> 00:29:18,460

spoke did you have a PowerPoint

621

00:29:20,760 --> 00:29:19,900

presentation or anything like that

622

00:29:23,340 --> 00:29:20,770

backing you up

623

00:29:25,710 --> 00:29:23,350

yeah well alejandro he's the best he's

624

00:29:27,690 --> 00:29:25,720

like so do you have all of your you know

625

00:29:29,730 --> 00:29:27,700

your PowerPoint thing and I'm like

626

00:29:31,350 --> 00:29:29,740

what's what do you mean PowerPoint thing

627

00:29:33,450 --> 00:29:31,360

because we you know show pictures and

628

00:29:36,450 --> 00:29:33,460

video and I said well I'm just gonna

629

00:29:40,950 --> 00:29:36,460

talk about it really I mean you know and

630

00:29:45,090 --> 00:29:40,960

he's like you might want to go some of

631

00:29:49,200 --> 00:29:45,100

the speakers cool okay so I go online

632

00:29:51,810 --> 00:29:49,210

and I call him back I'm like Jesus

633

00:29:53,700 --> 00:29:51,820

are you serious is I can't throw some

634

00:29:56,760 --> 00:29:53,710

pictures up there I'm like no it's not

635

00:30:01,200 --> 00:29:56,770

just pictures it's like this is this is

636

00:30:03,240 --> 00:30:01,210

like TED Talks times it's so I'm going

637

00:30:06,120 --> 00:30:03,250

oh my god this is like I'm setting

638

00:30:08,880 --> 00:30:06,130

myself up to fail here but so I go and I

639

00:30:11,640 --> 00:30:08,890

now I'm up to like 75 images and video

640

00:30:13,800 --> 00:30:11,650

clips and all this stuff and and I'm

641

00:30:16,860 --> 00:30:13,810

trying to time it and everything and not

642

00:30:21,780 --> 00:30:16,870

be reading the whole time and so I get

643

00:30:24,660 --> 00:30:21,790

out there and and and you know have it

644

00:30:26,490 --> 00:30:24,670

all lined up and the first thing I did

645

00:30:28,880 --> 00:30:26,500

was to test the audience to make sure

646

00:30:31,740 --> 00:30:28,890

that these guys are going to be cool and

647

00:30:35,400 --> 00:30:31,750

and so I said you know I read them my

648

00:30:39,630 --> 00:30:35,410

favorite fan letter by the way you can

649

00:30:41,070 --> 00:30:39,640

actually purchase this the lecture that

650

00:30:44,070 --> 00:30:41,080

I gave on at the International UFO

651
00:30:46,290 --> 00:30:44,080
Congress convention website and and I

652
00:30:49,350 --> 00:30:46,300
read the letter my favorite fan letter

653
00:30:54,210 --> 00:30:49,360
which was this guy who was saying I need

654
00:30:55,830 --> 00:30:54,220
a copy of your movie really bad he says

655
00:30:58,260 --> 00:30:55,840
sorry it's gonna be a little off-color

656
00:31:01,200 --> 00:30:58,270
here he says that my girlfriend gets

657
00:31:04,920 --> 00:31:01,210
really horny when she gets scared and

658
00:31:08,520 --> 00:31:04,930
your movies scary the other film I need

659
00:31:10,470 --> 00:31:08,530
to show it to you show it to her I need

660
00:31:14,360 --> 00:31:10,480
you to understand how really really

661
00:31:16,410 --> 00:31:14,370
really really important this is to me

662
00:31:18,540 --> 00:31:16,420
and I said you know I don't know if this

663
00:31:21,630 --> 00:31:18,550

guy's writing from his mom's basement or

664

00:31:25,740 --> 00:31:21,640

whatever get it is important to you I

665

00:31:27,930 --> 00:31:25,750

get it it's been a fun ride across the

666

00:31:29,640 --> 00:31:27,940

board because there's that and there's a

667

00:31:30,960 --> 00:31:29,650

you know one woman said she almost had a

668

00:31:35,160 --> 00:31:30,970

miscarriage because she was so terrified

669

00:31:37,260 --> 00:31:35,170

I think plenty of kids email me who have

670

00:31:39,960 --> 00:31:37,270

grown up that still sleep with the light

671

00:31:44,790 --> 00:31:39,970

on and I go that's messed up I'm so

672

00:31:47,130 --> 00:31:44,800

sorry like you know got me interested in

673

00:31:50,790 --> 00:31:47,140

things that are interesting and outside

674

00:31:53,130 --> 00:31:50,800

the norm and so anyway yeah you know you

675

00:31:56,930 --> 00:31:53,140

mentioned levity the last time I

676
00:31:59,640 --> 00:31:56,940
interviewed you and I wanted to ask you

677
00:32:02,790 --> 00:31:59,650
you once said you would like to add

678
00:32:07,740 --> 00:32:02,800
levity to the field of ufology and be a

679
00:32:08,960 --> 00:32:07,750
barometer in what way well here's the

680
00:32:10,539 --> 00:32:08,970
thing

681
00:32:13,250 --> 00:32:10,549
the term

682
00:32:17,270 --> 00:32:13,260
rabbit hole is used a lot in this field

683
00:32:18,980 --> 00:32:17,280
you know going down the rabbit hole you

684
00:32:21,680 --> 00:32:18,990
don't want to get caught too far down

685
00:32:23,600 --> 00:32:21,690
the rabbit hole so I keep one foot in

686
00:32:26,510 --> 00:32:23,610
the rabbit hole and one always out and

687
00:32:28,039 --> 00:32:26,520
so whenever I hear about anything that's

688
00:32:31,760 --> 00:32:28,049

coming down the pike there's some new

689

00:32:33,710 --> 00:32:31,770

footage or some new story for me it's

690

00:32:36,200 --> 00:32:33,720

you know Occam's razor it's like okay

691

00:32:39,890 --> 00:32:36,210

well let's first rule out all of the

692

00:32:42,560 --> 00:32:39,900

obvious plausible explanations and then

693

00:32:46,010 --> 00:32:42,570

let's see what we're left with but it

694

00:32:47,390 --> 00:32:46,020

has to be broken down it can't be you

695

00:32:49,190 --> 00:32:47,400

know it's kind of like food you don't

696

00:32:51,620 --> 00:32:49,200

bring a sandwich in and shove the whole

697

00:32:53,870 --> 00:32:51,630

thing in whole you've got to break it

698

00:32:57,710 --> 00:32:53,880

down into bite-sized chunks and then

699

00:33:00,140 --> 00:32:57,720

take it in slowly and and I find that

700

00:33:01,940 --> 00:33:00,150

there are those who believe and hands

701
00:33:04,850 --> 00:33:01,950
down that's it that's just how things

702
00:33:10,549 --> 00:33:04,860
are and the fact that I've never seen a

703
00:33:12,649 --> 00:33:10,559
UFO I still want to believe in that but

704
00:33:14,779 --> 00:33:12,659
I can't say that I know for sure that

705
00:33:16,610 --> 00:33:14,789
this has happened I can say that I

706
00:33:19,549 --> 00:33:16,620
believe I can say that I believe that

707
00:33:20,659 --> 00:33:19,559
people have had experiences for sure and

708
00:33:24,560 --> 00:33:20,669
that they believe that they've had those

709
00:33:27,590 --> 00:33:24,570
experiences but for me I feel like the

710
00:33:29,570 --> 00:33:27,600
the barometer that I'm bringing isten

711
00:33:31,610 --> 00:33:29,580
all right well let's test this let's

712
00:33:33,680 --> 00:33:31,620
throw it up and let's test the fabric of

713
00:33:35,240 --> 00:33:33,690

him because I make movies and I have

714

00:33:38,120 --> 00:33:35,250

done films with special effects I'm

715

00:33:42,140 --> 00:33:38,130

pretty good at spotting footage that has

716

00:33:44,360 --> 00:33:42,150

been augmented and so you know I always

717

00:33:46,399 --> 00:33:44,370

like to call out people that are doing

718

00:33:47,779 --> 00:33:46,409

that stuff I mean they're usually easy

719

00:33:50,480 --> 00:33:47,789

to spot because the first scene is

720

00:33:51,440 --> 00:33:50,490

online YouTube they're anonymous they

721

00:33:54,200 --> 00:33:51,450

don't want to talk they don't want to

722

00:33:57,740 --> 00:33:54,210

reveal their identity mm-hmm I call me

723

00:34:00,770 --> 00:33:57,750

yes on time cycle come on Wiggly

724

00:34:02,450 --> 00:34:00,780

streamers book communion as you know so

725

00:34:04,640 --> 00:34:02,460

well because you grew up reading that

726

00:34:06,980 --> 00:34:04,650

book probably repeatedly is just a guess

727

00:34:08,750 --> 00:34:06,990

on my part but it made a splash when it

728

00:34:11,290 --> 00:34:08,760

hit the market it gave a stereotype of

729

00:34:15,710 --> 00:34:11,300

what a gray would look like a gray alien

730

00:34:19,909 --> 00:34:15,720

some people claimed they could and could

731

00:34:22,669 --> 00:34:19,919

not look at the cover of that book and

732

00:34:24,310 --> 00:34:22,679

also some people said that it put them

733

00:34:27,040 --> 00:34:24,320

to position of actually have

734

00:34:28,810 --> 00:34:27,050

what they referred to as flashbacks of

735

00:34:32,040 --> 00:34:28,820

guerrilla encounters that they felt they

736

00:34:34,690 --> 00:34:32,050

had what this type of extraterrestrial

737

00:34:38,320 --> 00:34:34,700

could you parallel your movie to that

738

00:34:41,350 --> 00:34:38,330

book cinematically yeah there were

739

00:34:46,600 --> 00:34:41,360

people for sure

740

00:34:48,610 --> 00:34:46,610

in fact Tom dango talks about his

741

00:34:53,100 --> 00:34:48,620

experience on this on the Fox behind the

742

00:34:55,300 --> 00:34:53,110

scenes footage on the DVD he talks about

743

00:35:00,340 --> 00:34:55,310

how someone was looking over his

744

00:35:02,470 --> 00:35:00,350

shoulder at the alien and he said that's

745

00:35:05,050 --> 00:35:02,480

what dead aliens look like I've seen

746

00:35:08,320 --> 00:35:05,060

them before their eyes concave like that

747

00:35:09,910 --> 00:35:08,330

and so here's that was the first time

748

00:35:11,890 --> 00:35:09,920

that I had heard ever heard someone

749

00:35:14,650 --> 00:35:11,900

talking about they've had experiences

750

00:35:17,110 --> 00:35:14,660

where they've you know not only seen

751
00:35:19,690 --> 00:35:17,120
aliens but they've seen aliens that have

752
00:35:22,540 --> 00:35:19,700
deceased been deceased that was

753
00:35:23,710 --> 00:35:22,550
interesting and the guy was he said was

754
00:35:25,750 --> 00:35:23,720
you know it's not like the guy was

755
00:35:27,610 --> 00:35:25,760
freaked out who was saying that now we

756
00:35:29,440 --> 00:35:27,620
didn't intentionally concave the eyes

757
00:35:30,640 --> 00:35:29,450
had just happened that the design looked

758
00:35:33,870 --> 00:35:30,650
like that's a way that the light was

759
00:35:36,190 --> 00:35:33,880
hitting it when we shot that scene but

760
00:35:39,370 --> 00:35:36,200
yeah I've gotten plenty of people that

761
00:35:42,340 --> 00:35:39,380
have said this is this is a true

762
00:35:43,900 --> 00:35:42,350
representation of of what it's like when

763
00:35:47,290 --> 00:35:43,910

they see them and the shape and

764

00:35:50,710 --> 00:35:47,300

everything and you know it's become kind

765

00:35:53,890 --> 00:35:50,720

of iconic commercialized branded image

766

00:35:55,780 --> 00:35:53,900

but at the time it was you know it was

767

00:35:56,950 --> 00:35:55,790

kind of scarce to find that because

768

00:35:58,870 --> 00:35:56,960

again you just you do Close Encounters

769

00:36:01,570 --> 00:35:58,880

and that was it as far as you know

770

00:36:04,540 --> 00:36:01,580

movies go and so when Mike came along it

771

00:36:09,640 --> 00:36:04,550

was like oh wow here's some more you

772

00:36:13,690 --> 00:36:09,650

know here's some more examples of what

773

00:36:15,760 --> 00:36:13,700

I'm you know experiencing you know and

774

00:36:19,150 --> 00:36:15,770

I'm Dean really Wicca you felt like

775

00:36:21,190 --> 00:36:19,160

Close Encounters was more of well there

776

00:36:24,100 --> 00:36:21,200

were some elements that we're especially

777

00:36:25,750 --> 00:36:24,110

involving the the ladies kid the younger

778

00:36:27,640 --> 00:36:25,760

kid who was kidnapped and obviously

779

00:36:29,590 --> 00:36:27,650

caused a lot of stress there but for

780

00:36:33,790 --> 00:36:29,600

most for the most part that movie was

781

00:36:36,630 --> 00:36:33,800

more of a positive type contact movie in

782

00:36:39,029 --> 00:36:36,640

the end you know I was

783

00:36:42,599 --> 00:36:39,039

it's a positive movie whereas you took

784

00:36:44,759 --> 00:36:42,609

on more of the ETS monster type of

785

00:36:46,440 --> 00:36:44,769

approach can you talk a little bit about

786

00:36:48,420 --> 00:36:46,450

that about there the differences between

787

00:36:51,299 --> 00:36:48,430

the two they don't seem to be as many

788

00:36:54,029 --> 00:36:51,309

positive contact movies positive UFO

789

00:36:55,950 --> 00:36:54,039

movies as there are the the monster type

790

00:36:59,640 --> 00:36:55,960

felt sure

791

00:37:03,720 --> 00:36:59,650

well close encounters had both what I

792

00:37:09,059 --> 00:37:03,730

loved about that film and probably why

793

00:37:10,950 --> 00:37:09,069

it's my favorite film ET was was for the

794

00:37:12,390 --> 00:37:10,960

longest time was my favorite film but I

795

00:37:13,950 --> 00:37:12,400

keep going back even though Close

796

00:37:15,630 --> 00:37:13,960

Encounters came out beforehand keep

797

00:37:20,430 --> 00:37:15,640

going back to Close Encounters because

798

00:37:22,799 --> 00:37:20,440

it focused on on the wonderment you know

799

00:37:27,120 --> 00:37:22,809

the wonderment of looking out at the

800

00:37:30,089 --> 00:37:27,130

night stars of of you know other worlds

801
00:37:32,400 --> 00:37:30,099
other people out there and then also the

802
00:37:34,710 --> 00:37:32,410
spiritual journey of someone compelled

803
00:37:36,960 --> 00:37:34,720
to do something where they feel like

804
00:37:39,569 --> 00:37:36,970
there's a greater purpose

805
00:37:41,999 --> 00:37:39,579
you know I my goal is to be able to you

806
00:37:44,460 --> 00:37:42,009
know create something one of my films to

807
00:37:45,749 --> 00:37:44,470
to come close to that mark where you you

808
00:37:47,789 --> 00:37:45,759
feel you know here's someone going on a

809
00:37:51,029 --> 00:37:47,799
journey that's not just a journey for

810
00:37:53,509 --> 00:37:51,039
monetary gain but here's something for a

811
00:37:55,829 --> 00:37:53,519
spiritual gain that's really profound

812
00:37:57,690 --> 00:37:55,839
and that's why I think for a lot of

813
00:37:59,579 --> 00:37:57,700

people that film is this spiritual

814

00:38:02,309 --> 00:37:59,589

wonderful experience but in that film

815

00:38:04,890 --> 00:38:02,319

here the aliens come and kidnap this

816

00:38:07,259 --> 00:38:04,900

little kid they don't knock on the door

817

00:38:09,749 --> 00:38:07,269

they don't you know show up they

818

00:38:12,660 --> 00:38:09,759

literally rip him through a doggy door

819

00:38:14,220 --> 00:38:12,670

and they're you know throwing knives

820

00:38:17,519 --> 00:38:14,230

that are you know things are spinning

821

00:38:21,390 --> 00:38:17,529

none of that is based on anything

822

00:38:23,910 --> 00:38:21,400

that anyone has ever said that they've

823

00:38:25,170 --> 00:38:23,920

experienced zero no one's ever talked

824

00:38:30,470 --> 00:38:25,180

about their you know going out through a

825

00:38:33,329 --> 00:38:30,480

doggie door but it showed the power of

826

00:38:35,220 --> 00:38:33,339

of them doing this why are they doing

827

00:38:37,289 --> 00:38:35,230

this it just increased the stakes of why

828

00:38:41,039 --> 00:38:37,299

what is going on has a mystery of it and

829

00:38:43,109 --> 00:38:41,049

so I've been at the end there's this

830

00:38:45,450 --> 00:38:43,119

beautiful communion where you're you

831

00:38:47,579 --> 00:38:45,460

know going up and meeting them and doing

832

00:38:49,740 --> 00:38:47,589

sign language and stuff it's all great

833

00:38:50,490 --> 00:38:49,750

104 and you know I don't need to go

834

00:38:52,800 --> 00:38:50,500

inside the

835

00:38:55,740 --> 00:38:52,810

don't need to see it I get it here we

836

00:38:59,070 --> 00:38:55,750

are two species of creatures and then

837

00:39:06,120 --> 00:38:59,080

you know universe connecting then you've

838

00:39:09,089 --> 00:39:06,130

got et et is much more for me in a way

839

00:39:12,390 --> 00:39:09,099

more accurate you know here's the ship

840

00:39:14,010 --> 00:39:12,400

it comes down and they're taking samples

841

00:39:15,990 --> 00:39:14,020

or whatever well that would make sense

842

00:39:20,370 --> 00:39:16,000

certainly one of them gets left behind

843

00:39:24,690 --> 00:39:20,380

and the innocence between you know a

844

00:39:28,710 --> 00:39:24,700

child and and this creature you know

845

00:39:33,660 --> 00:39:28,720

that's that's there's nothing pernicious

846

00:39:36,270 --> 00:39:33,670

or terrifying in any way about that it's

847

00:39:38,550 --> 00:39:36,280

it's you know the innocence of a kid is

848

00:39:40,260 --> 00:39:38,560

met with the innocence of you know

849

00:39:42,030 --> 00:39:40,270

someone from another planet that that

850

00:39:43,859 --> 00:39:42,040

mixture and then throwing a little

851
00:39:49,320 --> 00:39:43,869
Christ

852
00:39:50,640 --> 00:39:49,330
you know symbolism you know who

853
00:39:54,170 --> 00:39:50,650
literally dies and then he comes back

854
00:39:58,079 --> 00:39:54,180
and everything spoiler alert you know

855
00:40:01,020 --> 00:39:58,089
you've got you know a potent story and

856
00:40:03,450 --> 00:40:01,030
so I you know and then then Spielberg's

857
00:40:05,730 --> 00:40:03,460
three third alien film which you know

858
00:40:10,140 --> 00:40:05,740
war the world's not a crazy about that

859
00:40:12,750 --> 00:40:10,150
film really was more you know going with

860
00:40:15,230 --> 00:40:12,760
the you know typical attacking the earth

861
00:40:18,960 --> 00:40:15,240
the other two films for me are much more

862
00:40:22,020 --> 00:40:18,970
plausible and and resonate you know with

863
00:40:23,760 --> 00:40:22,030

me someone who follows of genre because

864

00:40:25,920 --> 00:40:23,770

the reality is if someone wanted to come

865

00:40:27,359 --> 00:40:25,930

here from another planet super super

866

00:40:30,089 --> 00:40:27,369

easy if they ever want to take over this

867

00:40:31,800 --> 00:40:30,099

planet yeah I'm glad yeah I'm glad you

868

00:40:33,510 --> 00:40:31,810

brought up the a you TV because that was

869

00:40:36,089 --> 00:40:33,520

a that's a filmer that I was actually

870

00:40:38,420 --> 00:40:36,099

planning on asking you about compared to

871

00:40:41,550 --> 00:40:38,430

a lot of the other contact films that

872

00:40:45,150 --> 00:40:41,560

Close Encounters obviously there's also

873

00:40:47,190 --> 00:40:45,160

contact the Sagan movie he's based on

874

00:40:50,760 --> 00:40:47,200

his book there are some others as well

875

00:40:54,000 --> 00:40:50,770

but et was a huge hit when it was first

876

00:40:57,870 --> 00:40:54,010

released one of the top box office films

877

00:41:00,390 --> 00:40:57,880

around today yeah in its day and I don't

878

00:41:01,890 --> 00:41:00,400

think it is stood the test of time as

879

00:41:03,540 --> 00:41:01,900

well as some of these other contact

880

00:41:05,310 --> 00:41:03,550

films maybe

881

00:41:07,020 --> 00:41:05,320

you feel differently about it but from

882

00:41:09,000 --> 00:41:07,030

what I see and from talking to folks

883

00:41:10,920 --> 00:41:09,010

it's just not at the top of their list

884

00:41:20,670 --> 00:41:10,930

when they talk about positive contact

885

00:41:22,230 --> 00:41:20,680

movies dare you et is a perfect film I'm

886

00:41:24,810 --> 00:41:22,240

gonna give it to you it's dated and

887

00:41:28,020 --> 00:41:24,820

where it's dated is when the first time

888

00:41:30,600 --> 00:41:28,030

you saw it it was this again this

889

00:41:33,030 --> 00:41:30,610

mystery of what is this about and how

890

00:41:35,760 --> 00:41:33,040

would that be in and it's been cliched

891

00:41:37,800 --> 00:41:35,770

and copied so long and so derivative

892

00:41:39,900 --> 00:41:37,810

that the only thing that's left right

893

00:41:42,120 --> 00:41:39,910

now and this is why I mean I just saw it

894

00:41:45,810 --> 00:41:42,130

last year at the or two years ago at the

895

00:41:48,570 --> 00:41:45,820

Hollywood Bowl where Thomas Newman did

896

00:41:51,630 --> 00:41:48,580

the soundtrack live performance of the

897

00:41:53,550 --> 00:41:51,640

soundtrack for it and the audience were

898

00:41:55,200 --> 00:41:53,560

crying and everything loved it great to

899

00:41:57,360 --> 00:41:55,210

see in the big screen the shame that

900

00:42:00,630 --> 00:41:57,370

that holds up more than anything in that

901
00:42:04,770 --> 00:42:00,640
film I swear to God is the situational

902
00:42:07,320 --> 00:42:04,780
comedy it's slapstick I mean there's a

903
00:42:09,500 --> 00:42:07,330
lot of comedy I didn't realize realize

904
00:42:13,560 --> 00:42:09,510
how funny it was and I've seen that film

905
00:42:14,610 --> 00:42:13,570
probably 15 times in my life and I

906
00:42:15,750 --> 00:42:14,620
hadn't seen it for a while and saw it

907
00:42:17,640 --> 00:42:15,760
again I'm like oh my god this is

908
00:42:20,280 --> 00:42:17,650
hysterical I mean the physical you know

909
00:42:21,930 --> 00:42:20,290
when the brother sees him for the first

910
00:42:24,150 --> 00:42:21,940
time he falls back against the shelves a

911
00:42:27,060 --> 00:42:24,160
collapse yep and the camera pans over

912
00:42:28,170 --> 00:42:27,070
and and you know he's you know ETS

913
00:42:30,120 --> 00:42:28,180

hiding with all the other stuffed

914

00:42:33,330 --> 00:42:30,130

animals they dressed him I mean there's

915

00:42:38,520 --> 00:42:33,340

a shitload excuse me that's on YouTube

916

00:42:43,160 --> 00:42:38,530

you can get all your four-letter words

917

00:42:47,490 --> 00:42:43,170

out down daily list let me get it ready

918

00:42:50,250 --> 00:42:47,500

and so anyway that to me holds up and

919

00:42:53,700 --> 00:42:50,260

that that is you know that's timeless

920

00:42:56,670 --> 00:42:53,710

and so so is drew Barrymore and so is

921

00:42:59,220 --> 00:42:56,680

true Barrymore yeah so I my feelin that

922

00:43:00,780 --> 00:42:59,230

is yeah it doesn't you know we don't

923

00:43:02,760 --> 00:43:00,790

look at it and it doesn't have the

924

00:43:04,620 --> 00:43:02,770

reality anymore which is why Spielberg

925

00:43:07,560 --> 00:43:04,630

wanted to augment it with CGI which was

926
00:43:09,090 --> 00:43:07,570
a bad impulse I think and even he says

927
00:43:11,010 --> 00:43:09,100
yeah I shouldn't have messed with that

928
00:43:15,290 --> 00:43:11,020
and especially taking away the guns from

929
00:43:16,890 --> 00:43:15,300
the the officers who were trying to

930
00:43:18,450 --> 00:43:16,900
apprehend

931
00:43:20,130 --> 00:43:18,460
kids when they were driving you know

932
00:43:22,920 --> 00:43:20,140
with et you know replaced them with

933
00:43:24,660 --> 00:43:22,930
radios it was like okay enough PC please

934
00:43:26,040 --> 00:43:24,670
don't

935
00:43:28,830 --> 00:43:26,050
and one more quick question about

936
00:43:30,720 --> 00:43:28,840
another positive contact movie that I

937
00:43:31,890 --> 00:43:30,730
think is a little bit underrated don't

938
00:43:33,030 --> 00:43:31,900

know if you've seen it or not I want to

939

00:43:34,800 --> 00:43:33,040

ask you about it really quick if you

940

00:43:36,750 --> 00:43:34,810

have if you give us a a real quick

941

00:43:41,730 --> 00:43:36,760

thumbnail review of it and that is

942

00:43:43,440 --> 00:43:41,740

mission to Mars the De Palma film oh you

943

00:43:45,540 --> 00:43:43,450

know what I don't think I ever saw that

944

00:43:48,480 --> 00:43:45,550

really okay okay good

945

00:43:52,230 --> 00:43:48,490

I recommend it I do I think it's really

946

00:43:55,680 --> 00:43:52,240

underrated I do huh yeah I know that the

947

00:43:56,820 --> 00:43:55,690

story was really good but um yeah I

948

00:44:01,770 --> 00:43:56,830

didn't see that

949

00:44:05,490 --> 00:44:01,780

I like the Martian yeah but yeah yeah

950

00:44:08,280 --> 00:44:05,500

no well the other thing is I want to to

951
00:44:10,800 --> 00:44:08,290
circle back to the the the problem that

952
00:44:14,190 --> 00:44:10,810
I kind of have with the with the aliens

953
00:44:15,690 --> 00:44:14,200
invading story is that if I'm an alien

954
00:44:17,790 --> 00:44:15,700
species I mean we can do this pretty

955
00:44:19,830 --> 00:44:17,800
much now we could inject you know they

956
00:44:21,360 --> 00:44:19,840
could inject an airborne they wouldn't

957
00:44:24,390 --> 00:44:21,370
even have to land they'd just send out a

958
00:44:26,220 --> 00:44:24,400
probe inject an airborne disease that

959
00:44:27,780 --> 00:44:26,230
wipes out everyone and one that probably

960
00:44:29,130 --> 00:44:27,790
you know because there's those diseases

961
00:44:31,350 --> 00:44:29,140
that make your insides

962
00:44:33,780 --> 00:44:31,360
you know melt they could create

963
00:44:35,670 --> 00:44:33,790

something that that does that wipes out

964

00:44:37,020 --> 00:44:35,680

everyone and then come in keep all the

965

00:44:40,320 --> 00:44:37,030

buildings and everything and then you

966

00:44:44,400 --> 00:44:40,330

know move in tomorrow so you know the

967

00:44:45,960 --> 00:44:44,410

the idea that Sagan said you know which

968

00:44:47,190 --> 00:44:45,970

is you know if they're coming all the

969

00:44:49,050 --> 00:44:47,200

way here they're not going to be you

970

00:44:51,570 --> 00:44:49,060

know there's a chance of that whereas

971

00:44:54,330 --> 00:44:51,580

Stephen Hawking was like no I think

972

00:44:56,130 --> 00:44:54,340

there's a chance we don't want to send

973

00:44:58,560 --> 00:44:56,140

out Voyager we want to recall it bring

974

00:45:01,760 --> 00:44:58,570

it back as we're still you know here we

975

00:45:03,600 --> 00:45:01,770

are mm you know 19 and we're still

976
00:45:06,150 --> 00:45:03,610
bifurcated we're still fighting we're

977
00:45:09,150 --> 00:45:06,160
still in her pettiness stages and in

978
00:45:12,750 --> 00:45:09,160
Carl Sagan had laid out you know where

979
00:45:14,730 --> 00:45:12,760
there's certain levels of evolution and

980
00:45:18,750 --> 00:45:14,740
we're not not even had a first one yet

981
00:45:20,310 --> 00:45:18,760
so Dean the last time I interviewed you

982
00:45:22,410 --> 00:45:20,320
you mentioned your friend who's well

983
00:45:24,810 --> 00:45:22,420
known in the UFO AG community Bryce

984
00:45:28,590 --> 00:45:24,820
table he asked you what is this

985
00:45:30,450 --> 00:45:28,600
phenomena what this phenomena is and you

986
00:45:32,540 --> 00:45:30,460
said it is all

987
00:45:34,710 --> 00:45:32,550
and none of the above it could be

988
00:45:38,760 --> 00:45:34,720

interdimensional from the future from

989

00:45:41,240 --> 00:45:38,770

the past but more interesting is why has

990

00:45:44,089 --> 00:45:41,250

there been no full-on sit down interview

991

00:45:48,660 --> 00:45:44,099

confirmation of this phenomenon and why

992

00:45:50,220 --> 00:45:48,670

maybe should this not happen ok first of

993

00:46:03,480 --> 00:45:50,230

all that text was kind of between Bryce

994

00:46:05,640 --> 00:46:03,490

and I I think that that the disclosure

995

00:46:13,680 --> 00:46:05,650

has already happened and it's ongoing

996

00:46:17,579 --> 00:46:13,690

and the the version that all the

997

00:46:20,930 --> 00:46:17,589

Stephens in the UFO community you know

998

00:46:23,760 --> 00:46:20,940

who I'm talking about that they want

999

00:46:27,180 --> 00:46:23,770

it's not I don't think ever going to

1000

00:46:30,900 --> 00:46:27,190

happen because there's no need for it

1001

00:46:32,400 --> 00:46:30,910

I think they've you know all you have to

1002

00:46:36,599 --> 00:46:32,410

do is do a little bit of research on the

1003

00:46:41,730 --> 00:46:36,609

Zimbabwe Ariel school incident we're 60

1004

00:46:43,559 --> 00:46:41,740

kids of all races and religions saw a

1005

00:46:45,510 --> 00:46:43,569

ship come down and saw two beings come

1006

00:46:48,750 --> 00:46:45,520

out communicated with them without

1007

00:46:51,599 --> 00:46:48,760

talking and all of them had all the kids

1008

00:46:54,569 --> 00:46:51,609

had the same experience and to this day

1009

00:46:58,289 --> 00:46:54,579

that was in 94 to this day they still

1010

00:47:00,180 --> 00:46:58,299

stand by what they saw you can't create

1011

00:47:02,039 --> 00:47:00,190

that even the teacher said when all the

1012

00:47:03,450 --> 00:47:02,049

kids came in to tell them what they had

1013

00:47:06,030 --> 00:47:03,460

witnessed because they were having a

1014

00:47:07,890 --> 00:47:06,040

teacher conference it was a recess they

1015

00:47:09,240 --> 00:47:07,900

said kids are don't get this organized

1016

00:47:11,549 --> 00:47:09,250

ever we can't get him this organized

1017

00:47:13,950 --> 00:47:11,559

they were all lined up outside the door

1018

00:47:15,420 --> 00:47:13,960

to tell them what they had seen and they

1019

00:47:17,819 --> 00:47:15,430

were crying and freaked out and

1020

00:47:19,710 --> 00:47:17,829

everything and and there was a message

1021

00:47:24,000 --> 00:47:19,720

that we need to pay attention to the

1022

00:47:29,520 --> 00:47:24,010

planet we need to start treating it as a

1023

00:47:31,890 --> 00:47:29,530

as a living living being and so you know

1024

00:47:34,770 --> 00:47:31,900

people of that of the experiencers that

1025

00:47:37,859 --> 00:47:34,780

have had their own experience Yvonne

1026

00:47:40,980 --> 00:47:37,869

Smith took me to one of her classes and

1027

00:47:42,539 --> 00:47:40,990

I got a chance to sit in and these are

1028

00:47:44,370 --> 00:47:42,549

you know people of very reputable

1029

00:47:45,870 --> 00:47:44,380

professions and stuff

1030

00:47:48,990 --> 00:47:45,880

having this experience and I got to say

1031

00:47:51,720 --> 00:47:49,000

I was you know I didn't know what to

1032

00:47:53,960 --> 00:47:51,730

expect when I came in there and so you

1033

00:47:56,999 --> 00:47:53,970

know these guys laid all out for me and

1034

00:47:58,740 --> 00:47:57,009

while there is that component of the

1035

00:48:01,999 --> 00:47:58,750

being examined in everything that is

1036

00:48:04,529 --> 00:48:02,009

terrifying and the helplessness which

1037

00:48:06,779 --> 00:48:04,539

that to me is it will always be horrific

1038

00:48:08,309 --> 00:48:06,789

I think that they're you know they

1039

00:48:10,799 --> 00:48:08,319

always leave with the message which is

1040

00:48:14,400 --> 00:48:10,809

you know you've got to take care of you

1041

00:48:15,630 --> 00:48:14,410

know your backyard and so I think that

1042

00:48:17,999 --> 00:48:15,640

it already is being done I think

1043

00:48:20,970 --> 00:48:18,009

disclosures having to those people that

1044

00:48:23,130 --> 00:48:20,980

they want to you know get out there in

1045

00:48:25,859 --> 00:48:23,140

the world and the percentage of how many

1046

00:48:29,039 --> 00:48:25,869

people have been abducted worldwide is

1047

00:48:29,849 --> 00:48:29,049

40 million and did the math on on how

1048

00:48:31,829 --> 00:48:29,859

many people claimed to have been

1049

00:48:35,190 --> 00:48:31,839

abducted and stuff and if these people

1050

00:48:39,059 --> 00:48:35,200

are you know if that's legit that's 40

1051

00:48:41,549 --> 00:48:39,069

million people a year are having their

1052

00:48:44,519 --> 00:48:41,559

own personal disclosures that's a more

1053

00:48:45,900 --> 00:48:44,529

intimate way to do it these people all

1054

00:48:47,249 --> 00:48:45,910

influenced them it's changed their lives

1055

00:48:49,890 --> 00:48:47,259

and they live a different life and

1056

00:48:52,920 --> 00:48:49,900

they're much more holistic and so for me

1057

00:48:54,509 --> 00:48:52,930

that is happening to have a UFO land on

1058

00:48:57,450 --> 00:48:54,519

the White House lawn first of all

1059

00:48:59,690 --> 00:48:57,460

they're gonna be shot at you know we

1060

00:49:02,700 --> 00:48:59,700

already have issues with cops sometimes

1061

00:49:06,089 --> 00:49:02,710

you know shooting indiscriminately can

1062

00:49:08,160 --> 00:49:06,099

you imagine that and then what is that

1063

00:49:10,829 --> 00:49:08,170

gonna do I mean we pervert everything

1064

00:49:13,349 --> 00:49:10,839

man we screw up everything and so to

1065

00:49:15,210 --> 00:49:13,359

have these aliens come down we're gonna

1066

00:49:17,880 --> 00:49:15,220

you know there will be fighting are they

1067

00:49:21,299 --> 00:49:17,890

gonna be on Fox News are these Albright

1068

00:49:24,180 --> 00:49:21,309

or they left this you know socialist

1069

00:49:26,130 --> 00:49:24,190

beans not even to get into the religion

1070

00:49:28,400 --> 00:49:26,140

but the the thing that's interesting

1071

00:49:31,680 --> 00:49:28,410

hand in hand with that is you've got the

1072

00:49:35,490 --> 00:49:31,690

the nimitz thane you've you've got that

1073

00:49:36,839 --> 00:49:35,500

footage credible you know people that

1074

00:49:38,640 --> 00:49:36,849

you know the new york times coming out

1075

00:49:40,589 --> 00:49:38,650

and someone who was you know had won the

1076

00:49:44,670 --> 00:49:40,599

pulitzer prize writing about it as well

1077

00:49:47,549 --> 00:49:44,680

i mean it's it's been validated in that

1078

00:49:50,009 --> 00:49:47,559

way and no one freaked out no one jumped

1079

00:49:52,170 --> 00:49:50,019

out of buildings you know if you see

1080

00:49:56,519 --> 00:49:52,180

that the podcast I did with Martin and

1081

00:49:59,200 --> 00:49:56,529

with Nick Pope and with Travis Walton

1082

00:50:04,839 --> 00:49:59,210

was there also was

1083

00:50:07,300 --> 00:50:04,849

oh my god just free--free news you know

1084

00:50:10,660 --> 00:50:07,310

the Godfather there all of us were there

1085

00:50:15,550 --> 00:50:10,670

talking about it and I saw that yeah and

1086

00:50:17,230 --> 00:50:15,560

and the thing is that it it you know I

1087

00:50:19,060 --> 00:50:17,240

Sai brought up the point I said you know

1088

00:50:21,490 --> 00:50:19,070

no one freaked out everyone was like oh

1089

00:50:23,470 --> 00:50:21,500

yeah okay well I knew that was real

1090

00:50:25,270 --> 00:50:23,480

anyway because the Pew report shows that

1091

00:50:27,430 --> 00:50:25,280

most Americans believe eighty percent

1092

00:50:29,560 --> 00:50:27,440

believe that there is life on other

1093

00:50:31,630 --> 00:50:29,570

planets so everyone you know for two

1094

00:50:33,910 --> 00:50:31,640

weeks it was a big you know what to do

1095

00:50:36,430 --> 00:50:33,920

and not everyone this time played a

1096

00:50:39,460 --> 00:50:36,440

theme to x-files when they showed the

1097

00:50:43,660 --> 00:50:39,470

footage in the news and so it was it was

1098

00:50:45,520 --> 00:50:43,670

much more taking in as a serious news

1099

00:50:48,370 --> 00:50:45,530

event and then people went on with their

1100

00:50:50,410 --> 00:50:48,380

lives so I don't think it's really that

1101
00:50:53,109 --> 00:50:50,420
you know the government's afraid that

1102
00:50:55,599 --> 00:50:53,119
people will do this net it's just if I'm

1103
00:50:58,660 --> 00:50:55,609
the government and I have some alight

1104
00:51:00,370 --> 00:50:58,670
allegiance with these guys Russia China

1105
00:51:03,339 --> 00:51:00,380
everyone's gonna say hold on spread the

1106
00:51:04,630 --> 00:51:03,349
love where's the technology for me to to

1107
00:51:06,339 --> 00:51:04,640
have it and I don't want other countries

1108
00:51:08,740 --> 00:51:06,349
having it I don't even want our country

1109
00:51:10,210 --> 00:51:08,750
to have any kind of technology that

1110
00:51:12,490 --> 00:51:10,220
could be you know mm-hm

1111
00:51:14,920 --> 00:51:12,500
perverted into a weapon but that's what

1112
00:51:15,660 --> 00:51:14,930
we do so we're still not ready really

1113
00:51:19,240 --> 00:51:15,670

for that

1114

00:51:21,099 --> 00:51:19,250

well you cover those kind of statistics

1115

00:51:23,250 --> 00:51:21,109

which are fascinating by the way that

1116

00:51:26,170 --> 00:51:23,260

you just shared in our last interview

1117

00:51:27,640 --> 00:51:26,180

because in that interview I had asked

1118

00:51:30,160 --> 00:51:27,650

you has society evolved to the point

1119

00:51:32,530 --> 00:51:30,170

where it feels there's extraterrestrial

1120

00:51:34,780 --> 00:51:32,540

activity and more are they willing to

1121

00:51:37,380 --> 00:51:34,790

accept the possibility of it and you

1122

00:51:41,829 --> 00:51:37,390

went into those interesting statistics

1123

00:51:44,200 --> 00:51:41,839

but also you had a lot to say along the

1124

00:51:47,160 --> 00:51:44,210

same lines with regards to disclosure

1125

00:51:49,810 --> 00:51:47,170

when I asked you this in December of

1126
00:51:52,150 --> 00:51:49,820
2017 and New York Times among other

1127
00:51:54,130 --> 00:51:52,160
publications published an article about

1128
00:51:56,620 --> 00:51:54,140
a top-secret program which you already

1129
00:51:58,329 --> 00:51:56,630
know about called 880 IP which stands

1130
00:52:00,910 --> 00:51:58,339
for advanced aerospace threat

1131
00:52:03,430 --> 00:52:00,920
identification program and release

1132
00:52:05,560 --> 00:52:03,440
Declassified Pentagon footage why I

1133
00:52:07,900 --> 00:52:05,570
think it was three videos which revealed

1134
00:52:10,510 --> 00:52:07,910
anomalous unidentified crafts going at

1135
00:52:11,710 --> 00:52:10,520
unfathomable speeds and then I asked you

1136
00:52:13,930 --> 00:52:11,720
to believe the

1137
00:52:16,450 --> 00:52:13,940
government or journalistic or scientific

1138
00:52:18,540 --> 00:52:16,460

communities are purposely ignoring the

1139

00:52:21,030 --> 00:52:18,550

possibility of the presence or

1140

00:52:25,599 --> 00:52:21,040

possibility of extraterrestrial

1141

00:52:29,710 --> 00:52:25,609

civilizations I'm sorry that was a

1142

00:52:33,300 --> 00:52:29,720

question yeah that you felt that

1143

00:52:35,800 --> 00:52:33,310

disclosure was already happening yeah I

1144

00:52:38,620 --> 00:52:35,810

you didn't you didn't seem like you were

1145

00:52:41,430 --> 00:52:38,630

very impressed either about the advanced

1146

00:52:45,790 --> 00:52:41,440

aerospace threat identification program

1147

00:52:48,910 --> 00:52:45,800

having Declassified three videos it was

1148

00:52:52,150 --> 00:52:48,920

interesting to you and you acknowledged

1149

00:52:55,690 --> 00:52:52,160

it but it didn't seem like it blew your

1150

00:52:57,730 --> 00:52:55,700

mind and you also went on to say that it

1151
00:53:00,070 --> 00:52:57,740
didn't change anybody in the respect

1152
00:53:03,400 --> 00:53:00,080
like everybody went to work the next day

1153
00:53:05,290 --> 00:53:03,410
nobody changed their lives that kind of

1154
00:53:10,540 --> 00:53:05,300
thing should we just start this

1155
00:53:13,030 --> 00:53:10,550
interview right now and replay I'm being

1156
00:53:19,030 --> 00:53:13,040
held to that Wow what's I have such

1157
00:53:21,370 --> 00:53:19,040
hubris geez Steen yeah I I do believe

1158
00:53:23,140 --> 00:53:21,380
that I mean that yeah so the government

1159
00:53:24,609 --> 00:53:23,150
has a program they're doing but the

1160
00:53:28,210 --> 00:53:24,619
government doesn't talk to each other

1161
00:53:29,980 --> 00:53:28,220
the department's I believe so and so if

1162
00:53:31,720 --> 00:53:29,990
you have one department that's saying

1163
00:53:34,930 --> 00:53:31,730

you know I think we need to look into

1164

00:53:37,210 --> 00:53:34,940

this they're not gonna you know be

1165

00:53:39,820 --> 00:53:37,220

intersecting with the deepest bowels of

1166

00:53:42,579 --> 00:53:39,830

you know majestic 12 or whatever you

1167

00:53:44,920 --> 00:53:42,589

know if there's such a thing it's gonna

1168

00:53:46,390 --> 00:53:44,930

be this separate component I mean you

1169

00:53:47,680 --> 00:53:46,400

know Department of Defense if anyone

1170

00:53:49,060 --> 00:53:47,690

knows about anything that's probably

1171

00:53:50,829 --> 00:53:49,070

them and then it's got to be some

1172

00:53:53,320 --> 00:53:50,839

department within a department within a

1173

00:53:56,290 --> 00:53:53,330

department definitely the president has

1174

00:53:59,500 --> 00:53:56,300

no clue I don't believe at all the I

1175

00:54:01,540 --> 00:53:59,510

agree four years four to eight years so

1176

00:54:03,670 --> 00:54:01,550

you're gonna open this up to someone

1177

00:54:06,430 --> 00:54:03,680

who's you know gonna be in and out and

1178

00:54:08,200 --> 00:54:06,440

you know I I think that the last

1179

00:54:10,650 --> 00:54:08,210

president who might have known because I

1180

00:54:14,230 --> 00:54:10,660

think there was a policy just from what

1181

00:54:15,790 --> 00:54:14,240

I've heard and again this is just I kind

1182

00:54:17,950 --> 00:54:15,800

of reason that now that seems to kind of

1183

00:54:22,300 --> 00:54:17,960

make sense again I don't know but the

1184

00:54:24,760 --> 00:54:22,310

whole story of Jackie Gleason and Nixon

1185

00:54:25,570 --> 00:54:24,770

were mixed in there out in the golf

1186

00:54:28,480 --> 00:54:25,580

course

1187

00:54:30,370 --> 00:54:28,490

and Nixon says so I hear you like UFOs

1188

00:54:33,100 --> 00:54:30,380

he's like oh yeah I've got a house

1189

00:54:36,820 --> 00:54:33,110

shaped in Connecticut like a UFO and

1190

00:54:39,400 --> 00:54:36,830

he's like okay this is interesting and

1191

00:54:43,420 --> 00:54:39,410

then he gets a call like that night and

1192

00:54:45,940 --> 00:54:43,430

it's Nixon in his own car in a town car

1193

00:54:47,860 --> 00:54:45,950

and Nixon was known for doing this by

1194

00:54:50,950 --> 00:54:47,870

the fact by the way he would always try

1195

00:54:52,630 --> 00:54:50,960

to like out you know try to lose that

1196

00:54:53,890 --> 00:54:52,640

the Secret Service he got off on it it

1197

00:54:56,290 --> 00:54:53,900

was something that he would do on

1198

00:54:57,700 --> 00:54:56,300

occasion and so he picked him up and

1199

00:55:02,050 --> 00:54:57,710

even though the Secret Service were you

1200

00:55:04,300 --> 00:55:02,060

know follow them he picks up Jackie

1201

00:55:07,330 --> 00:55:04,310

Gleason and he takes him I think it was

1202

00:55:09,610 --> 00:55:07,340

Patterson he was down in Florida he was

1203

00:55:12,790 --> 00:55:09,620

down in Florida Florida yeah takes him

1204

00:55:14,080 --> 00:55:12,800

there and and brings him into this you

1205

00:55:18,160 --> 00:55:14,090

know this building this structure this

1206

00:55:20,700 --> 00:55:18,170

hangar at this base and shows him some

1207

00:55:26,740 --> 00:55:20,710

of the remains of supposedly the roswell

1208

00:55:27,790 --> 00:55:26,750

crash and and then his wife wakes up and

1209

00:55:31,000 --> 00:55:27,800

at 4:00 a.m.

1210

00:55:32,740 --> 00:55:31,010

sees you know Jackie getting hammered in

1211

00:55:34,480 --> 00:55:32,750

the living room and she's like you know

1212

00:55:38,200 --> 00:55:34,490

Jackie what's going on he goes son of a

1213

00:55:40,150 --> 00:55:38,210

it's real it's all you know effing

1214

00:55:43,990 --> 00:55:40,160

real you know what are you talking about

1215

00:55:46,000 --> 00:55:44,000

and he tells her and this experience and

1216

00:55:47,290 --> 00:55:46,010

then she mentions it and I think it was

1217

00:55:50,650 --> 00:55:47,300

Life magazine or something

1218

00:55:53,200 --> 00:55:50,660

that's an Enquirer ink National Enquirer

1219

00:55:54,610 --> 00:55:53,210

she mentioned know back in those days

1220

00:55:56,170 --> 00:55:54,620

before they got heavily into the

1221

00:55:58,840 --> 00:55:56,180

celebrity stuff that you know a lot of

1222

00:56:00,820 --> 00:55:58,850

UFO stuff it was a supermarket tabloid

1223

00:56:05,230 --> 00:56:00,830

it was right but I thought that she had

1224

00:56:08,110 --> 00:56:05,240

said it in a more reputable magazine you

1225

00:56:11,080 --> 00:56:08,120

know back in those days for UFO stuff

1226

00:56:13,060 --> 00:56:11,090

The Inquirer kind of was actually back

1227

00:56:15,100 --> 00:56:13,070

yeah they kind of evolved there their

1228

00:56:16,890 --> 00:56:15,110

focus over the years but back in those

1229

00:56:19,330 --> 00:56:16,900

days they did a lot of UFOs actually

1230

00:56:21,430 --> 00:56:19,340

yeah we're pretty good at it and then

1231

00:56:24,550 --> 00:56:21,440

supposedly from other people like there

1232

00:56:28,270 --> 00:56:24,560

was um Tom Hanks or someone from the set

1233

00:56:30,340 --> 00:56:28,280

of nothing was it called nothing but

1234

00:56:31,960 --> 00:56:30,350

trouble some film he did Jackie Gleason

1235

00:56:33,390 --> 00:56:31,970

but Tom Hanks and they said Jackie

1236

00:56:35,830 --> 00:56:33,400

Gleason was talking about the whole time

1237

00:56:37,630 --> 00:56:35,840

it was you know telling some of the crew

1238

00:56:39,670 --> 00:56:37,640

people and stuff yeah the stuffs real

1239

00:56:43,030 --> 00:56:39,680

blah blah so anyway that

1240

00:56:46,150 --> 00:56:43,040

that you know possibly and so he gets he

1241

00:56:47,740 --> 00:56:46,160

resigns before he gets impeached so it's

1242

00:56:50,020 --> 00:56:47,750

this whole big thing in the annual and

1243

00:56:51,670 --> 00:56:50,030

and and then here comes Jimmy Carter

1244

00:56:52,900 --> 00:56:51,680

there's no way in hell that you know and

1245

00:56:55,359 --> 00:56:52,910

Jimmy Carter already mentioned he had

1246

00:56:57,190 --> 00:56:55,369

seen a UFO well there's no way in hell

1247

00:56:59,470 --> 00:56:57,200

they're gonna say ok you're already

1248

00:57:01,240 --> 00:56:59,480

someone that you know was is telling

1249

00:57:02,410 --> 00:57:01,250

publicly this information you're not

1250

00:57:06,400 --> 00:57:02,420

we're not going to tell me anything

1251

00:57:08,500 --> 00:57:06,410

no maybe Bush senior because he was head

1252

00:57:11,520 --> 00:57:08,510

of the CIA knew something but I just

1253

00:57:13,690 --> 00:57:11,530

don't see the the the the benefit of

1254

00:57:17,980 --> 00:57:13,700

saying that I see you know keeping

1255

00:57:20,250 --> 00:57:17,990

secrets secret I get that yeah that is a

1256

00:57:23,500 --> 00:57:20,260

fascinating story so it was Beverly

1257

00:57:25,960 --> 00:57:23,510

Gleason who recounted it and she said

1258

00:57:27,760 --> 00:57:25,970

that she'll never forget the night in 73

1259

00:57:29,980 --> 00:57:27,770

her husband came home slumped

1260

00:57:32,410 --> 00:57:29,990

white-faced in an armchair spilled out

1261

00:57:36,520 --> 00:57:32,420

the incredible story it was late around

1262

00:57:38,440 --> 00:57:36,530

11:30 p.m. and she heard his key turn in

1263

00:57:41,559 --> 00:57:38,450

the lock of our golf course home in

1264

00:57:43,540 --> 00:57:41,569

Florida and she jumped to his feet her

1265

00:57:45,220 --> 00:57:43,550

feet and asked where have you been he

1266

00:57:47,109 --> 00:57:45,230

said I've been at Homestead Air Force

1267

00:57:49,030 --> 00:57:47,119

Base I've seen the bodies of some aliens

1268

00:57:51,099 --> 00:57:49,040

from outer space it's top-secret

1269

00:57:53,410 --> 00:57:51,109

only a few people know but the president

1270

00:57:55,450 --> 00:57:53,420

arranged for me to be escorted there

1271

00:57:57,849 --> 00:57:55,460

and see them and then he went on to

1272

00:57:59,740 --> 00:57:57,859

finish by saying there were aliens lying

1273

00:58:02,410 --> 00:57:59,750

on four separate tables they were tiny

1274

00:58:05,440 --> 00:58:02,420

only about two feet tall with small bald

1275

00:58:08,049 --> 00:58:05,450

heads with disproportionately large ears

1276

00:58:11,859 --> 00:58:08,059

they must have been dead for some time

1277

00:58:14,589 --> 00:58:11,869

because they've been involved large ears

1278

00:58:17,349 --> 00:58:14,599

yeah I think they misspelled that they

1279

00:58:18,579 --> 00:58:17,359

said disproportionately large years so

1280

00:58:19,140 --> 00:58:18,589

I'm not quite sure what that means

1281

00:58:22,180 --> 00:58:19,150

either

1282

00:58:24,190 --> 00:58:22,190

yeah I think they meant eyes yeah I

1283

00:58:26,980 --> 00:58:24,200

think you're right about that eyes let's

1284

00:58:29,230 --> 00:58:26,990

substitute that for eyes yeah maybe they

1285

00:58:31,720 --> 00:58:29,240

were like little those little troll

1286

00:58:35,680 --> 00:58:31,730

dolls that's what I'm visioning yeah

1287

00:58:37,420 --> 00:58:35,690

right or Dumbo Jackie was apparently

1288

00:58:39,849 --> 00:58:37,430

none too happy when that story he was

1289

00:58:41,829 --> 00:58:39,859

still alive on that story yeah happy

1290

00:58:44,319 --> 00:58:41,839

about it part they said it was in part

1291

00:58:48,910 --> 00:58:44,329

of the divorce poor the aggravation that

1292

00:58:50,620 --> 00:58:48,920

pushed him to get a divorce but so

1293

00:58:53,440 --> 00:58:50,630

aliens caused divorce that's the message

1294

00:58:57,520 --> 00:58:55,210

yeah but the thing is again at the other

1295

00:59:00,780 --> 00:58:57,530

day it's kind of like the things that

1296

00:59:03,490 --> 00:59:00,790

were interested with the aliens you know

1297

00:59:07,359 --> 00:59:03,500

well I would think you know humanity

1298

00:59:09,579 --> 00:59:07,369

would be communicating with them not

1299

00:59:11,230 --> 00:59:09,589

necessarily taking their technology that

1300

00:59:13,450 --> 00:59:11,240

we haven't earned I mean right now

1301

00:59:18,400 --> 00:59:13,460

because I like that I mentioned this a

1302

00:59:21,880 --> 00:59:18,410

lot Moore's Law is the is the algorithm

1303

00:59:24,970 --> 00:59:21,890

so to speak chart where we see how

1304

00:59:27,849 --> 00:59:24,980

humanity develops and how technology

1305

00:59:30,880 --> 00:59:27,859

develops and it's always been parallel

1306

00:59:32,290 --> 00:59:30,890

and then since the 50s and 60s it

1307

00:59:33,819 --> 00:59:32,300

started to branch off the integrated

1308

00:59:36,760 --> 00:59:33,829

circuit started to branch off and we're

1309

00:59:40,109 --> 00:59:36,770

doing things technology wise that are

1310

00:59:42,970 --> 00:59:40,119

beyond our evolution and so that that

1311

00:59:46,780 --> 00:59:42,980

chart instead of being the slow increase

1312

00:59:49,510 --> 00:59:46,790

is now split off Moore's law I mean

1313

00:59:52,300 --> 00:59:49,520

we're practically like inverted it's so

1314

00:59:54,160 --> 00:59:52,310

at disproportion to how you know we're

1315

00:59:55,960 --> 00:59:54,170

evolved it's good like a cat little baby

1316

00:59:57,760 --> 00:59:55,970

kitten that's running around its hind

1317

01:00:00,400 --> 00:59:57,770

legs are running ahead of its you know

1318

01:00:02,859 --> 01:00:00,410

of itself because it hasn't figured out

1319

01:00:06,880 --> 01:00:02,869

the coordination of this we are you know

1320

01:00:12,099 --> 01:00:06,890

of violent greedy jealous species and so

1321

01:00:14,680 --> 01:00:12,109

I you know I kind of you know until we

1322

01:00:17,500 --> 01:00:14,690

work that out and you know this bleeds

1323

01:00:20,470 --> 01:00:17,510

into spirituality I mean for me I I look

1324

01:00:22,870 --> 01:00:20,480

at you know all of it

1325

01:00:24,609 --> 01:00:22,880

speaking of which my favorite day

1326

01:00:26,290 --> 01:00:24,619

circling back to different contact

1327

01:00:29,530 --> 01:00:26,300

movies I think my favorite of all time

1328

01:00:31,120 --> 01:00:29,540

has got to be 2001 a Space Odyssey that

1329

01:00:33,010 --> 01:00:31,130

a lot of the things that you're talking

1330

01:00:34,690 --> 01:00:33,020

about right now you want to give us a

1331

01:00:38,380 --> 01:00:34,700

your thumbnail thoughts on that

1332

01:00:38,950 --> 01:00:38,390

particular film horrible film terrible

1333

01:00:42,609 --> 01:00:38,960

ha ha ha

1334

01:00:52,240 --> 01:00:42,619

don't bother boring doesn't make any

1335

01:00:55,180 --> 01:00:52,250

sense it's just like it's well first of

1336

01:00:57,040 --> 01:00:55,190

all it's a meditation you go in there to

1337

01:01:00,130 --> 01:00:57,050

experience you he doesn't have a lot of

1338

01:01:03,880 --> 01:01:00,140

things going on action-packed because he

1339

01:01:05,980 --> 01:01:03,890

wanted to show the future and especially

1340

01:01:06,309 --> 01:01:05,990

with regard to space exploration he

1341

01:01:08,859 --> 01:01:06,319

wanted

1342

01:01:10,989 --> 01:01:08,869

show the future and showed us mundane as

1343

01:01:13,539 --> 01:01:10,999

possible so you felt like literally you

1344

01:01:15,309 --> 01:01:13,549

were looking into a crystal ball where

1345

01:01:17,140 --> 01:01:15,319

you could see the future and you're

1346

01:01:20,469 --> 01:01:17,150

seeing it just play out and just by the

1347

01:01:22,499 --> 01:01:20,479

fact that all the detail from the Pan Am

1348

01:01:24,609 --> 01:01:22,509

flights and the suits and everything

1349

01:01:27,160 --> 01:01:24,619

that would be enough to keep your

1350

01:01:28,329 --> 01:01:27,170

attention so he really wanted to be this

1351

01:01:31,089 --> 01:01:28,339

kind of thing that was taking very

1352

01:01:33,130 --> 01:01:31,099

serious here it is and and and there was

1353

01:01:34,809 --> 01:01:33,140

kind of this you know where as you know

1354

01:01:36,999 --> 01:01:34,819

his other films he's got much more stuff

1355

01:01:41,410 --> 01:01:37,009

going on but this one was much more you

1356

01:01:43,449 --> 01:01:41,420

know subdued in a way the the way that

1357

01:01:47,079 --> 01:01:43,459

it's broken down were it's kind of an

1358

01:01:48,759 --> 01:01:47,089

anthology right it starts out with the

1359

01:01:51,370 --> 01:01:48,769

first story which is you know when the

1360

01:01:55,109 --> 01:01:51,380

monolith shows up and we see the dawn of

1361

01:01:59,380 --> 01:01:55,119

man and then it shows up the second time

1362

01:02:00,549 --> 01:01:59,390

on the moon when we're now venturing out

1363

01:02:01,569 --> 01:02:00,559

to the moon so now we're going out in

1364

01:02:04,059 --> 01:02:01,579

space so now we've you know

1365

01:02:06,130 --> 01:02:04,069

transcendence the third one just just to

1366

01:02:07,390 --> 01:02:06,140

interrupt here my big analysis of this

1367

01:02:08,920 --> 01:02:07,400

where a lot of people might disagree

1368

01:02:11,289 --> 01:02:08,930

with me I don't know anyone who agrees

1369

01:02:13,479 --> 01:02:11,299

with me but my feeling is that entire

1370

01:02:15,339 --> 01:02:13,489

segments up to the point where they find

1371

01:02:23,319 --> 01:02:15,349

the monolith on the moon that entire

1372

01:02:25,180 --> 01:02:23,329

segment is the dawn of man yeah well it

1373

01:02:27,999 --> 01:02:25,190

could be because that time you know

1374

01:02:29,920 --> 01:02:28,009

passes it seems to be fast but it's

1375

01:02:31,749 --> 01:02:29,930

really I mean seems to be slow but it's

1376

01:02:33,430 --> 01:02:31,759

really fast right we've only been you

1377

01:02:36,219 --> 01:02:33,440

know at the age that we're at me we're

1378

01:02:39,249 --> 01:02:36,229

only flying 120 hundred and 40 years ago

1379

01:02:40,900 --> 01:02:39,259

something like that so maybe that is it

1380

01:02:44,019 --> 01:02:40,910

except that it that it's two separate

1381

01:02:47,979 --> 01:02:44,029

you know is it the same monolith so so

1382

01:02:50,709 --> 01:02:47,989

if it shows up there at the dawn of man

1383

01:02:53,140 --> 01:02:50,719

where man hasn't fully become man yet

1384

01:02:54,579 --> 01:02:53,150

they're still Apes and so the act of

1385

01:02:56,709 --> 01:02:54,589

violence when he grabs the bone and

1386

01:02:59,769 --> 01:02:56,719

starts using it is okay now the

1387

01:03:01,569 --> 01:02:59,779

evolution has begun evolving into what

1388

01:03:03,099 --> 01:03:01,579

man is which is this violent you know

1389

01:03:05,609 --> 01:03:03,109

it's funny that he picks that as that

1390

01:03:07,959 --> 01:03:05,619

technology as the

1391

01:03:09,880 --> 01:03:07,969

signpost that we're going there but then

1392

01:03:12,489 --> 01:03:09,890

when they get to another body another

1393

01:03:17,319 --> 01:03:12,499

space bodies a moon then it shows up

1394

01:03:21,160 --> 01:03:17,329

again so I might I'm not sure I'm not

1395

01:03:23,590 --> 01:03:21,170

sure I think that I think

1396

01:03:25,270 --> 01:03:23,600

I think that the title cards tell the

1397

01:03:28,810 --> 01:03:25,280

tale where you've got the honor of man

1398

01:03:32,020 --> 01:03:28,820

then Jupiter mission then beyond the

1399

01:03:33,280 --> 01:03:32,030

infinite so I think that's but you know

1400

01:03:35,890 --> 01:03:33,290

again hey it's open to interpretation

1401

01:03:38,380 --> 01:03:35,900

and he's absolutely you back off and say

1402

01:03:40,840 --> 01:03:38,390

yeah I don't change every time you see

1403

01:03:43,450 --> 01:03:40,850

it it may change and then the third one

1404

01:03:46,570 --> 01:03:43,460

you know is when he you know ends up

1405

01:03:49,240 --> 01:03:46,580

having that that meeting with himself I

1406

01:03:51,640 --> 01:03:49,250

just saw some article recently where

1407

01:03:54,250 --> 01:03:51,650

Kubrick was asked an interview where he

1408

01:03:58,359 --> 01:03:54,260

was asked like Japanese TV or something

1409

01:04:01,450 --> 01:03:58,369

about what the third act you know meant

1410

01:04:04,660 --> 01:04:01,460

where he was seeing himself and they

1411

01:04:08,170 --> 01:04:04,670

said he was he had he wanted to show

1412

01:04:11,830 --> 01:04:08,180

that he was on the alien planet or in

1413

01:04:15,330 --> 01:04:11,840

the alien reality and so if you look at

1414

01:04:19,000 --> 01:04:15,340

that room it was kind of like the aliens

1415

01:04:21,400 --> 01:04:19,010

attempt at recreating earth yeah for

1416

01:04:23,230 --> 01:04:21,410

this guy which is really fast and I've

1417

01:04:26,080 --> 01:04:23,240

never heard about that you know before

1418

01:04:27,880 --> 01:04:26,090

but I always want to leave it you know

1419

01:04:30,820 --> 01:04:27,890

kind of open-ended so you can interpret

1420

01:04:33,730 --> 01:04:30,830

it you know anyway and worth watching

1421

01:04:36,490 --> 01:04:33,740

every you know every 10 years but genius

1422

01:04:38,650 --> 01:04:36,500

film again you know it's I see that I

1423

01:04:40,480 --> 01:04:38,660

see Laurence Olivier and I want to throw

1424

01:04:44,859 --> 01:04:40,490

away all the camera equipment I have ago

1425

01:04:47,560 --> 01:04:44,869

I'm not worthy and you know how do i you

1426

01:04:49,210 --> 01:04:47,570

know strive for something like that you

1427

01:04:51,880 --> 01:04:49,220

don't strive for that you strive to find

1428

01:04:55,270 --> 01:04:51,890

your own voice and you know but amazing

1429

01:04:58,210 --> 01:04:55,280

epic masterpiece um Dean a few

1430

01:05:00,700 --> 01:04:58,220

scientists have come forward to talk

1431

01:05:03,460 --> 01:05:00,710

about this topic of youth ology and

1432

01:05:05,830 --> 01:05:03,470

helped to legitimize it along with their

1433

01:05:08,650 --> 01:05:05,840

own hypothesis such as dr. Jacques

1434

01:05:11,470 --> 01:05:08,660

Vallee with his own hypothesis I was

1435

01:05:20,190 --> 01:05:11,480

going to ask you do you have anything to

1436

01:05:23,920 --> 01:05:20,200

say about that well I think it's always

1437

01:05:25,920 --> 01:05:23,930

I mean we we have someone from Harvard

1438

01:05:28,859 --> 01:05:25,930

right now talking about that I'm gonna

1439

01:05:32,410 --> 01:05:28,869

horrendously mispronounces was if he Oh

1440

01:05:35,620 --> 01:05:32,420

mom mom honest the the

1441

01:05:40,210 --> 01:05:35,630

okay oh mama I can't very well either

1442

01:05:43,240 --> 01:05:40,220

yes the oblong object object that

1443

01:05:45,279 --> 01:05:43,250

floated by and was feeling that it was a

1444

01:05:47,859 --> 01:05:45,289

probe you know here's someone who's you

1445

01:05:52,480 --> 01:05:47,869

know building a you know a strong case

1446

01:05:57,220 --> 01:05:52,490

for that some would say a strong case so

1447

01:05:59,259 --> 01:05:57,230

I you know I I don't think it needs to

1448

01:06:01,750 --> 01:05:59,269

be that long if it's a probe to be

1449

01:06:04,539 --> 01:06:01,760

honest so doesn't make too much sense

1450

01:06:06,640 --> 01:06:04,549

for me but who knows what's you know it

1451
01:06:08,769 --> 01:06:06,650
is a weird shape thing I don't know how

1452
01:06:10,029 --> 01:06:08,779
space would shape something like that

1453
01:06:12,630 --> 01:06:10,039
because there's no friction against it

1454
01:06:18,400 --> 01:06:12,640
so it would have to broken off in that

1455
01:06:20,380 --> 01:06:18,410
that you know weird shape but I don't

1456
01:06:22,779 --> 01:06:20,390
know I I don't really have any opinion

1457
01:06:24,759 --> 01:06:22,789
on that other than I'm glad that it's

1458
01:06:27,160 --> 01:06:24,769
being you know this phenomena is now

1459
01:06:29,319 --> 01:06:27,170
being tested you know more and more with

1460
01:06:31,690 --> 01:06:29,329
people that are lived yet and people who

1461
01:06:33,609 --> 01:06:31,700
find it interesting I mean when all of

1462
01:06:37,779 --> 01:06:33,619
us were kids this was considered a

1463
01:06:40,210 --> 01:06:37,789

really esoteric topic and you know it

1464

01:06:43,029 --> 01:06:40,220

goes into the tinfoil hat you know box

1465

01:06:45,130 --> 01:06:43,039

and now it's kind of like because of

1466

01:06:49,180 --> 01:06:45,140

Roswell I mean Roswell gets a shitload

1467

01:06:51,039 --> 01:06:49,190

of credit because you know Berlitz Burt

1468

01:06:55,480 --> 01:06:51,049

book and and the others that you know

1469

01:06:58,240 --> 01:06:55,490

Kent it was very much them you know

1470

01:07:01,329 --> 01:06:58,250

saying here is a legitimate conspiracy

1471

01:07:02,650 --> 01:07:01,339

with witnesses to the point that you

1472

01:07:04,359 --> 01:07:02,660

know most Americans believe yes

1473

01:07:06,490 --> 01:07:04,369

something definitely happened something

1474

01:07:11,190 --> 01:07:06,500

definitely crash-landed there so that

1475

01:07:15,279 --> 01:07:11,200

kind of became a whole new mythology or

1476

01:07:17,079 --> 01:07:15,289

legend or history of America and so

1477

01:07:19,749 --> 01:07:17,089

before that there's no other story like

1478

01:07:22,650 --> 01:07:19,759

that people don't remember the miracle

1479

01:07:27,809 --> 01:07:22,660

of Fatima they don't remember you know

1480

01:07:31,120 --> 01:07:27,819

was it a good era um gallardo Giraldo

1481

01:07:33,069 --> 01:07:31,130

that happened in Missouri in cape

1482

01:07:35,950 --> 01:07:33,079

girardeau yeah capture old okay they

1483

01:07:38,559 --> 01:07:35,960

don't remember you know that which is

1484

01:07:39,789 --> 01:07:38,569

also significant and and for me again

1485

01:07:41,410 --> 01:07:39,799

the one that's more significant than

1486

01:07:44,920 --> 01:07:41,420

anything is that again there's a bob way

1487

01:07:45,880 --> 01:07:44,930

okay case but that is something that

1488

01:07:48,220 --> 01:07:45,890

we've kind of

1489

01:07:50,170 --> 01:07:48,230

rais'd and Roswell the town of Roswell

1490

01:07:57,040 --> 01:07:50,180

definitely has embraced it especially

1491

01:07:58,780 --> 01:07:57,050

the tourists and so so I feel like now

1492

01:08:00,220 --> 01:07:58,790

it's kind of almost been accepted that

1493

01:08:02,320 --> 01:08:00,230

something's gone down and there is some

1494

01:08:03,940 --> 01:08:02,330

you know I think the government

1495

01:08:05,560 --> 01:08:03,950

substantiated that themselves though

1496

01:08:06,880 --> 01:08:05,570

they could have the credit because of

1497

01:08:08,500 --> 01:08:06,890

all the ridiculous stories that they

1498

01:08:11,680 --> 01:08:08,510

kept saying it's a weather balloon

1499

01:08:14,800 --> 01:08:11,690

no it's a bunch of mannequins no it

1500

01:08:16,660 --> 01:08:14,810

might be children Berg's yeah Birds it's

1501

01:08:19,030 --> 01:08:16,670

like come on stop put down the stupid

1502

01:08:21,700 --> 01:08:19,040

stick just don't say anything that's the

1503

01:08:24,730 --> 01:08:21,710

best line of defense for you if you want

1504

01:08:26,140 --> 01:08:24,740

to you know discount that but um you

1505

01:08:29,500 --> 01:08:26,150

know I need to get bent out of shape and

1506

01:08:32,800 --> 01:08:29,510

say you know this is our experience as

1507

01:08:35,830 --> 01:08:32,810

well it's not just a few select you know

1508

01:08:37,390 --> 01:08:35,840

people in the Pentagon or whatever we

1509

01:08:41,830 --> 01:08:37,400

should see the wreckage we should see

1510

01:08:45,580 --> 01:08:41,840

all this stuff and yeah but you know

1511

01:08:49,210 --> 01:08:45,590

let's be realistic about you know how

1512

01:08:51,820 --> 01:08:49,220

these things happen and by the way if

1513

01:08:54,010 --> 01:08:51,830

Roswell really happened that means

1514

01:08:56,650 --> 01:08:54,020

there's no such thing as time travel for

1515

01:08:59,470 --> 01:08:56,660

these creatures they're definitely not

1516

01:09:02,050 --> 01:08:59,480

from the future because they would go

1517

01:09:03,430 --> 01:09:02,060

back and they would fix you know the

1518

01:09:05,410 --> 01:09:03,440

craft and make sure it didn't get hit by

1519

01:09:07,120 --> 01:09:05,420

lightning or whatever or they would just

1520

01:09:08,260 --> 01:09:07,130

show up and then take the ships I mean

1521

01:09:09,880 --> 01:09:08,270

supposedly they did see another ship

1522

01:09:12,820 --> 01:09:09,890

after that but was too late we got our

1523

01:09:14,320 --> 01:09:12,830

hands on that so I like to muse about

1524

01:09:17,530 --> 01:09:14,330

that that all right well that goes off

1525

01:09:19,870 --> 01:09:17,540

the table interesting parallel universe

1526

01:09:20,410 --> 01:09:19,880

but then why go back in time at all so I

1527

01:09:22,930 --> 01:09:20,420

don't know

1528

01:09:25,780 --> 01:09:22,940

yeah because Frank and I know various

1529

01:09:28,560 --> 01:09:25,790

people I won't mention their names who

1530

01:09:31,330 --> 01:09:28,570

are well known who still believe despite

1531

01:09:34,060 --> 01:09:31,340

the incident and actually it was Corona

1532

01:09:36,460 --> 01:09:34,070

New Mexico but we can call Roswell the

1533

01:09:39,490 --> 01:09:36,470

Roswell incident that still believe that

1534

01:09:43,840 --> 01:09:39,500

they being the extraterrestrials whoever

1535

01:09:45,580 --> 01:09:43,850

they are come from the future anyway

1536

01:09:48,370 --> 01:09:45,590

what I was going to mention here is that

1537

01:09:52,360 --> 01:09:48,380

I believe that your film helped to

1538

01:09:54,520 --> 01:09:52,370

legitimize UFO culture and also want to

1539

01:09:56,800 --> 01:09:54,530

thank you for having done it because I

1540

01:09:59,860 --> 01:09:56,810

have met a lot of people who are

1541

01:10:02,850 --> 01:09:59,870

experiences and contact

1542

01:10:06,370 --> 01:10:02,860

they believe that they have had a

1543

01:10:09,160 --> 01:10:06,380

authentic experience regarding not only

1544

01:10:11,130 --> 01:10:09,170

witnessing extraterrestrial craft but

1545

01:10:14,980 --> 01:10:11,140

they also believe they have met

1546

01:10:18,580 --> 01:10:14,990

extraterrestrials and your having done

1547

01:10:22,150 --> 01:10:18,590

this film really helps them in many ways

1548

01:10:24,550 --> 01:10:22,160

have any of these people who have viewed

1549

01:10:26,580 --> 01:10:24,560

your film come forward to later to talk

1550

01:10:33,760 --> 01:10:26,590

to you about their own personal

1551

01:10:35,110 --> 01:10:33,770

experiences yes they have it's it's

1552

01:10:37,540 --> 01:10:35,120

strange there's there's a certain

1553

01:10:42,580 --> 01:10:37,550

percentage of people that you have to

1554

01:10:43,660 --> 01:10:42,590

kind of compartmentalize like but the

1555

01:10:45,940 --> 01:10:43,670

first night when I was at the

1556

01:10:49,210 --> 01:10:45,950

International UFO Congress convention I

1557

01:10:50,770 --> 01:10:49,220

went out to a fire pit and there are a

1558

01:10:52,570 --> 01:10:50,780

bunch of people that were it was just

1559

01:10:54,670 --> 01:10:52,580

outside the lobby and there were a lot

1560

01:10:57,250 --> 01:10:54,680

of people that were there and I just

1561

01:10:58,360 --> 01:10:57,260

kind of settled up and said hey you know

1562

01:11:00,070 --> 01:10:58,370

what interests you here and I'm

1563

01:11:02,110 --> 01:11:00,080

interviewing this guy and he's telling

1564

01:11:04,420 --> 01:11:02,120

me that he's Vulcan he's a Vulcan and

1565

01:11:04,930 --> 01:11:04,430

that he had his ears fixed when he was a

1566

01:11:07,570 --> 01:11:04,940

kid

1567

01:11:10,920 --> 01:11:07,580

and all this stuff and there's someone

1568

01:11:15,250 --> 01:11:10,930

else saying that his ankle was healed by

1569

01:11:16,840 --> 01:11:15,260

an alien but then he had like some other

1570

01:11:18,130 --> 01:11:16,850

cancer or something so it's kind of like

1571

01:11:21,130 --> 01:11:18,140

all right the ankle got healed but not

1572

01:11:23,550 --> 01:11:21,140

the main hmm saying so there's you know

1573

01:11:27,370 --> 01:11:23,560

a certain part where you go okay well

1574

01:11:29,320 --> 01:11:27,380

I'll you know take that and go okay well

1575

01:11:31,390 --> 01:11:29,330

maybe not and then you have other people

1576
01:11:32,770 --> 01:11:31,400
that come up and tell you this thing and

1577
01:11:36,400 --> 01:11:32,780
you look at their eyes and you can tell

1578
01:11:39,280 --> 01:11:36,410
that they've witnessed something and you

1579
01:11:41,770 --> 01:11:39,290
know there's a natural skeptic you know

1580
01:11:43,120 --> 01:11:41,780
in me that that as much as I want to

1581
01:11:46,150 --> 01:11:43,130
believe I want to make sure that I am

1582
01:11:50,110 --> 01:11:46,160
you know donating to a worthy cause my

1583
01:11:53,320 --> 01:11:50,120
belief system and so I've had people

1584
01:11:55,960 --> 01:11:53,330
that have you know told me if they've

1585
01:11:57,940 --> 01:11:55,970
had these experiences and that they

1586
01:12:02,230 --> 01:11:57,950
didn't necessarily you know want them

1587
01:12:04,120 --> 01:12:02,240
and and you know the question the

1588
01:12:05,950 --> 01:12:04,130

\$64,000 question is what do they want

1589

01:12:09,790 --> 01:12:05,960

other people who haven't experienced

1590

01:12:11,950 --> 01:12:09,800

that to know and their answer is you

1591

01:12:13,660 --> 01:12:11,960

know range but I think the main one that

1592

01:12:17,979 --> 01:12:13,670

I've gotten is you know

1593

01:12:20,260 --> 01:12:17,989

we just want people to understand that

1594

01:12:23,080 --> 01:12:20,270

that this is real that I'm having this

1595

01:12:26,890 --> 01:12:23,090

legitimate experience and to honor that

1596

01:12:29,020 --> 01:12:26,900

regardless of you know any kind of proof

1597

01:12:32,050 --> 01:12:29,030

or outcome this or that this is what's

1598

01:12:33,280 --> 01:12:32,060

happening and a lot of them are open to

1599

01:12:34,930 --> 01:12:33,290

the fact that they said you know this if

1600

01:12:39,090 --> 01:12:34,940

this is a psychosis and it's a psychosis

1601
01:12:43,479 --> 01:12:39,100
I hope it's just that but when I went to

1602
01:12:47,550 --> 01:12:43,489
this this one experiences group there

1603
01:12:51,820 --> 01:12:47,560
was a guy who was from the military

1604
01:12:56,620 --> 01:12:51,830
young guy it's got two young kids big

1605
01:13:00,430 --> 01:12:56,630
guy he came in and mentioned that his

1606
01:13:03,310 --> 01:13:00,440
kids said they were drawing pictures and

1607
01:13:08,520 --> 01:13:03,320
said that the little skeleton people

1608
01:13:12,399 --> 01:13:08,530
came to see them last night and he was

1609
01:13:15,340 --> 01:13:12,409
furious he's a big guy he was formidable

1610
01:13:16,780 --> 01:13:15,350
he was furious he wanted answers he was

1611
01:13:19,990 --> 01:13:16,790
demanding answers this was his first

1612
01:13:21,070 --> 01:13:20,000
meeting and he was pissed off he's like

1613
01:13:23,020 --> 01:13:21,080

you know I've been dealing with this

1614

01:13:23,979 --> 01:13:23,030

my whole life and now it's

1615

01:13:25,720 --> 01:13:23,989

happening to my kids

1616

01:13:27,340 --> 01:13:25,730

uh-uh we've never talked to them about

1617

01:13:28,510 --> 01:13:27,350

this they've never been aware of any of

1618

01:13:31,030 --> 01:13:28,520

this stuff I've been keeping it hidden

1619

01:13:32,109 --> 01:13:31,040

from them and now they're telling me you

1620

01:13:33,490 --> 01:13:32,119

know that they're experiencing these

1621

01:13:35,169 --> 01:13:33,500

little guys who come in with you know

1622

01:13:37,149 --> 01:13:35,179

the quick skeletons because they're big

1623

01:13:40,450 --> 01:13:37,159

black eyes and you know big heads and

1624

01:13:42,430 --> 01:13:40,460

they're thin and he's like what do I do

1625

01:13:44,830 --> 01:13:42,440

about this now because I can't have this

1626

01:13:48,669 --> 01:13:44,840

go on and in fact he wanted me to to

1627

01:13:51,010 --> 01:13:48,679

sneak into his house and videotape set

1628

01:13:53,140 --> 01:13:51,020

up cameras and hopefully catch them and

1629

01:13:55,450 --> 01:13:53,150

he said he had tried to do it and it

1630

01:13:57,310 --> 01:13:55,460

didn't work and he thought maybe by him

1631

01:14:00,879 --> 01:13:57,320

knowing about it he somehow was alerting

1632

01:14:03,669 --> 01:14:00,889

them and so my feeling was you know I I

1633

01:14:06,010 --> 01:14:03,679

don't have the time to go down that you

1634

01:14:09,370 --> 01:14:06,020

know rabbit hole to an extent but more

1635

01:14:10,750 --> 01:14:09,380

importantly if there the technology if

1636

01:14:12,700 --> 01:14:10,760

they're that advanced there's nothing I

1637

01:14:15,780 --> 01:14:12,710

can't go in there I can't I can't out

1638

01:14:18,340 --> 01:14:15,790

Wiley coyote aliens from another planet

1639

01:14:23,050 --> 01:14:18,350

it's you know just not going to happen

1640

01:14:24,550 --> 01:14:23,060

and so my feeling is that you know they

1641

01:14:26,770 --> 01:14:24,560

are super advanced if this is happening

1642

01:14:27,700 --> 01:14:26,780

and you know these people are

1643

01:14:30,070 --> 01:14:27,710

experiencing

1644

01:14:31,750 --> 01:14:30,080

most of them have integrated it that

1645

01:14:33,540 --> 01:14:31,760

have had this you know for many years

1646

01:14:37,900 --> 01:14:33,550

they've integrated into their lives and

1647

01:14:40,240 --> 01:14:37,910

look at it as a positive look at it as

1648

01:14:41,620 --> 01:14:40,250

I'm one of the chosen if you will that

1649

01:14:43,330 --> 01:14:41,630

doesn't mean that that they're going

1650

01:14:45,790 --> 01:14:43,340

around prancing around like they have

1651

01:14:46,150 --> 01:14:45,800

you know some superiority complex not at

1652

01:14:48,820 --> 01:14:46,160

all

1653

01:14:50,680 --> 01:14:48,830

they're just you know we were chosen for

1654

01:14:52,570 --> 01:14:50,690

whatever reason and we're accepting this

1655

01:14:54,340 --> 01:14:52,580

and a lot of times especially the

1656

01:14:58,170 --> 01:14:54,350

artists they incorporate that into their

1657

01:15:01,600 --> 01:14:58,180

work and so that's a that's a you know

1658

01:15:07,180 --> 01:15:01,610

that's important because I'm you know I

1659

01:15:08,590 --> 01:15:07,190

think if you could outwardly if you're

1660

01:15:10,000 --> 01:15:08,600

affected no matter what you do you're

1661

01:15:11,770 --> 01:15:10,010

affected that's gonna get projected out

1662

01:15:13,960 --> 01:15:11,780

into the world and so as long as that's

1663

01:15:17,560 --> 01:15:13,970

a positive message I'm all for that

1664

01:15:20,910 --> 01:15:17,570

so you studied the topic of you apology

1665

01:15:24,760 --> 01:15:20,920

most of your life in many different

1666

01:15:25,920 --> 01:15:24,770

respects from all different angles I'm

1667

01:15:30,430 --> 01:15:25,930

just curious

1668

01:15:34,360 --> 01:15:30,440

why did you choose the story of a family

1669

01:15:36,640 --> 01:15:34,370

being abducted on also such an important

1670

01:15:39,610 --> 01:15:36,650

day being a birthday for one of the

1671

01:15:43,390 --> 01:15:39,620

children and the family why did you

1672

01:15:46,690 --> 01:15:43,400

choose that particular and exact topic

1673

01:15:49,780 --> 01:15:46,700

to do for a movie well there was one

1674

01:15:52,030 --> 01:15:49,790

influenced one story that I had read

1675

01:15:55,660 --> 01:15:52,040

that influenced me more than any other

1676

01:15:59,350 --> 01:15:55,670

as far as the actual infrastructure of

1677

01:16:02,710 --> 01:15:59,360

this story which was the Kelley Hopson

1678

01:16:04,900 --> 01:16:02,720

Hopkinsville pop scandal yes I remember

1679

01:16:07,150 --> 01:16:04,910

that case yeah their family the family

1680

01:16:09,520 --> 01:16:07,160

that was accosted by extraterrestrials

1681

01:16:13,030 --> 01:16:09,530

there's a war between him in Kentucky

1682

01:16:15,400 --> 01:16:13,040

yeah yeah and Spielberg in fact was

1683

01:16:17,200 --> 01:16:15,410

going to tell that story with et the

1684

01:16:19,840 --> 01:16:17,210

original version was gonna be that and

1685

01:16:21,460 --> 01:16:19,850

then he found himself falling in love

1686

01:16:24,280 --> 01:16:21,470

with one of the aliens that was the

1687

01:16:28,270 --> 01:16:24,290

nicer alien meaty and so it morphed into

1688

01:16:31,570 --> 01:16:28,280

was become et and so I thought well you

1689

01:16:33,400 --> 01:16:31,580

know that didn't get taken advantage of

1690

01:16:35,200 --> 01:16:33,410

I love that story of a family that gets

1691

01:16:39,160 --> 01:16:35,210

you know attacked and the fact that it's

1692

01:16:40,840 --> 01:16:39,170

a nucleus of the family and and and you

1693

01:16:42,080 --> 01:16:40,850

know Spielberg who I'm you know great

1694

01:16:44,840 --> 01:16:42,090

admirer

1695

01:16:47,840 --> 01:16:44,850

all of his stories are family based all

1696

01:16:50,270 --> 01:16:47,850

of them are family related and so you

1697

01:16:52,190 --> 01:16:50,280

know and they're a broken family you

1698

01:16:55,130 --> 01:16:52,200

know from Close Encounters of families

1699

01:16:57,740 --> 01:16:55,140

fracturing is breaking down to ET

1700

01:17:01,730 --> 01:16:57,750

recently you know separated family you

1701
01:17:04,310 --> 01:17:01,740
know parents and so I grew up divorced

1702
01:17:08,600 --> 01:17:04,320
and so it just made sense for me to to

1703
01:17:10,340 --> 01:17:08,610
co-op that to tell that story from a way

1704
01:17:13,850 --> 01:17:10,350
that personalized it and made it like

1705
01:17:17,210 --> 01:17:13,860
you know middle America is experiencing

1706
01:17:19,550 --> 01:17:17,220
this thing and so that that was a huge

1707
01:17:21,080 --> 01:17:19,560
and that that story was was the big and

1708
01:17:24,740 --> 01:17:21,090
influence for me and I think that's why

1709
01:17:26,390 --> 01:17:24,750
I particularly gravitated towards that

1710
01:17:27,980 --> 01:17:26,400
story plus you get the full range you

1711
01:17:29,750 --> 01:17:27,990
get a child in there and then you have

1712
01:17:31,340 --> 01:17:29,760
you know someone up to you know a 60

1713
01:17:33,620 --> 01:17:31,350

something-year-old parent so you've got

1714

01:17:36,260 --> 01:17:33,630

full range of people of what their

1715

01:17:38,960 --> 01:17:36,270

experiences would be you know from young

1716

01:17:40,940 --> 01:17:38,970

to old a Dean doubling back really quick

1717

01:17:44,540 --> 01:17:40,950

you had mentioned artists having these

1718

01:17:46,190 --> 01:17:44,550

contact experiences certainly a lot of

1719

01:17:47,780 --> 01:17:46,200

the classic rockers seem to be very

1720

01:17:50,870 --> 01:17:47,790

upfront about it talk about it very

1721

01:17:54,980 --> 01:17:50,880

openly Hendrix and David Bowie or two

1722

01:17:56,240 --> 01:17:54,990

that really jump to mind it yep yep well

1723

01:17:58,700 --> 01:17:56,250

yeah yeah he had a sighting uh

1724

01:18:01,070 --> 01:17:58,710

definitely a Hendrix wrote songs of

1725

01:18:03,470 --> 01:18:01,080

Sammy Hagar we Sammy Hagar with the

1726

01:18:03,890 --> 01:18:03,480

abduction you're you're in the movie

1727

01:18:06,380 --> 01:18:03,900

business

1728

01:18:07,700 --> 01:18:06,390

without dropping any names necessarily

1729

01:18:09,620 --> 01:18:07,710

although we'd be glad to hear him if

1730

01:18:12,250 --> 01:18:09,630

you've got him but have you heard any

1731

01:18:14,800 --> 01:18:12,260

stories from folks in the film industry

1732

01:18:17,540 --> 01:18:14,810

recounting these types of things

1733

01:18:21,620 --> 01:18:17,550

scuttlebutt does this kind of thing come

1734

01:18:25,640 --> 01:18:21,630

up in Hollywood I could tell you but the

1735

01:18:28,400 --> 01:18:25,650

men in black you don't want that so I'm

1736

01:18:31,370 --> 01:18:28,410

going to no I've never had I've never

1737

01:18:34,570 --> 01:18:31,380

intersected with them anyone I mean I've

1738

01:18:36,950 --> 01:18:34,580

heard stories of uh I think it was

1739

01:18:41,300 --> 01:18:36,960

Whitley Strieber mentioned it I think it

1740

01:18:44,480 --> 01:18:41,310

was um Rosie O'Donnell had her own

1741

01:18:46,220 --> 01:18:44,490

experience I know that Yvonne Smith has

1742

01:18:49,090 --> 01:18:46,230

said that she does have some clients and

1743

01:18:51,290 --> 01:18:49,100

stuff that are that are known people

1744

01:18:53,750 --> 01:18:51,300

enough that it's happening enough that

1745

01:18:55,390 --> 01:18:53,760

people keep it on the down-low but I

1746

01:18:58,030 --> 01:18:55,400

haven't intersected

1747

01:19:01,980 --> 01:18:58,040

with that and what's interesting is

1748

01:19:07,240 --> 01:19:01,990

Yvonne and some of the people in in her

1749

01:19:09,000 --> 01:19:07,250

group wonderful people they said that

1750

01:19:11,500 --> 01:19:09,010

there had been a crew that had filmed

1751

01:19:13,270 --> 01:19:11,510

one or two of them before and we're

1752

01:19:14,470 --> 01:19:13,280

listening to you know something that

1753

01:19:15,490 --> 01:19:14,480

knew nothing about this and we're

1754

01:19:17,350 --> 01:19:15,500

listening to some of the questions and

1755

01:19:18,840 --> 01:19:17,360

then they are some of the answers that

1756

01:19:21,400 --> 01:19:18,850

they were saying in the interviews

1757

01:19:24,190 --> 01:19:21,410

giving it and they realized that they

1758

01:19:24,820 --> 01:19:24,200

had earmark you know the signs of being

1759

01:19:30,100 --> 01:19:24,830

abducted

1760

01:19:33,310 --> 01:19:30,110

now I'm someone who is avidly interested

1761

01:19:35,800 --> 01:19:33,320

in this subject and I have come through

1762

01:19:38,530 --> 01:19:35,810

my childhood and through my life with a

1763

01:19:41,890 --> 01:19:38,540

fine-tooth comb looking for missing time

1764

01:19:43,500 --> 01:19:41,900

looking for anything signs you know of

1765

01:19:48,580 --> 01:19:43,510

you know waking up with a bloody nose

1766

01:19:52,810 --> 01:19:48,590

you know from that to anything zero it's

1767

01:19:54,790 --> 01:19:52,820

really upsetting but I I see you know

1768

01:19:56,830 --> 01:19:54,800

these people that have experienced this

1769

01:19:59,560 --> 01:19:56,840

and I know there's a lot of people that

1770

01:20:01,930 --> 01:19:59,570

want to be a part of a group and so it's

1771

01:20:03,520 --> 01:20:01,940

easy for people to co-op that because

1772

01:20:05,350 --> 01:20:03,530

there's no way you can prove that like

1773

01:20:07,450 --> 01:20:05,360

if someone says you know I'm a Vietnam

1774

01:20:10,450 --> 01:20:07,460

vet and I'm I'm part of that subculture

1775

01:20:12,100 --> 01:20:10,460

now and well you can prove it by pulling

1776

01:20:14,230 --> 01:20:12,110

up records you can't do that with you

1777

01:20:20,830 --> 01:20:14,240

know you know show me the alien secret

1778

01:20:22,720 --> 01:20:20,840

handshake so it's it's you know I don't

1779

01:20:26,320 --> 01:20:22,730

you know the people that I've spoken

1780

01:20:27,760 --> 01:20:26,330

with they're you know terrified still

1781

01:20:29,080 --> 01:20:27,770

you know it's it's stressful they've

1782

01:20:29,950 --> 01:20:29,090

made peace with it they kind of go with

1783

01:20:32,650 --> 01:20:29,960

it as best they can

1784

01:20:36,100 --> 01:20:32,660

I don't want that you know what my you

1785

01:20:39,700 --> 01:20:36,110

know you know my offspring and their

1786

01:20:44,380 --> 01:20:39,710

offspring to experience that so I'm fine

1787

01:20:45,940 --> 01:20:44,390

being you know a bystander in this I'd

1788

01:20:49,480 --> 01:20:45,950

like to have my experience with them but

1789

01:20:50,800 --> 01:20:49,490

I don't want to be you know I don't want

1790

01:20:53,500 --> 01:20:50,810

it you know I don't want the probe I

1791

01:20:55,480 --> 01:20:53,510

guess that's what I'm saying and that

1792

01:20:57,430 --> 01:20:55,490

just for the record everybody in my

1793

01:20:59,500 --> 01:20:57,440

younger days I experienced lots of

1794

01:21:03,490 --> 01:20:59,510

missing time but I can assure you all it

1795

01:21:08,669 --> 01:21:03,500

was not EQ I'm thinking I'm going back

1796

01:21:10,979 --> 01:21:08,679

to Jimi Hendrix now psychedelics

1797

01:21:15,209 --> 01:21:10,989

something anecdotal I wanted to bring up

1798

01:21:18,029 --> 01:21:15,219

that's totally random which Dean and I

1799

01:21:21,180 --> 01:21:18,039

had talked about the florist UFO

1800

01:21:23,580 --> 01:21:21,190

investigator dr. Jacques Vallee had said

1801
01:21:26,250 --> 01:21:23,590
he had uncovered and found out that

1802
01:21:28,560 --> 01:21:26,260
during the Watergate trials false flag

1803
01:21:30,779 --> 01:21:28,570
plans were uncovered and originating in

1804
01:21:32,879 --> 01:21:30,789
the White House to fake the second

1805
01:21:35,700 --> 01:21:32,889
coming of Christ by using Holograms

1806
01:21:38,220 --> 01:21:35,710
mounted on a surface on the surface of a

1807
01:21:41,700 --> 01:21:38,230
submarine which would result in an

1808
01:21:46,770 --> 01:21:41,710
attack on Cuba and you just thought that

1809
01:21:52,009 --> 01:21:46,780
was hilarious Dean yeah well with all

1810
01:21:56,759 --> 01:21:52,019
due huge respect for Jacques the lie yes

1811
01:21:59,839 --> 01:21:56,769
professor the thing is the the

1812
01:22:05,009 --> 01:21:59,849
government has never had a shortage of

1813
01:22:07,470 --> 01:22:05,019

ridiculous asinine ideas so I don't

1814

01:22:10,080 --> 01:22:07,480

doubt that that actually happened I'll

1815

01:22:13,589 --> 01:22:10,090

totally endorse that and if Jacque says

1816

01:22:18,540 --> 01:22:13,599

it happened it happened the problem is

1817

01:22:24,600 --> 01:22:18,550

and we'll just go back 18 years okay to

1818

01:22:30,359 --> 01:22:24,610

9/11 okay so here these two planes fly

1819

01:22:32,580 --> 01:22:30,369

in take down these buildings and so the

1820

01:22:35,430 --> 01:22:32,590

conspiracies start in those buildings

1821

01:22:37,200 --> 01:22:35,440

never should have been taken down you

1822

01:22:37,620 --> 01:22:37,210

know we controlled all of that we set it

1823

01:22:39,180 --> 01:22:37,630

up

1824

01:22:40,680 --> 01:22:39,190

why were they detonated there was some

1825

01:22:44,569 --> 01:22:40,690

other building that we all this stuff

1826

01:22:50,100 --> 01:22:44,579

and it goes on and on and on and then

1827

01:22:52,109 --> 01:22:50,110

from that we end up in Iraq because they

1828

01:22:56,069 --> 01:22:52,119

have weapons of mass destruction and

1829

01:22:58,229 --> 01:22:56,079

guess what happens we get there are

1830

01:23:00,779 --> 01:22:58,239

there any weapons of mass destruction no

1831

01:23:03,390 --> 01:23:00,789

so you're telling me that the government

1832

01:23:07,410 --> 01:23:03,400

engineered two planes flying perfectly

1833

01:23:10,970 --> 01:23:07,420

into the twin towers and detonated it

1834

01:23:16,189 --> 01:23:10,980

and hit all that and executed that

1835

01:23:19,910 --> 01:23:16,199

amazingly precise you know choreography

1836

01:23:22,160 --> 01:23:19,920

but they couldn't plant

1837

01:23:24,020 --> 01:23:22,170

weapons items of mass destruction they

1838

01:23:28,340 --> 01:23:24,030

couldn't have have had those brought in

1839

01:23:32,870 --> 01:23:28,350

shipped in and set that up that's a huge

1840

01:23:34,310 --> 01:23:32,880

huge mistake so it doesn't make that's

1841

01:23:36,370 --> 01:23:34,320

giving the government too much Kurt that

1842

01:23:39,440 --> 01:23:36,380

they could actually pull off something

1843

01:23:41,420 --> 01:23:39,450

like that again I do think the

1844

01:23:43,250 --> 01:23:41,430

government schemes and comes up with

1845

01:23:47,510 --> 01:23:43,260

stuff and some things they've tried and

1846

01:23:50,360 --> 01:23:47,520

and you know failed abundantly but as

1847

01:23:53,570 --> 01:23:50,370

far as you know when I look back at the

1848

01:23:56,240 --> 01:23:53,580

government and and their interaction you

1849

01:23:59,270 --> 01:23:56,250

know with UFOs I'll just go to my

1850

01:24:05,150 --> 01:23:59,280

hometown of Los Angeles and we can talk

1851

01:24:07,820 --> 01:24:05,160

about the you know the the LA you know

1852

01:24:10,700 --> 01:24:07,830

battle for LA where you've got all of

1853

01:24:13,160 --> 01:24:10,710

these ships being seen UFOs being seeing

1854

01:24:17,000 --> 01:24:13,170

one big one and everyone's firing up at

1855

01:24:20,120 --> 01:24:17,010

that you know that happened in the party

1856

01:24:23,540 --> 01:24:20,130

- yeah and 42 and so right after you

1857

01:24:28,340 --> 01:24:23,550

know you're after you know Pearl Harbor

1858

01:24:29,630 --> 01:24:28,350

so we've you know that was that's pretty

1859

01:24:31,880 --> 01:24:29,640

credible I don't know how to get more

1860

01:24:33,890 --> 01:24:31,890

credible than than that people sought

1861

01:24:37,550 --> 01:24:33,900

thousands of people saw it people still

1862

01:24:40,310 --> 01:24:37,560

alive talk about that so you know to

1863

01:24:42,260 --> 01:24:40,320

stage something like that that you know

1864

01:24:44,870 --> 01:24:42,270

you can't we don't have the technology

1865

01:24:46,400 --> 01:24:44,880

to do that back then but you know same

1866

01:24:49,100 --> 01:24:46,410

thing with the moon landing homes people

1867

01:24:51,830 --> 01:24:49,110

don't believe that we got people to the

1868

01:24:53,210 --> 01:24:51,840

moon but I remember watching those moon

1869

01:24:56,000 --> 01:24:53,220

walks live when they were getting

1870

01:24:58,850 --> 01:24:56,010

broadcast you know back in the late 60s

1871

01:25:01,010 --> 01:24:58,860

into the very early 70s and I watched

1872

01:25:03,590 --> 01:25:01,020

every science fiction film including

1873

01:25:06,020 --> 01:25:03,600

2001 back in those days too and I'm

1874

01:25:08,960 --> 01:25:06,030

telling you they didn't fake any of that

1875

01:25:11,690 --> 01:25:08,970

stuff but pretty much everything looked

1876
01:25:13,870 --> 01:25:11,700
pretty fake that was done in the science

1877
01:25:16,940 --> 01:25:13,880
fiction realm back in those days and

1878
01:25:19,370 --> 01:25:16,950
nothing around money

1879
01:25:21,860 --> 01:25:19,380
yes daily Kubrick took great folly with

1880
01:25:23,810 --> 01:25:21,870
you know that the theories that he had

1881
01:25:25,090 --> 01:25:23,820
created the moon you know because his

1882
01:25:28,040 --> 01:25:25,100
stuff was so good that they he had

1883
01:25:30,920 --> 01:25:28,050
actually created the moon landing my

1884
01:25:33,770 --> 01:25:30,930
favorite is you don't see any stars why

1885
01:25:35,830 --> 01:25:33,780
are there no stars and I'm like okay

1886
01:25:40,040 --> 01:25:35,840
do you know the surface of the Moon is

1887
01:25:42,020 --> 01:25:40,050
really pale light gray super bright when

1888
01:25:43,910 --> 01:25:42,030

you adjust your camera to be able to

1889

01:25:46,490 --> 01:25:43,920

expose for that so you can see the

1890

01:25:48,379 --> 01:25:46,500

crevasses and craters and stuff your

1891

01:25:51,649 --> 01:25:48,389

that exposure is not going to be able to

1892

01:25:53,450 --> 01:25:51,659

hold little pinpoint dots as well yeah

1893

01:25:54,799 --> 01:25:53,460

yeah well now when they're on the moon

1894

01:25:56,720 --> 01:25:54,809

doing those moon walks it's broad

1895

01:25:58,430 --> 01:25:56,730

daylight on the moon the reason the sky

1896

01:26:00,100 --> 01:25:58,440

is black this is because they don't have

1897

01:26:02,720 --> 01:26:00,110

the atmosphere that we do here on earth

1898

01:26:04,490 --> 01:26:02,730

exactly and and and if you look up the

1899

01:26:06,020 --> 01:26:04,500

reason why to some degree correct me if

1900

01:26:09,109 --> 01:26:06,030

I'm wrong but like you'll have a blue

1901

01:26:11,120 --> 01:26:09,119

sky and stuff because some of it is also

1902

01:26:14,060 --> 01:26:11,130

because some of the color is also

1903

01:26:14,839 --> 01:26:14,070

reflective of you know the oceans and

1904

01:26:18,560 --> 01:26:14,849

stuff like that

1905

01:26:20,359 --> 01:26:18,570

etc so you know which which leads me

1906

01:26:23,270 --> 01:26:20,369

back to my favorite topic which are the

1907

01:26:27,740 --> 01:26:23,280

flat earthers Oh God

1908

01:26:30,589 --> 01:26:27,750

how did we get here see see this is

1909

01:26:32,839 --> 01:26:30,599

where I go I'm from another planet and

1910

01:26:34,640 --> 01:26:32,849

I'm gonna come to a planet where some of

1911

01:26:39,620 --> 01:26:34,650

the people can't even agree that the

1912

01:26:42,379 --> 01:26:39,630

planet is a planet right also I wanted

1913

01:26:44,600 --> 01:26:42,389

to ask you if there's any budding movie

1914

01:26:47,779 --> 01:26:44,610

directors out there anybody that aspires

1915

01:26:50,450 --> 01:26:47,789

to do movies just you know it'd be

1916

01:26:52,549 --> 01:26:50,460

important for them to be able to hear

1917

01:26:55,040 --> 01:26:52,559

what kind of advice you might have as

1918

01:26:58,160 --> 01:26:55,050

far as equipment if you wouldn't mind

1919

01:27:00,350 --> 01:26:58,170

just rattling off a few things regarding

1920

01:27:03,140 --> 01:27:00,360

what you might advise people to consider

1921

01:27:04,810 --> 01:27:03,150

buying and what kind of budget that you

1922

01:27:09,319 --> 01:27:04,820

might need in order to create their own

1923

01:27:11,779 --> 01:27:09,329

movies even if it's just you know with

1924

01:27:14,209 --> 01:27:11,789

what little equipment they might be able

1925

01:27:15,709 --> 01:27:14,219

to afford well I wish you would have

1926

01:27:17,299 --> 01:27:15,719

given me heads up on this because I

1927

01:27:22,779 --> 01:27:17,309

would have gotten a sponsor so I could

1928

01:27:26,569 --> 01:27:22,789

get some free equipment so boring that

1929

01:27:29,060 --> 01:27:26,579

well separate from the beg borrow and

1930

01:27:31,430 --> 01:27:29,070

steal school of filmmaking which is

1931

01:27:32,990 --> 01:27:31,440

which I start out being a part of and

1932

01:27:37,459 --> 01:27:33,000

you can't always rent stuff in a pinch

1933

01:27:40,609 --> 01:27:37,469

yes in fact I rented the original UFO

1934

01:27:43,040 --> 01:27:40,619

abduction and by the way the name the

1935

01:27:46,430 --> 01:27:43,050

Macpherson tape was the original name of

1936

01:27:47,209 --> 01:27:46,440

the remake and when we went up to shoot

1937

01:27:50,060 --> 01:27:47,219

it

1938

01:27:51,979 --> 01:27:50,070

Vancouver the didn't name was I've got

1939

01:27:54,589 --> 01:27:51,989

my cap that says you know the McPherson

1940

01:27:58,700 --> 01:27:54,599

tapes or make sure McPherson tape that

1941

01:28:00,500 --> 01:27:58,710

was the name that we had and then when

1942

01:28:02,649 --> 01:28:00,510

we got back everyone got everyone was

1943

01:28:04,910 --> 01:28:02,659

fired at UPN and so when we came back

1944

01:28:06,859 --> 01:28:04,920

again we were still two head of the

1945

01:28:07,879 --> 01:28:06,869

curve we were ahead by a year and a half

1946

01:28:10,399 --> 01:28:07,889

Blair which came out a year and half

1947

01:28:12,430 --> 01:28:10,409

later the new head of the the company

1948

01:28:15,410 --> 01:28:12,440

was like what the hell is this

1949

01:28:16,549 --> 01:28:15,420

we're you know we're taking this over

1950

01:28:18,169 --> 01:28:16,559

going to cut it down to an hour we're

1951

01:28:21,259 --> 01:28:18,179

gonna change the name from the McPherson

1952

01:28:24,080 --> 01:28:21,269

tape to alien-abduction instant Lake

1953

01:28:25,729 --> 01:28:24,090

County and so I had no say in that they

1954

01:28:27,890 --> 01:28:25,739

just took it and did that and then they

1955

01:28:30,979 --> 01:28:27,900

did interviews with people like Stan

1956

01:28:32,839 --> 01:28:30,989

Freedman who I did not interview I

1957

01:28:34,850 --> 01:28:32,849

interviewed all the fictional people and

1958

01:28:37,759 --> 01:28:34,860

everything and so this this woman

1959

01:28:40,279 --> 01:28:37,769

producer came on board and shot real UFO

1960

01:28:41,779 --> 01:28:40,289

experts including yvonne smith including

1961

01:28:44,270 --> 01:28:41,789

yourself you interviewed yourself in

1962

01:28:46,250 --> 01:28:44,280

that movie well that's not in the the

1963

01:28:49,250 --> 01:28:46,260

domestic one hour version the foreign

1964

01:28:51,830 --> 01:28:49,260

version kept the name McPhearson tape

1965

01:28:54,890 --> 01:28:51,840

and a lot of markets and so that's why

1966

01:28:57,049 --> 01:28:54,900

it has the kind of AKA you know also

1967

01:28:58,850 --> 01:28:57,059

known as the mcpherson tape and then

1968

01:29:00,109 --> 01:28:58,860

over the years for some reason the

1969

01:29:04,189 --> 01:29:00,119

original one has been called the

1970

01:29:06,739 --> 01:29:04,199

original mcpherson tape so it's a little

1971

01:29:09,669 --> 01:29:06,749

bit confusing the conspiracies or the

1972

01:29:12,080 --> 01:29:09,679

the tracking of the of the you know the

1973

01:29:14,000 --> 01:29:12,090

film history of this but just to clear

1974

01:29:17,060 --> 01:29:14,010

it up that's uh giving back to the

1975

01:29:20,259 --> 01:29:17,070

up-and-coming next filmmaker who's going

1976

01:29:25,250 --> 01:29:20,269

to encroach on my filmmaking territory I

1977

01:29:29,600 --> 01:29:25,260

will say DSLR cameras are terrific you

1978

01:29:32,410 --> 01:29:29,610

know I've got a Canon 5d Mark 3 love

1979

01:29:34,549 --> 01:29:32,420

that camera it's terrific amazing

1980

01:29:38,870 --> 01:29:34,559

there's a cheaper camera right now

1981

01:29:42,350 --> 01:29:38,880

called Blackmagic Cinema pocket camera

1982

01:29:45,950 --> 01:29:42,360

which is a 4k camera which means a

1983

01:29:52,520 --> 01:29:45,960

resolution is is very high that camera

1984

01:29:55,359 --> 01:29:52,530

is \$1300 and it comes with a \$300 color

1985

01:29:57,799 --> 01:29:55,369

grading where you can color the film app

1986

01:30:00,319 --> 01:29:57,809

so really the cameras only a thousand

1987

01:30:00,919 --> 01:30:00,329

bucks it's a great great Buy that's

1988

01:30:01,669 --> 01:30:00,929

that's the

1989

01:30:03,620 --> 01:30:01,679

the camera to get out there

1990

01:30:05,810 --> 01:30:03,630

unfortunately it's in such demand and

1991

01:30:09,410 --> 01:30:05,820

they just came out with it last year

1992

01:30:12,410 --> 01:30:09,420

that you can order it but it's in pre

1993

01:30:14,029 --> 01:30:12,420

and pre order you if you look really

1994

01:30:15,620 --> 01:30:14,039

hard you can find places but they've

1995

01:30:17,179 --> 01:30:15,630

jacked the price up we can fund on ebay

1996

01:30:20,830 --> 01:30:17,189

stuff like that but that's a great

1997

01:30:24,379 --> 01:30:20,840

camera the thing that I always encourage

1998

01:30:25,580 --> 01:30:24,389

young filmmakers is don't just grab a

1999

01:30:28,399 --> 01:30:25,590

camera and think because it's

2000

01:30:31,069 --> 01:30:28,409

high-definition by high definition I

2001

01:30:32,029 --> 01:30:31,079

mean it's high resolution 4k that it's

2002

01:30:35,449 --> 01:30:32,039

gonna do all the work

2003

01:30:37,609 --> 01:30:35,459

no you have to light you have to light

2004

01:30:40,250 --> 01:30:37,619

and luckily lights are super cheap you

2005

01:30:43,040 --> 01:30:40,260

can get these LED panels that you can

2006

01:30:45,520 --> 01:30:43,050

adjust the color so that if you're

2007

01:30:49,729 --> 01:30:45,530

inside you would do what is called

2008

01:30:51,859 --> 01:30:49,739

tungsten and that has a warmer look

2009

01:30:53,330 --> 01:30:51,869

because lights usually are balanced to

2010

01:30:56,209 --> 01:30:53,340

that so it matches and then when you're

2011

01:30:59,899 --> 01:30:56,219

outside you do what's you know daylight

2012

01:31:02,299 --> 01:30:59,909

which is a cooler more bluish light but

2013

01:31:04,160 --> 01:31:02,309

these stains are very cheap when we were

2014

01:31:06,560 --> 01:31:04,170

talking like a couple hundred bucks or

2015

01:31:07,850 --> 01:31:06,570

less some of them are like 50 bucks but

2016

01:31:10,759 --> 01:31:07,860

you can get the equipment and everything

2017

01:31:13,429 --> 01:31:10,769

get loaded up for bear for easily you

2018

01:31:15,560 --> 01:31:13,439

know less than a lot less than five

2019

01:31:17,719 --> 01:31:15,570

thousand dollars when I was starting out

2020

01:31:22,100 --> 01:31:17,729

you know it was 16 millimeter and the

2021

01:31:25,399 --> 01:31:22,110

film is super expensive and so you know

2022

01:31:28,040 --> 01:31:25,409

with regards to what you do with it tell

2023

01:31:31,129 --> 01:31:28,050

stories that are your story you know

2024

01:31:33,410 --> 01:31:31,139

it's okay to spend some time in in

2025

01:31:35,839 --> 01:31:33,420

wresting development where you are

2026

01:31:38,270 --> 01:31:35,849

imitating your heroes and you're trying

2027

01:31:40,489 --> 01:31:38,280

to do that on a low budget and stuff you

2028

01:31:41,959 --> 01:31:40,499

know that impulse is gonna be there so

2029

01:31:44,089 --> 01:31:41,969

just fulfill it go ahead and make those

2030

01:31:46,390 --> 01:31:44,099

crappy films that are overextending

2031

01:31:48,859 --> 01:31:46,400

yourself I have several of them myself

2032

01:31:50,270 --> 01:31:48,869

but the thing that's going to set you

2033

01:31:52,339 --> 01:31:50,280

apart the thing that's gonna get you

2034

01:31:55,270 --> 01:31:52,349

where you want to go as far as being

2035

01:31:57,620 --> 01:31:55,280

someone who's an artist and being paid

2036

01:32:01,520 --> 01:31:57,630

well especially just being an artist is

2037

01:32:03,560 --> 01:32:01,530

finding your voice we all want to hear

2038

01:32:06,040 --> 01:32:03,570

new voices there is nothing more

2039

01:32:08,750 --> 01:32:06,050

appealing no special effect more

2040

01:32:10,459 --> 01:32:08,760

impressive than having some new voice

2041

01:32:11,989 --> 01:32:10,469

that comes through so and encourage

2042

01:32:13,339 --> 01:32:11,999

anyone it doesn't matter what you're

2043

01:32:14,690 --> 01:32:13,349

shooting on whether it's your iPhone

2044

01:32:18,110 --> 01:32:14,700

Steven Soderbergh just may

2045

01:32:20,000 --> 01:32:18,120

his second film shot on an iPhone so it

2046

01:32:22,820 --> 01:32:20,010

really doesn't matter anymore it's just

2047

01:32:26,830 --> 01:32:22,830

have an interesting story and try to

2048

01:32:30,530 --> 01:32:26,840

tell it in a way that serves that story

2049

01:32:34,610 --> 01:32:30,540

so you know if you have a story that's a

2050

01:32:37,160 --> 01:32:34,620

you know a human condition story you

2051
01:32:38,330 --> 01:32:37,170
know you can tell it maybe handheld and

2052
01:32:41,150 --> 01:32:38,340
if you're gonna do you know some

2053
01:32:43,670 --> 01:32:41,160
thrilling put the camera on tripod and

2054
01:32:45,470 --> 01:32:43,680
stuff and try it you know do that watch

2055
01:32:48,050 --> 01:32:45,480
other filmmakers learn from them but um

2056
01:32:49,850 --> 01:32:48,060
but allow yourself to make mistakes find

2057
01:32:51,380 --> 01:32:49,860
your voice find what's unique about you

2058
01:32:52,910 --> 01:32:51,390
what do you have to say otherwise put

2059
01:32:55,070 --> 01:32:52,920
the mic down there's other people that

2060
01:32:58,100 --> 01:32:55,080
would you know that want to pick that up

2061
01:32:59,900 --> 01:32:58,110
and and say something and that applies

2062
01:33:03,320 --> 01:32:59,910
to documentary as well as any kind of

2063
01:33:06,860 --> 01:33:03,330

fictional film god yes absolutely yeah

2064

01:33:08,090 --> 01:33:06,870

have a point be open to having to change

2065

01:33:09,680 --> 01:33:08,100

because you'll get on your interview

2066

01:33:12,290 --> 01:33:09,690

people and you've had this idea this

2067

01:33:15,200 --> 01:33:12,300

conceit while my documentaries about

2068

01:33:17,990 --> 01:33:15,210

this let it tell you like when I write a

2069

01:33:20,270 --> 01:33:18,000

script I start out I used to do a ton of

2070

01:33:22,040 --> 01:33:20,280

outlining and then and I still

2071

01:33:24,350 --> 01:33:22,050

occasionally do that but at some point

2072

01:33:27,440 --> 01:33:24,360

when I start writing I burn the outline

2073

01:33:30,500 --> 01:33:27,450

I don't I don't go back to it I let the

2074

01:33:33,800 --> 01:33:30,510

story inform me I let it tell me where

2075

01:33:36,080 --> 01:33:33,810

to go there are I believe there are like

2076

01:33:39,530 --> 01:33:36,090

you know muses that we have out there in

2077

01:33:41,210 --> 01:33:39,540

fact it was the common practice for the

2078

01:33:43,490 --> 01:33:41,220

the artists you know

2079

01:33:45,500 --> 01:33:43,500

Plato's time and before that would give

2080

01:33:47,720 --> 01:33:45,510

credit to their muses and people who

2081

01:33:49,310 --> 01:33:47,730

would read their stuff or see their art

2082

01:33:50,360 --> 01:33:49,320

they would say wow they must have an

2083

01:33:55,180 --> 01:33:50,370

amazing muse

2084

01:33:59,360 --> 01:33:55,190

you know you get ideas Devine you know

2085

01:34:01,700 --> 01:33:59,370

ideas come Sparkle you know some

2086

01:34:03,380 --> 01:34:01,710

catalyst some idea will hit you I think

2087

01:34:06,050 --> 01:34:03,390

that you know comes from something

2088

01:34:06,620 --> 01:34:06,060

greater than us and and why not and how

2089

01:34:10,460 --> 01:34:06,630

cool is that

2090

01:34:14,380 --> 01:34:10,470

so yeah a few questions I have our why

2091

01:34:17,060 --> 01:34:14,390

did you use the found-footage technique

2092

01:34:19,460 --> 01:34:17,070

I'll just start off with that one why

2093

01:34:20,500 --> 01:34:19,470

did you use that kind of style your

2094

01:34:25,370 --> 01:34:20,510

budget

2095

01:34:27,410 --> 01:34:25,380

and then the other question I have is do

2096

01:34:28,070 --> 01:34:27,420

you feel your film is as relevant today

2097

01:34:39,590 --> 01:34:28,080

as

2098

01:34:45,680 --> 01:34:39,600

my answer can I cheat yes it might have

2099

01:34:48,830 --> 01:34:45,690

changed I would say that I mean it's

2100

01:34:53,780 --> 01:34:48,840

relevant this in a historic sense I

2101
01:34:55,610 --> 01:34:53,790
guess I'm sorry I'm reaching around to

2102
01:34:57,050 --> 01:34:55,620
Pat myself on the back hold on okay

2103
01:35:00,710 --> 01:34:57,060
there we go

2104
01:35:02,300 --> 01:35:00,720
the I didn't intend to be the first one

2105
01:35:04,130 --> 01:35:02,310
to do it and I know there's a whole big

2106
01:35:05,540 --> 01:35:04,140
controversy like you go online you'll

2107
01:35:06,650 --> 01:35:05,550
see that people around what is the first

2108
01:35:12,140 --> 01:35:06,660
film footage and they'll say it's

2109
01:35:13,970 --> 01:35:12,150
Cannibal Holocaust and I go that's not

2110
01:35:16,670 --> 01:35:13,980
actually a found footage movie guys

2111
01:35:18,980 --> 01:35:16,680
sorry a found footage film is a film by

2112
01:35:20,960 --> 01:35:18,990
definition that has been found in its

2113
01:35:22,340 --> 01:35:20,970

entirety it's usually a film that is

2114

01:35:25,700 --> 01:35:22,350

accompanied with a disclaimer in the

2115

01:35:27,800 --> 01:35:25,710

front or an introduction that says this

2116

01:35:32,330 --> 01:35:27,810

footage was found and here it is uncut

2117

01:35:35,000 --> 01:35:32,340

all laid out and so found footage you

2118

01:35:37,640 --> 01:35:35,010

know that the strictest term of it I

2119

01:35:40,010 --> 01:35:37,650

guess I would be the first one to do

2120

01:35:41,120 --> 01:35:40,020

that and Bloody Disgusting that did a

2121

01:35:42,950 --> 01:35:41,130

little thing on that which I found

2122

01:35:44,510 --> 01:35:42,960

really amusing it doesn't matter I was

2123

01:35:46,850 --> 01:35:44,520

one of the people however you want to

2124

01:35:50,660 --> 01:35:46,860

say doesn't matter for me it was um you

2125

01:35:53,360 --> 01:35:50,670

know I that is relevant in that it's a

2126
01:35:56,060 --> 01:35:53,370
new narrative there hasn't been really a

2127
01:35:58,970 --> 01:35:56,070
narrative in filmmaking since you know

2128
01:36:01,190 --> 01:35:58,980
maybe the invention of you know

2129
01:36:03,680 --> 01:36:01,200
well the mockumentary the fake

2130
01:36:06,650 --> 01:36:03,690
documentary yeah and then before that I

2131
01:36:10,070 --> 01:36:06,660
would say editing you know the idea that

2132
01:36:12,500 --> 01:36:10,080
you can edit from one timeframe you know

2133
01:36:14,060 --> 01:36:12,510
not not just flashbacks but the Great

2134
01:36:16,220 --> 01:36:14,070
Train Robbery was the first one to

2135
01:36:17,900 --> 01:36:16,230
utilize that silent film where they went

2136
01:36:19,700 --> 01:36:17,910
from one part of the train to the other

2137
01:36:22,010 --> 01:36:19,710
and they cut back and forth it wasn't

2138
01:36:25,370 --> 01:36:22,020

considered genius you know at the time

2139

01:36:28,700 --> 01:36:25,380

and and then opened things up for you

2140

01:36:32,270 --> 01:36:28,710

know other types of editing techniques

2141

01:36:34,160 --> 01:36:32,280

so I would say that it's relevant in

2142

01:36:40,800 --> 01:36:34,170

that it was kind of one of the you know

2143

01:36:50,580 --> 01:36:46,010

I would say it's still relevant in that

2144

01:36:52,320 --> 01:36:50,590

it's it's still showing something that

2145

01:36:55,350 --> 01:36:52,330

that is still going on and we don't have

2146

01:36:57,660 --> 01:36:55,360

answers to and so may be anything just

2147

01:37:00,240 --> 01:36:57,670

like rereading communion not that I'm

2148

01:37:02,460 --> 01:37:00,250

saying there on unequal territory at all

2149

01:37:06,420 --> 01:37:02,470

equal level but I'm saying that that's

2150

01:37:07,740 --> 01:37:06,430

something that you know is an example

2151

01:37:09,330 --> 01:37:07,750

it's it's not like it's so prevalent

2152

01:37:13,140 --> 01:37:09,340

that there's alien abduction films out

2153

01:37:15,870 --> 01:37:13,150

there that are that I'm aware of you

2154

01:37:19,050 --> 01:37:15,880

know there's been a few out there like

2155

01:37:20,880 --> 01:37:19,060

the Fourth Kind and stuff like that but

2156

01:37:22,320 --> 01:37:20,890

there for me it really has there has it

2157

01:37:25,140 --> 01:37:22,330

still hasn't been one that really

2158

01:37:26,670 --> 01:37:25,150

answers it and that one you know I would

2159

01:37:29,120 --> 01:37:26,680

hope to make myself which would be

2160

01:37:31,400 --> 01:37:29,130

somewhere between Close Encounters and

2161

01:37:34,230 --> 01:37:31,410

contact mm-hm

2162

01:37:37,080 --> 01:37:34,240

worth it's done in a way that you know

2163

01:37:41,270 --> 01:37:37,090

we're not even contact maybe it's a mesh

2164

01:37:45,060 --> 01:37:41,280

of you know close encounters and and and

2165

01:37:46,440 --> 01:37:45,070

you know something you know alien

2166

01:37:48,450 --> 01:37:46,450

abduction where we actually get a chance

2167

01:37:54,570 --> 01:37:48,460

to see the abduction going down but done

2168

01:37:56,520 --> 01:37:54,580

in a way that's really really precise

2169

01:37:57,900 --> 01:37:56,530

with regards to following what people

2170

01:38:02,430 --> 01:37:57,910

you know believe take it to the next

2171

01:38:04,110 --> 01:38:02,440

level you know you know I think it can

2172

01:38:06,770 --> 01:38:04,120

be compared to the book because you do

2173

01:38:10,560 --> 01:38:06,780

have a massive following of fans

2174

01:38:12,980 --> 01:38:10,570

regarding your movie and then I did want

2175

01:38:15,780 --> 01:38:12,990

to ask you if you could interview an

2176
01:38:25,640 --> 01:38:15,790
extraterrestrial being what questions

2177
01:38:28,260 --> 01:38:25,650
would you ask do they have avocado plant

2178
01:38:28,860 --> 01:38:28,270
what the hell is up with a pit it's so

2179
01:38:38,430 --> 01:38:28,870
huge

2180
01:38:44,970 --> 01:38:38,440
I don't waste I would weigh what would I

2181
01:38:50,970 --> 01:38:44,980
say are ask I think I would I think I

2182
01:38:56,370 --> 01:38:53,610
based on where we are now what we've

2183
01:38:56,880 --> 01:38:56,380
what our track record is where we're

2184
01:39:00,240 --> 01:38:56,890
headed

2185
01:39:01,250 --> 01:39:00,250
are we gonna make it that's a great

2186
01:39:03,750 --> 01:39:01,260
question

2187
01:39:06,780 --> 01:39:03,760
Dean really quick just to cycle back to

2188
01:39:09,240 --> 01:39:06,790

the tech talk a little bit can you talk

2189

01:39:10,980 --> 01:39:09,250

a little bit about lenses for people who

2190

01:39:14,130 --> 01:39:10,990

were interested in getting into all this

2191

01:39:16,620 --> 01:39:14,140

that can be just that's especially with

2192

01:39:18,630 --> 01:39:16,630

the DSLR cameras obviously you can

2193

01:39:23,070 --> 01:39:18,640

attach any lens that that particular

2194

01:39:24,480 --> 01:39:23,080

manufacturer makes to their camera talk

2195

01:39:26,640 --> 01:39:24,490

a little bit about lenses if you can a

2196

01:39:28,230 --> 01:39:26,650

little bit that'd be something that

2197

01:39:30,060 --> 01:39:28,240

might get overlooked a little bit by

2198

01:39:31,830 --> 01:39:30,070

folks just getting into cameras and gear

2199

01:39:34,200 --> 01:39:31,840

and all that that's the thing that fits

2200

01:39:39,420 --> 01:39:34,210

on the front of camera right as far as I

2201
01:39:41,280 --> 01:39:39,430
know yes it depends what you you know

2202
01:39:43,770 --> 01:39:41,290
there's some filmmakers I love this

2203
01:39:45,240 --> 01:39:43,780
they'll do is they'll pick one lens and

2204
01:39:47,100 --> 01:39:45,250
they'll say that's the lens I'm gonna

2205
01:39:48,900 --> 01:39:47,110
choose for my home movie everything's

2206
01:39:50,760 --> 01:39:48,910
gonna be showing that you can do that

2207
01:39:52,950 --> 01:39:50,770
with the 50 millimeter lens certainly

2208
01:39:55,080 --> 01:39:52,960
and you can do it with like if you saw

2209
01:39:56,520 --> 01:39:55,090
the movie the favorite he had a

2210
01:39:58,140 --> 01:39:56,530
wide-angle lens I think he used pretty

2211
01:40:00,080 --> 01:39:58,150
much the whole time I don't know there's

2212
01:40:02,520 --> 01:40:00,090
any long lens shots in that whole movie

2213
01:40:07,200 --> 01:40:02,530

but a good go-to lens is going to be a

2214

01:40:10,530 --> 01:40:07,210

zoom lens and you want one ideally but

2215

01:40:12,420 --> 01:40:10,540

not necessary that has the same f-stop

2216

01:40:15,270 --> 01:40:12,430

which means that it has the same

2217

01:40:17,970 --> 01:40:15,280

exposure from being zoomed in to zoom

2218

01:40:21,690 --> 01:40:17,980

out because if you get one that isn't

2219

01:40:24,900 --> 01:40:21,700

when you zoom in because you're using

2220

01:40:27,630 --> 01:40:24,910

more of the glass it will be darker and

2221

01:40:29,100 --> 01:40:27,640

so then all of a sudden your image gets

2222

01:40:31,320 --> 01:40:29,110

darker if you're doing it within that

2223

01:40:33,600 --> 01:40:31,330

shot so it's just much easier to have a

2224

01:40:35,040 --> 01:40:33,610

camera that has a really fast lenses

2225

01:40:38,240 --> 01:40:35,050

that's what they call it where you can

2226

01:40:41,490 --> 01:40:38,250

zoom in and out it's the same exposure

2227

01:40:44,280 --> 01:40:41,500

the the the size that I like that I

2228

01:40:50,040 --> 01:40:44,290

think it's just like a workhorse lenses

2229

01:40:53,820 --> 01:40:50,050

the anywhere from like the 35 to 50 they

2230

01:40:57,240 --> 01:40:53,830

have are something around there where

2231

01:41:01,080 --> 01:40:57,250

you want to be up above 20 and you don't

2232

01:41:04,170 --> 01:41:01,090

need to go you know further than then

2233

01:41:04,799 --> 01:41:04,180

you know really 75 the lens that came

2234

01:41:09,990 --> 01:41:04,809

with my

2235

01:41:12,600 --> 01:41:10,000

cannon was the 24 to 105 which is an

2236

01:41:14,819 --> 01:41:12,610

awesome lens I'm sure there's a faster

2237

01:41:17,129 --> 01:41:14,829

version of that my f-stop changes

2238

01:41:18,930 --> 01:41:17,139

dramatically so I think yeah that

2239

01:41:22,879 --> 01:41:18,940

happens with the the you know the bigger

2240

01:41:26,330 --> 01:41:22,889

zooms yeah usually like I maybe like a

2241

01:41:28,799 --> 01:41:26,340

2.8 to 5.5 something along those lines

2242

01:41:32,370 --> 01:41:28,809

yeah I went out and I bought a bunch of

2243

01:41:34,580 --> 01:41:32,380

primes and I bought these Rokinon primes

2244

01:41:36,510 --> 01:41:34,590

and they're tattered as being you know

2245

01:41:39,709 --> 01:41:36,520

cinema lenses and everything

2246

01:41:45,419 --> 01:41:39,719

well I compared them with my you know

2247

01:41:48,870 --> 01:41:45,429

basic canon 24 to 105 lens and mine beat

2248

01:41:52,049 --> 01:41:48,880

it it did have any lens aberration or

2249

01:41:55,649 --> 01:41:52,059

anything it was it was great I'm a big

2250

01:41:57,000 --> 01:41:55,659

fan of that lens 24 to 105 okay so if

2251

01:41:59,220 --> 01:41:57,010

you're starting out that's the killer

2252

01:42:01,290 --> 01:41:59,230

lens to to be doing it later on when you

2253

01:42:03,120 --> 01:42:01,300

want to put more money into it then it's

2254

01:42:06,060 --> 01:42:03,130

worth investing in getting the lens

2255

01:42:07,410 --> 01:42:06,070

that's so so prime lenses for the folks

2256

01:42:09,120 --> 01:42:07,420

at home who don't know that's that's a

2257

01:42:11,189 --> 01:42:09,130

lens that you can't zoom either in or

2258

01:42:13,950 --> 01:42:11,199

out if it's a 50 millimeter lens it's 50

2259

01:42:16,290 --> 01:42:13,960

if it's 35 yep fix fix soon basically

2260

01:42:18,359 --> 01:42:16,300

yes lighter usually to because it's just

2261

01:42:20,490 --> 01:42:18,369

one lens size it doesn't have to work at

2262

01:42:22,529 --> 01:42:20,500

both sides of the barrel and you don't

2263

01:42:24,660 --> 01:42:22,539

you don't think it's that big a deal

2264

01:42:26,390 --> 01:42:24,670

that it's a hundred percent necessary to

2265

01:42:31,740 --> 01:42:26,400

get a prime lens right out of the box

2266

01:42:35,510 --> 01:42:31,750

no okay again it's I'm more concerned

2267

01:42:39,029 --> 01:42:35,520

that that you tell a good story then you

2268

01:42:40,799 --> 01:42:39,039

know than anything else one theme is I

2269

01:42:42,120 --> 01:42:40,809

guess I'm endorsing here even though

2270

01:42:47,580 --> 01:42:42,130

they're not giving me a kick back and

2271

01:42:48,959 --> 01:42:47,590

they should be NH their prices are

2272

01:42:52,770 --> 01:42:48,969

always very competitive and you don't

2273

01:42:55,620 --> 01:42:52,780

have to pay taxes if you do not live in

2274

01:42:57,479 --> 01:42:55,630

New York did so can you can you say that

2275

01:43:00,600 --> 01:42:57,489

acronym again that way people can hear

2276

01:43:01,729 --> 01:43:00,610

it clearly B as in boy and like the the

2277

01:43:07,109 --> 01:43:01,739

symbol and

2278

01:43:09,089 --> 01:43:07,119

oh yeah okay enh photo photos in New

2279

01:43:10,049 --> 01:43:09,099

York right yeah I'm familiar with them

2280

01:43:12,149 --> 01:43:10,059

yeah

2281

01:43:14,459 --> 01:43:12,159

Adam Emma's another one I don't know

2282

01:43:17,310 --> 01:43:14,469

about the sales tax with them but

2283

01:43:19,500 --> 01:43:17,320

there's another big company and Sammy's

2284

01:43:21,830 --> 01:43:19,510

West their jammies yeah we have a Sammy

2285

01:43:25,680 --> 01:43:21,840

as I bought my camera they're actually

2286

01:43:27,570 --> 01:43:25,690

so that's another one that they've got

2287

01:43:29,970 --> 01:43:27,580

they've got the selection for sure

2288

01:43:32,060 --> 01:43:29,980

are you willing to divulge to us Dean

2289

01:43:35,960 --> 01:43:32,070

the kinds of equipment you have in

2290

01:43:41,580 --> 01:43:35,970

entirety you know or tell us a little

2291

01:43:42,780 --> 01:43:41,590

secret very personal well I guess this

2292

01:43:45,990 --> 01:43:42,790

is the second interview with your psyche

2293

01:43:51,150 --> 01:43:46,000

I'm sure well that's pretty much it I'd

2294

01:43:54,060 --> 01:43:51,160

have my my um my 5d mark 3 okay so the

2295

01:43:55,920 --> 01:43:54,070

person who's gonna burglar me right now

2296

01:44:00,420 --> 01:43:55,930

is Ryan's okay I got a pickup five

2297

01:44:07,470 --> 01:44:00,430

degrees you have I have the roads road

2298

01:44:10,110 --> 01:44:07,480

mic pro mic but I put on my on my camera

2299

01:44:15,600 --> 01:44:10,120

so I have a microphone there and then

2300

01:44:17,580 --> 01:44:15,610

I've got a I have a couple LED lights

2301

01:44:22,100 --> 01:44:17,590

that I know the name of them but they're

2302

01:44:25,200 --> 01:44:22,110

like little light panels um one is like

2303

01:44:27,330 --> 01:44:25,210

six inches by like four inches four by

2304

01:44:28,980 --> 01:44:27,340

six and then the other one is larger I

2305

01:44:31,890 --> 01:44:28,990

don't know what that was ten ten by

2306

01:44:33,570 --> 01:44:31,900

something and then reflector is always

2307

01:44:35,520 --> 01:44:33,580

good to have those reflectors that can

2308

01:44:39,270 --> 01:44:35,530

fold up so you can take them anywhere

2309

01:44:43,020 --> 01:44:39,280

and open them up so you can bounce them

2310

01:44:45,960 --> 01:44:43,030

off if you want to you know do what it's

2311

01:44:48,690 --> 01:44:45,970

called soft light so I have that I have

2312

01:44:54,980 --> 01:44:48,700

very important super important I have a

2313

01:44:58,680 --> 01:44:54,990

really good tripod that I am that I have

2314

01:45:02,580 --> 01:44:58,690

and because you want to be able to have

2315

01:45:04,440 --> 01:45:02,590

one that has a nice lens fluid lens now

2316

01:45:06,840 --> 01:45:04,450

a tripod you can get used and get a good

2317

01:45:09,930 --> 01:45:06,850

deal and then you just test it out but

2318

01:45:12,420 --> 01:45:09,940

that's a that's a good example of a used

2319

01:45:14,280 --> 01:45:12,430

material you can get yeah there's a

2320

01:45:15,990 --> 01:45:14,290

couple three grand on gear you don't

2321

01:45:18,420 --> 01:45:16,000

want to be playing cheap on the tripod

2322

01:45:21,750 --> 01:45:18,430

god no yeah you want to have one that

2323

01:45:24,360 --> 01:45:21,760

has varied torque on it so you can have

2324

01:45:25,890 --> 01:45:24,370

different drags on it so that's not you

2325

01:45:27,650 --> 01:45:25,900

know super loose you're flying all over

2326

01:45:31,280 --> 01:45:27,660

the place you want to be nice and smooth

2327

01:45:37,920 --> 01:45:34,350

see I have a lighter

2328

01:45:39,690 --> 01:45:37,930

yeah look I really love where what a

2329

01:45:42,240 --> 01:45:39,700

slider is it's like a little mini dolly

2330

01:45:45,510 --> 01:45:42,250

track that's maybe four feet to 5 feet

2331

01:45:47,340 --> 01:45:45,520

in length and you mount your camera on

2332

01:45:50,130 --> 01:45:47,350

it and then you can slide the whole

2333

01:45:52,530 --> 01:45:50,140

apparatus back and forth and so you can

2334

01:45:54,810 --> 01:45:52,540

simulate a dolly those are tracking shot

2335

01:45:57,000 --> 01:45:54,820

and if you put an angle you can make it

2336

01:45:58,620 --> 01:45:57,010

like a little mini crane which I also

2337

01:46:00,860 --> 01:45:58,630

have a little mini crane that fits in

2338

01:46:03,080 --> 01:46:00,870

this bag it's like a six or eight foot

2339

01:46:07,560 --> 01:46:03,090

crane I don't know who makes that one

2340

01:46:10,020 --> 01:46:07,570

what and okay and any other different

2341

01:46:13,620 --> 01:46:10,030

kinds of microphones can you mention any

2342

01:46:16,920 --> 01:46:13,630

sanitizer sennheiser is always good

2343

01:46:22,440 --> 01:46:16,930

anything they sell uh you know I I did

2344

01:46:25,590 --> 01:46:22,450

this quasi documentary project um photo

2345

01:46:27,320 --> 01:46:25,600

mentary I guess so you can really get

2346

01:46:31,230 --> 01:46:27,330

into the weeds here because a

2347

01:46:35,580 --> 01:46:31,240

mockumentary is this is spinal tap right

2348

01:46:39,540 --> 01:46:35,590

so it's just a fake you know documentary

2349

01:46:40,680 --> 01:46:39,550

I did a film entry and and I knew that

2350

01:46:41,940 --> 01:46:40,690

I was gonna be moving around a lot it

2351
01:46:43,620 --> 01:46:41,950
was just gonna be me and my partner on

2352
01:46:43,890 --> 01:46:43,630
the project and the actor and that was

2353
01:46:46,470 --> 01:46:43,900
it

2354
01:46:51,120 --> 01:46:46,480
and so what I did is I got these tascam

2355
01:46:52,650 --> 01:46:51,130
I think it was 101 and they're these

2356
01:46:56,280 --> 01:46:52,660
little they look like those little

2357
01:46:58,770 --> 01:46:56,290
wireless microphones lavalieres packs

2358
01:47:00,300 --> 01:46:58,780
that you have and instead of it it being

2359
01:47:03,330 --> 01:47:00,310
Wireless and sending a signal to your

2360
01:47:06,360 --> 01:47:03,340
camera and recording it it records it on

2361
01:47:09,780 --> 01:47:06,370
to a memory card a very small memory

2362
01:47:12,180 --> 01:47:09,790
card that has 32 gigabytes that card

2363
01:47:14,370 --> 01:47:12,190

will last days and when I mean days in

2364

01:47:18,000 --> 01:47:14,380

the morning we would turn them on so I

2365

01:47:19,260 --> 01:47:18,010

would you know put her on my actor turn

2366

01:47:21,210 --> 01:47:19,270

it on in the morning and then turn off

2367

01:47:23,400 --> 01:47:21,220

at night and I can go two or three days

2368

01:47:28,380 --> 01:47:23,410

they last that long so great and that

2369

01:47:30,690 --> 01:47:28,390

microphone never gets distorted because

2370

01:47:33,390 --> 01:47:30,700

it isn't wireless the only thing is if

2371

01:47:34,740 --> 01:47:33,400

an actor bumps their hand on it then

2372

01:47:36,900 --> 01:47:34,750

you've you know you're going to have to

2373

01:47:38,910 --> 01:47:36,910

later on dub over that but if you do a

2374

01:47:40,380 --> 01:47:38,920

few takes and stuff hopefully they won't

2375

01:47:41,790 --> 01:47:40,390

bang it at the same time then you can

2376

01:47:44,460 --> 01:47:41,800

ask them to do one take where they don't

2377

01:47:46,380 --> 01:47:44,470

do that but you know it's

2378

01:47:48,810 --> 01:47:46,390

wireless you know there's that means not

2379

01:47:51,990 --> 01:47:48,820

Wireless scuse me the the microphone is

2380

01:47:54,510 --> 01:47:52,000

attached to the little small pack and so

2381

01:47:56,640 --> 01:47:54,520

the wire goes up you know it's and it's

2382

01:47:58,050 --> 01:47:56,650

tucked under the shirt goes up and then

2383

01:48:00,000 --> 01:47:58,060

there's like a little microphone at the

2384

01:48:02,160 --> 01:48:00,010

end and then that gets fastened and so

2385

01:48:05,340 --> 01:48:02,170

that worked extremely well that was

2386

01:48:06,990 --> 01:48:05,350

really good saved me and you know again

2387

01:48:08,610 --> 01:48:07,000

to get into the technical weeds here I

2388

01:48:10,050 --> 01:48:08,620

would have because it comes with two

2389

01:48:12,990 --> 01:48:10,060

channels that you're recording the audio

2390

01:48:14,640 --> 01:48:13,000

I would have one set to be high in one

2391

01:48:15,990 --> 01:48:14,650

low so if someone was yelling I could go

2392

01:48:18,030 --> 01:48:16,000

to the low channel so it doesn't blow

2393

01:48:19,830 --> 01:48:18,040

out if someone's talking to quiet I

2394

01:48:21,420 --> 01:48:19,840

could go to the higher channel now is

2395

01:48:24,450 --> 01:48:21,430

that something is that something you

2396

01:48:25,830 --> 01:48:24,460

need to record audio separately with or

2397

01:48:28,910 --> 01:48:25,840

is this something you get all on the

2398

01:48:32,430 --> 01:48:28,920

same SD card that's inside the camera I

2399

01:48:36,240 --> 01:48:32,440

record that along with recording my

2400

01:48:39,630 --> 01:48:36,250

camera with my rode mic so what happens

2401
01:48:42,540 --> 01:48:39,640
is when I'm gonna now edit this as I

2402
01:48:44,460 --> 01:48:42,550
bring in all the clips and I can see the

2403
01:48:47,340 --> 01:48:44,470
waveform and in fact there's a an app

2404
01:48:50,040 --> 01:48:47,350
called PluralEyes and that finds it for

2405
01:48:52,500 --> 01:48:50,050
you and it syncs it up and so I take

2406
01:48:54,570 --> 01:48:52,510
both of those separate elements and then

2407
01:48:57,450 --> 01:48:54,580
I sync it up you know the wireless

2408
01:48:59,760 --> 01:48:57,460
version is more convenient because in in

2409
01:49:01,860 --> 01:48:59,770
only one way which is that it records

2410
01:49:04,200 --> 01:49:01,870
you can send it to the camera with a

2411
01:49:08,190 --> 01:49:04,210
receiver and then it records on to the

2412
01:49:10,710 --> 01:49:08,200
actual camera but again if it goes in

2413
01:49:13,560 --> 01:49:10,720

and out and the battery dies on you or

2414

01:49:15,030 --> 01:49:13,570

whatever mostly about frequency when it

2415

01:49:16,980 --> 01:49:15,040

goes in and out because cars will go by

2416

01:49:21,990 --> 01:49:16,990

someones radio or phone could get her

2417

01:49:27,600 --> 01:49:22,000

all jacked up you're screwed and so this

2418

01:49:33,480 --> 01:49:27,610

was just more of a of a trouble proof

2419

01:49:34,680 --> 01:49:33,490

you know audio proof from remedy for gun

2420

01:49:36,570 --> 01:49:34,690

and running you know moving really fast

2421

01:49:38,280 --> 01:49:36,580

just turn on turn the mic and be gone

2422

01:49:40,710 --> 01:49:38,290

the whole day and that was that was it

2423

01:49:46,050 --> 01:49:40,720

so I like that and those things cost by

2424

01:49:48,660 --> 01:49:46,060

the way there are 200 bucks each that

2425

01:49:51,240 --> 01:49:48,670

microphone and so comes with the pack

2426

01:49:55,200 --> 01:49:51,250

and the microphone and it comes with a

2427

01:49:57,620 --> 01:49:55,210

headset and maybe a 16 gigabyte card not

2428

01:50:00,770 --> 01:49:57,630

too bad okay and

2429

01:50:01,669 --> 01:50:00,780

the road obviously if it's not a good

2430

01:50:03,770 --> 01:50:01,679

idea

2431

01:50:06,169 --> 01:50:03,780

I'll don't need to talk to a professional

2432

01:50:07,550 --> 01:50:06,179

filmmaker like Dean Alioto to know that

2433

01:50:10,100 --> 01:50:07,560

it's not a good idea

2434

01:50:11,570 --> 01:50:10,110

to do the audio off the internal mic in

2435

01:50:14,780 --> 01:50:11,580

any camera you really should get an

2436

01:50:16,910 --> 01:50:14,790

external mic yeah so you do need you do

2437

01:50:18,709 --> 01:50:16,920

need to look for a camera that is at the

2438

01:50:22,820 --> 01:50:18,719

level that at least has an external mic

2439

01:50:25,580 --> 01:50:22,830

input the problem with the camera camera

2440

01:50:28,580 --> 01:50:25,590

mic that's mounted to the camera is that

2441

01:50:30,169 --> 01:50:28,590

it picks up the camera noise the the

2442

01:50:32,990 --> 01:50:30,179

noise of the machinery of the camera

2443

01:50:34,669 --> 01:50:33,000

recording that's not great that was a

2444

01:50:36,979 --> 01:50:34,679

real bumme but because it was a film

2445

01:50:38,750 --> 01:50:36,989

entery we were able to actually have it

2446

01:50:40,550 --> 01:50:38,760

under the guise that well you know this

2447

01:50:44,120 --> 01:50:40,560

is a documentary crew they're having to

2448

01:50:46,580 --> 01:50:44,130

rough it you know running gun but you

2449

01:50:50,410 --> 01:50:46,590

could get a cage for your camera which

2450

01:50:52,640 --> 01:50:50,420

is just an outside metal structure that

2451
01:50:54,500 --> 01:50:52,650
it doesn't cover the whole thing just

2452
01:50:57,110 --> 01:50:54,510
like a section of it and it has these

2453
01:51:00,770 --> 01:50:57,120
little arms and stuff that you can get

2454
01:51:02,750 --> 01:51:00,780
where it branches out these little metal

2455
01:51:06,110 --> 01:51:02,760
arms that you can screw a mic in so it's

2456
01:51:07,550 --> 01:51:06,120
kind of not directly touching the camera

2457
01:51:10,430 --> 01:51:07,560
so you don't get that so it's a little

2458
01:51:12,950 --> 01:51:10,440
further away that's that's a nice remedy

2459
01:51:14,660 --> 01:51:12,960
for that as well but it's always you

2460
01:51:15,500 --> 01:51:14,670
always want to record from something

2461
01:51:18,220 --> 01:51:15,510
like that because then you've got a

2462
01:51:20,060 --> 01:51:18,230
guide track that you can sync to

2463
01:51:21,439 --> 01:51:20,070

otherwise you got to look at actors

2464

01:51:26,640 --> 01:51:21,449

mouths and yeah it was slate and

2465

01:51:32,190 --> 01:51:30,150

our team before we let you go I'm gonna

2466

01:51:34,650 --> 01:51:32,200

ask if you're still with us our chat yet

2467

01:51:36,930 --> 01:51:34,660

no I'm still here I was just listening

2468

01:51:42,180 --> 01:51:36,940

for once instead of talking Oh what I

2469

01:51:45,150 --> 01:51:42,190

was going to ask you you say you're the

2470

01:51:47,250 --> 01:51:45,160

most honest podcaster I've ever spoken

2471

01:51:51,930 --> 01:51:47,260

like yeah I know I talk too much

2472

01:51:56,280 --> 01:51:51,940

no no no it's yeah I like to hear myself

2473

01:51:58,350 --> 01:51:56,290

talk Dean you're going to be finishing

2474

01:52:00,150 --> 01:51:58,360

and moving up here in about a month or

2475

01:52:06,380 --> 01:52:00,160

so can you let us know just a little bit

2476

01:52:10,200 --> 01:52:06,390

more about that yes so I did my first

2477

01:52:12,000 --> 01:52:10,210

out not horror film well I guess you

2478

01:52:13,200 --> 01:52:12,010

could say that my movies the only

2479

01:52:15,240 --> 01:52:13,210

abduction films are a little bit of

2480

01:52:18,210 --> 01:52:15,250

sci-fi horror that would say some more

2481

01:52:22,050 --> 01:52:18,220

sci-fi thriller dramas but this is a

2482

01:52:27,660 --> 01:52:22,060

supernatural horror film and of course

2483

01:52:31,130 --> 01:52:27,670

there's levity in it and the basic story

2484

01:52:34,460 --> 01:52:31,140

of the of the film is it's about this

2485

01:52:36,840 --> 01:52:34,470

these low rent it's very meta

2486

01:52:40,650 --> 01:52:36,850

meaning it's it's it's these this

2487

01:52:42,450 --> 01:52:40,660

low-rent ghosts tracking krill there at

2488

01:52:44,880 --> 01:52:42,460

the end of their first season they

2489

01:52:47,760 --> 01:52:44,890

refuse well the guy who hosts it and

2490

01:52:52,890 --> 01:52:47,770

it's his team he refuses to fake scares

2491

01:52:54,560 --> 01:52:52,900

so it's kind of a metaphor for fake news

2492

01:52:58,470 --> 01:52:54,570

that's out there

2493

01:53:00,270 --> 01:52:58,480

so but that's not that you know in your

2494

01:53:01,050 --> 01:53:00,280

face it's just it's just kind of a

2495

01:53:03,570 --> 01:53:01,060

component of it

2496

01:53:06,030 --> 01:53:03,580

but he decides that they decide

2497

01:53:10,410 --> 01:53:06,040

collectively all right let's you know

2498

01:53:12,420 --> 01:53:10,420

we're gonna not be welcomed back by the

2499

01:53:14,430 --> 01:53:12,430

network to do a second season if we

2500

01:53:16,680 --> 01:53:14,440

don't come up with something so they

2501
01:53:18,660 --> 01:53:16,690
start engineering augmenting a little

2502
01:53:22,080 --> 01:53:18,670
bit the scares and when they do that

2503
01:53:26,640 --> 01:53:22,090
they open Pandora's box and we've got

2504
01:53:28,950 --> 01:53:26,650
fantastic actors in it ryan merriman who

2505
01:53:32,330 --> 01:53:28,960
was in a final destination movies a

2506
01:53:35,220 --> 01:53:32,340
whole bunch of other ones we've got

2507
01:53:37,350 --> 01:53:35,230
Jamie oh my god

2508
01:53:39,120 --> 01:53:37,360
I'm so brain dead that was Jamie's last

2509
01:53:39,989 --> 01:53:39,130
night oh my god she's gonna kill me

2510
01:53:42,029 --> 01:53:39,999
you're

2511
01:53:45,389 --> 01:53:42,039
at 3:00 a.m. in the morning yeah it's

2512
01:53:46,859 --> 01:53:45,399
gonna come back to me and and she was in

2513
01:53:52,139 --> 01:53:46,869

from dusk till dawn and then we've got

2514

01:53:58,349 --> 01:53:52,149

other great actor who was in he's in the

2515

01:54:02,159 --> 01:53:58,359

new sure detectives Mike Whitford is his

2516

01:54:05,549 --> 01:54:02,169

name yeah and then also we have Heather

2517

01:54:09,719 --> 01:54:05,559

Langenkamp for those of you who are fans

2518

01:54:12,239 --> 01:54:09,729

of Nightmare on Elm Street she's Nancy I

2519

01:54:14,669 --> 01:54:12,249

was in you know all of the Nightmare on

2520

01:54:17,429 --> 01:54:14,679

Elm Street movies I believe and several

2521

01:54:22,019 --> 01:54:17,439

other lovely horror films she's in it as

2522

01:54:25,199 --> 01:54:22,029

well and the the film is really really

2523

01:54:28,049 --> 01:54:25,209

fun we're now I'm doing color correction

2524

01:54:29,669 --> 01:54:28,059

and so it'll be done the end of next

2525

01:54:33,749 --> 01:54:29,679

month and we'll be going out there with

2526

01:54:39,569 --> 01:54:33,759

it but yeah it plays fun and with the

2527

01:54:41,429 --> 01:54:39,579

genre and it's uh I think you guys are

2528

01:54:44,549 --> 01:54:41,439

really going to dig it yeah the name of

2529

01:54:49,199 --> 01:54:44,559

the movie is portal and it's a yes

2530

01:54:51,959 --> 01:54:49,209

supernatural horror dark comedy and you

2531

01:54:54,929 --> 01:54:51,969

anticipate that coming out probably

2532

01:54:58,049 --> 01:54:54,939

within a month or their bounce right

2533

01:55:00,539 --> 01:54:58,059

what we it means we finish at the end of

2534

01:55:03,089 --> 01:55:00,549

February and then it goes out to the

2535

01:55:04,829 --> 01:55:03,099

distributors we're waiting to hear back

2536

01:55:07,319 --> 01:55:04,839

for instance from some film festivals

2537

01:55:09,409 --> 01:55:07,329

that we're hoping to get into and then

2538

01:55:13,709 --> 01:55:09,419

we'll do the whole Film Festival horror

2539

01:55:15,899 --> 01:55:13,719

festival circuit for the for a year so

2540

01:55:18,479 --> 01:55:15,909

we'll be coming around to a neighborhood

2541

01:55:20,729 --> 01:55:18,489

near you I'm sure great ideally you

2542

01:55:22,139 --> 01:55:20,739

would see it on a big screen and then

2543

01:55:24,629 --> 01:55:22,149

you know if not they'll be video

2544

01:55:26,699 --> 01:55:24,639

on-demand stuff like that and and DVDs

2545

01:55:29,429 --> 01:55:26,709

blu-rays etc well I certainly hope

2546

01:55:31,409 --> 01:55:29,439

you'll allow us down the road you know

2547

01:55:34,559 --> 01:55:31,419

after the dust settles after portal

2548

01:55:36,599 --> 01:55:34,569

comes out to have us interview you about

2549

01:55:39,029 --> 01:55:36,609

that movie we would love to hear back

2550

01:55:43,889 --> 01:55:39,039

from you on that I will be so rich and

2551

01:55:47,429 --> 01:55:43,899

famous I doubt it I would like to let

2552

01:55:50,339 --> 01:55:47,439

everybody know that UFO abduction the

2553

01:55:52,020 --> 01:55:50,349

movie can be purchased at UFO abduction

2554

01:55:54,630 --> 01:55:52,030

movie calm

2555

01:55:57,300 --> 01:55:54,640

and I did have one last question for you

2556

01:56:00,990 --> 01:55:57,310

Dean Frank might have one too but the

2557

01:56:02,520 --> 01:56:01,000

question I have for you is is there

2558

01:56:04,950 --> 01:56:02,530

anything else you would like to cover

2559

01:56:07,890 --> 01:56:04,960

regarding the topic of ufology whether

2560

01:56:10,170 --> 01:56:07,900

it be cinematic related or not but is

2561

01:56:12,480 --> 01:56:10,180

there anything you'd like to cover left

2562

01:56:14,160 --> 01:56:12,490

about the topic of your fala gee if you

2563

01:56:15,120 --> 01:56:14,170

could make a statement about it what

2564

01:56:19,020 --> 01:56:15,130

would you say

2565

01:56:22,830 --> 01:56:19,030

sure one more saying if I may on UFO

2566

01:56:26,370 --> 01:56:22,840

abduction it's for the it's now the 30th

2567

01:56:28,650 --> 01:56:26,380

anniversary of the film and there's a

2568

01:56:32,090 --> 01:56:28,660

wonderful festival that is in Austin

2569

01:56:34,380 --> 01:56:32,100

Texas called Fantastic Fest and the

2570

01:56:36,390 --> 01:56:34,390

programming director that festival is

2571

01:56:41,460 --> 01:56:36,400

happens to be a fan of the film and he

2572

01:56:44,190 --> 01:56:41,470

is going to really sit bring it out for

2573

01:56:45,930 --> 01:56:44,200

the festival and he's also going to

2574

01:56:50,250 --> 01:56:45,940

release it theatrically it'll be in a

2575

01:56:53,130 --> 01:56:50,260

dozen theaters in 2020 so right now you

2576

01:56:55,830 --> 01:56:53,140

can you know it's it's available on DVD

2577

01:56:57,450 --> 01:56:55,840

but you'll be able to see it in digital

2578

01:57:00,750 --> 01:56:57,460

download as well but you'll be able to

2579

01:57:03,810 --> 01:57:00,760

see it on the big screen as well

2580

01:57:07,130 --> 01:57:03,820

all right enough plugging okay what

2581

01:57:14,760 --> 01:57:07,140

hasn't been said about the UFO

2582

01:57:17,340 --> 01:57:14,770

phenomenon that our UFO UFO ology first

2583

01:57:19,650 --> 01:57:17,350

of all why can't we get a degree well

2584

01:57:21,330 --> 01:57:19,660

you know full apology well I mean we can

2585

01:57:24,660 --> 01:57:21,340

get one in quantum physics which is all

2586

01:57:26,160 --> 01:57:24,670

abstract based on theory like you and we

2587

01:57:29,070 --> 01:57:26,170

should get that what would that school

2588

01:57:32,700 --> 01:57:29,080

look like that campus I want to go there

2589

01:57:34,050 --> 01:57:32,710

I would say that the people who are

2590

01:57:37,950 --> 01:57:34,060

getting into it especially the young

2591

01:57:40,320 --> 01:57:37,960

guys like Ryan Sprague is a buddy and

2592

01:57:43,580 --> 01:57:40,330

he's got an awesome podcast yeah we know

2593

01:57:47,940 --> 01:57:43,590

him yeah he does yep he's he's super

2594

01:57:50,700 --> 01:57:47,950

cool nice guy high on the integrity

2595

01:57:53,880 --> 01:57:50,710

meter I mean he's someone who you know

2596

01:57:55,170 --> 01:57:53,890

we will talk about certain stories that

2597

01:58:00,390 --> 01:57:55,180

are being tracked that shouldn't be

2598

01:58:02,790 --> 01:58:00,400

tracked he's got a lot of you know he's

2599

01:58:04,590 --> 01:58:02,800

we both have a litmus test that we

2600

01:58:06,390 --> 01:58:04,600

applied to anything so there's people

2601
01:58:09,260 --> 01:58:06,400
like that out there

2602
01:58:12,000 --> 01:58:09,270
that you know we kind of collectively

2603
01:58:13,050 --> 01:58:12,010
tried to make advancements with regards

2604
01:58:17,970 --> 01:58:13,060
to getting the word out there and

2605
01:58:22,470 --> 01:58:17,980
tracking really good stories you know I

2606
01:58:26,390 --> 01:58:22,480
think I would like to see more reporting

2607
01:58:36,800 --> 01:58:26,400
and less and honest you know reporting

2608
01:58:40,770 --> 01:58:36,810
and less grand icing or less you know

2609
01:58:44,459 --> 01:58:40,780
pursuing things in a way to co-opt them

2610
01:58:47,550 --> 01:58:44,469
in order to you know basically incense

2611
01:58:49,530 --> 01:58:47,560
or throw you know gassing on the fire I

2612
01:58:51,919 --> 01:58:49,540
would really love this to be looked at

2613
01:58:55,260 --> 01:58:51,929

pond looked upon like quantum physics

2614

01:58:57,300 --> 01:58:55,270

where we're able to to look at it as

2615

01:58:59,129 --> 01:58:57,310

this this genuine phenomenon and what

2616

01:59:02,220 --> 01:58:59,139

does this mean and what does it mean as

2617

01:59:05,970 --> 01:59:02,230

you know psychological and sociology

2618

01:59:06,959 --> 01:59:05,980

sociology wise anthropological wise I

2619

01:59:12,060 --> 01:59:06,969

mean across the board

2620

01:59:13,890 --> 01:59:12,070

and so I kind of you know wish that a

2621

01:59:16,290 --> 01:59:13,900

lot of the people that are that are out

2622

01:59:19,550 --> 01:59:16,300

there and we could talk for days about

2623

01:59:23,100 --> 01:59:19,560

this I'm but I all I will say is that

2624

01:59:26,340 --> 01:59:23,110

you know it's tough to do the UFO

2625

01:59:29,040 --> 01:59:26,350

circuit because you do what you have to

2626

01:59:32,850 --> 01:59:29,050

say and and what you're coming at it

2627

01:59:35,160 --> 01:59:32,860

your unique take on it and then if you

2628

01:59:37,379 --> 01:59:35,170

want this to be your career to be doing

2629

01:59:40,100 --> 01:59:37,389

this you've got to come back around with

2630

01:59:44,010 --> 01:59:40,110

new material and so it's kind of like

2631

01:59:48,209 --> 01:59:44,020

24-hour news there's only so much news

2632

01:59:50,060 --> 01:59:48,219

that's out there and so having to you

2633

01:59:52,859 --> 01:59:50,070

know bounce that and keep that going

2634

01:59:55,470 --> 01:59:52,869

let's continue pushing ourselves in a

2635

01:59:56,070 --> 01:59:55,480

way that is still discerning what's real

2636

02:00:00,450 --> 01:59:56,080

and what isn't

2637

02:00:02,580 --> 02:00:00,460

where I get a little saddened is when

2638

02:00:04,890 --> 02:00:02,590

people start engineering certain things

2639

02:00:08,160 --> 02:00:04,900

to keep if you will in the game I'm

2640

02:00:09,870 --> 02:00:08,170

gonna co-op certain stories and run with

2641

02:00:13,979 --> 02:00:09,880

those even when things have been

2642

02:00:15,570 --> 02:00:13,989

disproven then for me it's like and I

2643

02:00:17,399 --> 02:00:15,580

get that everyone needs to make money

2644

02:00:18,830 --> 02:00:17,409

and you know there's definitely

2645

02:00:23,089 --> 02:00:18,840

entertainment in this biz

2646

02:00:26,839 --> 02:00:23,099

us right and so I just I hope that that

2647

02:00:28,490 --> 02:00:26,849

people kind of you know at the end the

2648

02:00:31,490 --> 02:00:28,500

day come at it from a way that is not

2649

02:00:33,919 --> 02:00:31,500

going to be a disservice to the

2650

02:00:35,660 --> 02:00:33,929

phenomenon and and only legitimizes it

2651
02:00:38,959 --> 02:00:35,670
you know any documentary that I do is

2652
02:00:41,570 --> 02:00:38,969
meant to legitimize it not not to you

2653
02:00:43,040 --> 02:00:41,580
know high bid or whatever you know I

2654
02:00:46,729 --> 02:00:43,050
want to start seeing documentaries that

2655
02:00:49,129 --> 02:00:46,739
are done that look like you know Edie

2656
02:00:51,589 --> 02:00:49,139
burns I thought it burns ken burns

2657
02:00:53,689 --> 02:00:51,599
documentaries where it's you know

2658
02:00:57,950 --> 02:00:53,699
handled extremely well and they have a

2659
02:00:59,750 --> 02:00:57,960
decent budget and it's you know done

2660
02:01:01,669 --> 02:00:59,760
with people across the board and people

2661
02:01:04,490 --> 02:01:01,679
don't necessarily believe in it who can

2662
02:01:07,280 --> 02:01:04,500
offer some you know criticism and that

2663
02:01:10,280 --> 02:01:07,290

we can test the fabric you know of this

2664

02:01:12,379 --> 02:01:10,290

so that's my hope

2665

02:01:14,930 --> 02:01:12,389

I just wanted to reference a little bit

2666

02:01:17,359 --> 02:01:14,940

about Fantastic Fest so people know more

2667

02:01:19,700 --> 02:01:17,369

about it they have a small blurb about

2668

02:01:22,520 --> 02:01:19,710

it on their site it says Fantastic Fest

2669

02:01:24,620 --> 02:01:22,530

is the largest genre film festival in

2670

02:01:27,680 --> 02:01:24,630

the US specializing in horror fantasy

2671

02:01:29,000 --> 02:01:27,690

sci-fi action and just plain fantastic

2672

02:01:31,609 --> 02:01:29,010

movies from all around the world

2673

02:01:34,339 --> 02:01:31,619

the festival is dedicated to championing

2674

02:01:36,950 --> 02:01:34,349

and challenging thought-provoking cinema

2675

02:01:38,709 --> 02:01:36,960

and then they go on to say that in the

2676

02:01:40,970 --> 02:01:38,719

past they have had world premieres

2677

02:01:45,379 --> 02:01:40,980

concerning certain movies like bone

2678

02:01:47,510 --> 02:01:45,389

Thoma tomahawk John wick machete kills

2679

02:01:51,680 --> 02:01:47,520

Red Dawn there will be blood Apocalypto

2680

02:01:54,320 --> 02:01:51,690

Zombieland red split overlord apostle

2681

02:01:59,169 --> 02:01:54,330

and that comes for us and also portal

2682

02:02:04,390 --> 02:01:59,179

will be featured their movie there gene

2683

02:02:14,330 --> 02:02:06,979

UFO abductions gonna be there you're

2684

02:02:16,790 --> 02:02:14,340

right we're at possibly submitting that

2685

02:02:19,580 --> 02:02:16,800

to portal that would be a great great

2686

02:02:22,280 --> 02:02:19,590

venue yeah it's a terrific festival in

2687

02:02:25,879 --> 02:02:22,290

fact they did yeah they did bad times at

2688

02:02:28,100 --> 02:02:25,889

Hotel del Rey and they also did the new

2689

02:02:30,770 --> 02:02:28,110

Halloween felt they debuted that at the

2690

02:02:32,779 --> 02:02:30,780

festival and and yeah they're all over

2691

02:02:34,490 --> 02:02:32,789

the board I mean they have a great

2692

02:02:37,879 --> 02:02:34,500

their main agendas let's show films that

2693

02:02:41,750 --> 02:02:37,889

that are fun genre based but also films

2694

02:02:43,939 --> 02:02:41,760

that are hard to find and that's really

2695

02:02:48,410 --> 02:02:43,949

cool it would be great to see portal

2696

02:02:50,870 --> 02:02:48,420

being featured there yeah Frank did you

2697

02:02:53,600 --> 02:02:50,880

have any questions for Dean well just

2698

02:02:55,160 --> 02:02:53,610

one last question for you before I get

2699

02:02:56,120 --> 02:02:55,170

to the most important question of the

2700

02:02:59,720 --> 02:02:56,130

day what's for dinner

2701

02:03:01,790 --> 02:02:59,730

but Dean one last question

2702

02:03:05,750 --> 02:03:01,800

you had mentioned being interested in

2703

02:03:11,060 --> 02:03:05,760

the a tip news that came out at the end

2704

02:03:13,430 --> 02:03:11,070

of 2017 do you did that bit of news perk

2705

02:03:17,259 --> 02:03:13,440

up your interest in all this or has it

2706

02:03:20,569 --> 02:03:17,269

been pretty steady over the years I

2707

02:03:27,020 --> 02:03:20,579

thought the footage was interesting

2708

02:03:30,169 --> 02:03:27,030

obviously we talked about the stuff in

2709

02:03:32,450 --> 02:03:30,179

San Diego that the tic-tac yep but for

2710

02:03:35,689 --> 02:03:32,460

me what was more interesting wasn't the

2711

02:03:38,180 --> 02:03:35,699

footage you know I still really want to

2712

02:03:42,259 --> 02:03:38,190

see a nice clear shot of these guys

2713

02:03:45,379 --> 02:03:42,269

it was the reaction of the pilot and the

2714

02:03:49,580 --> 02:03:45,389

tower it was their banter back and forth

2715

02:03:51,259 --> 02:03:49,590

that was super telling that to me you

2716

02:03:55,549 --> 02:03:51,269

know here's someone that has been on you

2717

02:03:57,379 --> 02:03:55,559

know countless missions been flying on a

2718

02:03:59,899 --> 02:03:57,389

long time knows all the different planes

2719

02:04:02,720 --> 02:03:59,909

that are out there they have to they're

2720

02:04:05,299 --> 02:04:02,730

experts and and for them to see

2721

02:04:08,750 --> 02:04:05,309

something that's moving in a way that

2722

02:04:11,740 --> 02:04:08,760

shouldn't is is phenomenal I mean that

2723

02:04:14,029 --> 02:04:11,750

to me is is the proof that I'm you know

2724

02:04:15,709 --> 02:04:14,039

that I'm looking at is the human

2725

02:04:18,620 --> 02:04:15,719

experience of someone who's witnessing

2726

02:04:20,750 --> 02:04:18,630

this because it's murky footage so the

2727

02:04:23,600 --> 02:04:20,760

person who's there man on the street or

2728

02:04:28,629 --> 02:04:23,610

woman on the street that to me is is is

2729

02:04:30,680 --> 02:04:28,639

you know appealing and and so that to me

2730

02:04:34,129 --> 02:04:30,690

legitimized it more than anything else

2731

02:04:36,379 --> 02:04:34,139

actually for me alrighty then let's wrap

2732

02:04:38,419 --> 02:04:36,389

this up folks at Dien thank you so very

2733

02:04:40,009 --> 02:04:38,429

much for coming on with us it was a

2734

02:04:42,799 --> 02:04:40,019

blast I had a great time talking I

2735

02:04:44,509 --> 02:04:42,809

really did and be happy to send you some

2736

02:04:45,150 --> 02:04:44,519

links if you want to stay up on what's

2737

02:04:47,400 --> 02:04:45,160

happening with

2738

02:04:49,920 --> 02:04:47,410

News a couple really good sources to

2739

02:04:52,730 --> 02:04:49,930

stay up on and I'll get that off to you

2740

02:04:56,550 --> 02:04:52,740

and thanks so very much again and

2741

02:04:58,880 --> 02:04:56,560

pleasure absolutely absolutely and chant

2742

02:05:03,150 --> 02:04:58,890

again thanks for coming on and

2743

02:05:05,850 --> 02:05:03,160

co-hosting with me here today and you

2744

02:05:08,430 --> 02:05:05,860

got anything for us on the way out no I

2745

02:05:09,780 --> 02:05:08,440

just go ahead that's as you say you

2746

02:05:13,590 --> 02:05:09,790

asked me what I'm going to have for

2747

02:05:15,590 --> 02:05:13,600

dinner so you know what are you gonna

2748

02:05:19,140 --> 02:05:15,600

have for dinner Dean we want to know I

2749

02:05:20,970 --> 02:05:19,150

am thinking a nice pesto chicken with

2750

02:05:21,750 --> 02:05:20,980

maybe a little pasta and steamed

2751

02:05:26,850 --> 02:05:21,760

vegetables

2752

02:05:28,260 --> 02:05:26,860

we'll see how ambitious I get well I'll

2753

02:05:30,600 --> 02:05:28,270

tell you what I'm gonna have on my

2754

02:05:33,870 --> 02:05:30,610

understanding is that dessert is always

2755

02:05:36,690 --> 02:05:33,880

best first so I'm probably gonna have a

2756

02:05:42,690 --> 02:05:36,700

chocolate cake with a Guinness beer and

2757

02:05:44,460 --> 02:05:42,700

then if there's maybe any steak left

2758

02:05:45,950 --> 02:05:44,470

over because I have a big family there

2759

02:05:51,780 --> 02:05:45,960

in front down right now you are

2760

02:05:55,080 --> 02:05:51,790

officially my backup girlfriend through

2761

02:05:58,020 --> 02:05:55,090

the stomach I'm like that's oh that's a

2762

02:06:00,990 --> 02:05:58,030

that's a spread steak and potatoes kind

2763

02:06:02,910 --> 02:06:01,000

of person I am yeah but I have to have

2764

02:06:05,310 --> 02:06:02,920

dessert first because my understanding

2765

02:06:07,260 --> 02:06:05,320

is it's always good to have dessert

2766

02:06:08,910 --> 02:06:07,270

first before eating it's good it's

2767

02:06:10,170 --> 02:06:08,920

better for the body I don't know what

2768

02:06:10,590 --> 02:06:10,180

you and my girlfriend we'll get along

2769

02:06:11,970 --> 02:06:10,600

great

2770

02:06:14,630 --> 02:06:11,980

she does the same thing I'm like what

2771

02:06:18,240 --> 02:06:14,640

are you doing it's a cupcake come on oh

2772

02:06:20,510 --> 02:06:18,250

yeah alright I feel I feel very lucky I

2773

02:06:23,940 --> 02:06:20,520

don't really gain weight that fast so I

2774

02:06:26,250 --> 02:06:23,950

feel you know very lucky enough that no

2775

02:06:33,660 --> 02:06:26,260

one likes a braggart okay okay no I'm

2776

02:06:36,420 --> 02:06:33,670

gonna brag all right so right thanks

2777

02:06:38,340 --> 02:06:36,430

again Dean and thanks for joining us

2778

02:06:39,870 --> 02:06:38,350

everybody we're gonna turn it back

2779

02:06:42,690 --> 02:06:39,880

around to do it all again all over

2780

02:06:45,540 --> 02:06:42,700

tomorrow with dr. Diana's pessoa so

2781

02:06:47,580 --> 02:06:45,550

author of American cosmic I got to throw

2782

02:06:49,800 --> 02:06:47,590

that in there so I'd be sure to tune in